

# Doxastichon at the Aposticha

*Translation of the Image "Not-Made-by-Hands" - August 16*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 6

Soprano  
Alto  
Tenor  
Bass

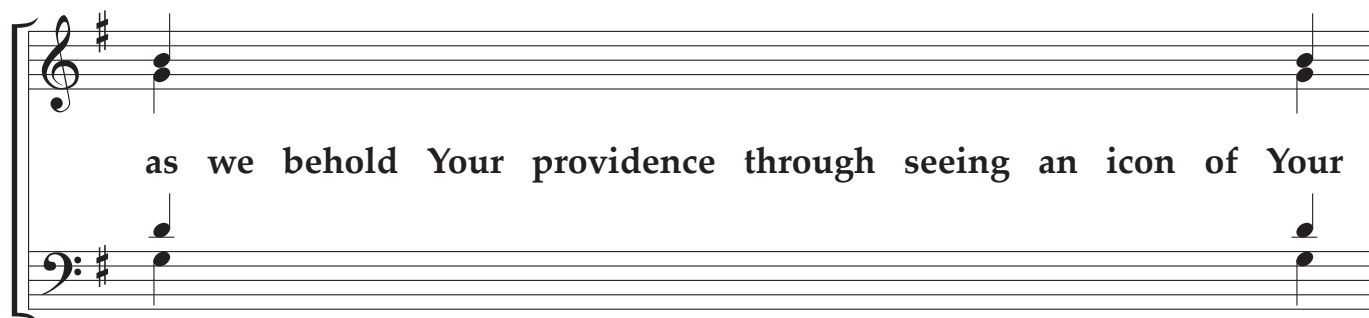
You became flesh just as You de - sired, O Lord;

You willed to accept our pov - er - ty, and You showed

Your abundant com - pas - sion, by which You deified

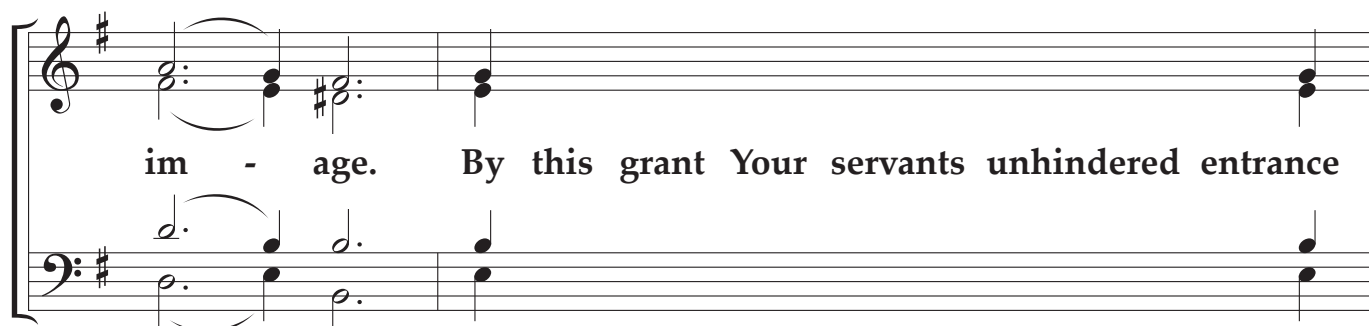
me who am dust. We glorify You, O Lov - er of man,

[ as we behold . . . ]



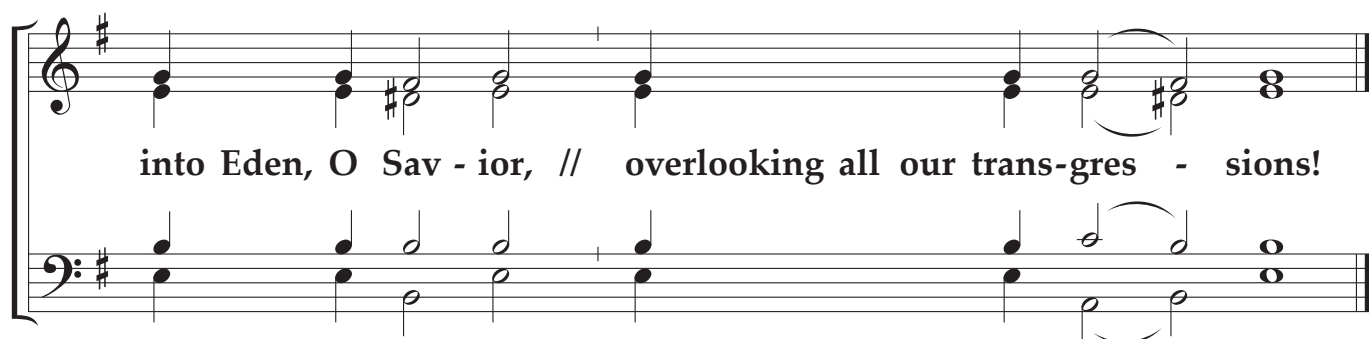
as we behold Your providence through seeing an icon of Your

The first system of musical notation features a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff contains two whole notes, while the bass staff contains two half notes. The lyrics "as we behold Your providence through seeing an icon of Your" are centered between the staves.



im - age. By this grant Your servants unhindered entrance

The second system of musical notation continues with the same key signature. The treble staff has a half note followed by a quarter note, then a half note, and ends with a whole note. The bass staff has a half note followed by a quarter note, then a half note, and ends with a whole note. The lyrics "im - age. By this grant Your servants unhindered entrance" are centered between the staves.



into Eden, O Sav - ior, // overlooking all our trans-gres - sions!

The third system of musical notation concludes the phrase. The treble staff has a half note followed by a quarter note, then a half note, and ends with a whole note. The bass staff has a half note followed by a quarter note, then a half note, and ends with a whole note. The lyrics "into Eden, O Sav - ior, // overlooking all our trans-gres - sions!" are centered between the staves.