

Doxastichon at "Lord, I Call"

Translation of the Image "Not-Made-by-Hands" - August 16

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto
Tenor
Bass

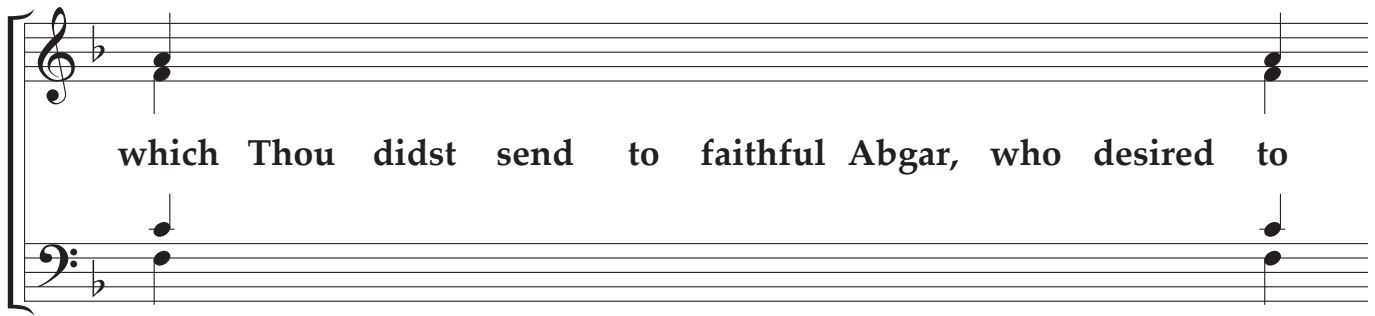
Great is the depth of Thy prov - i - dence, O

Mas - ter Who lov - est man-kind, for, bestowing Thy bounties

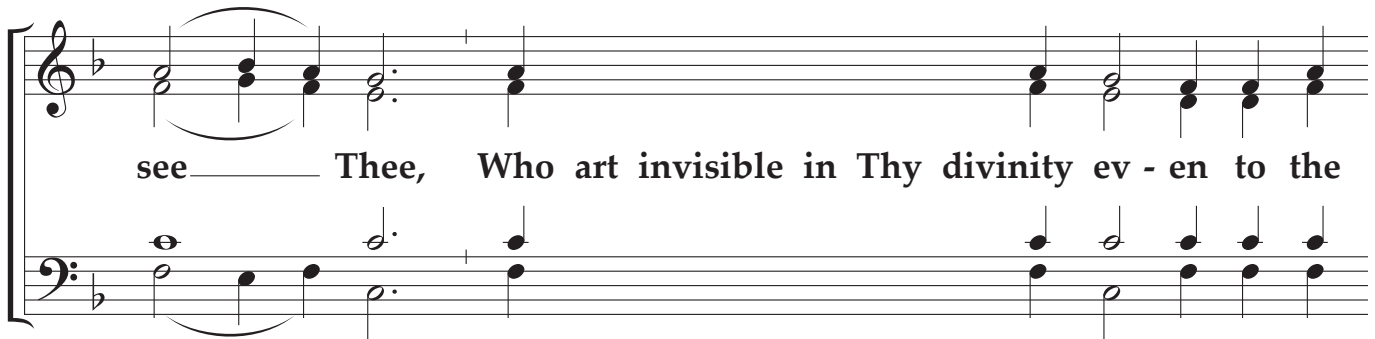
upon Thy creation generation after ge - ne - ra - tion,

Thou hast depicted an image of Thy most pure face,

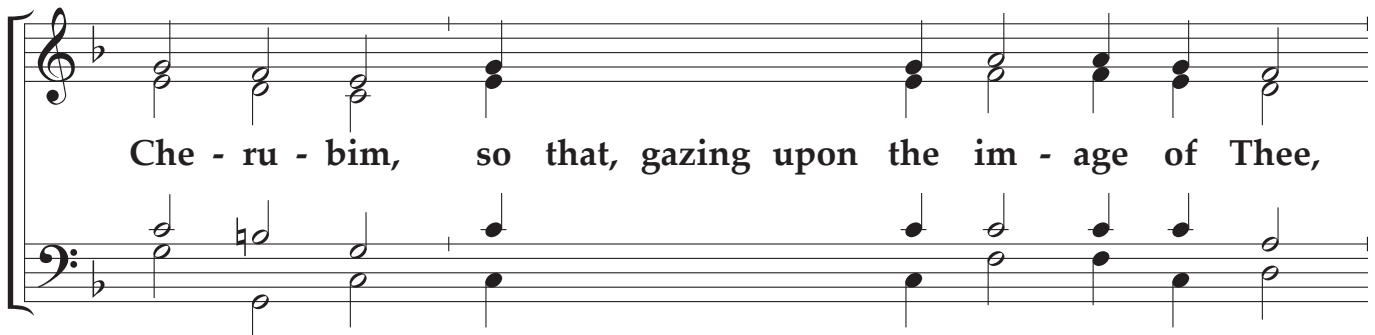
[which Thou . . .]



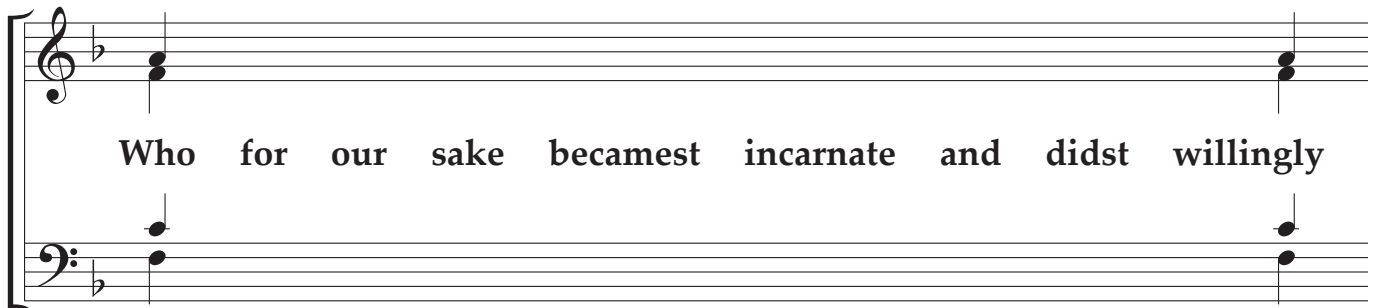
which Thou didst send to faithful Abgar, who desired to



see Thee, Who art invisible in Thy divinity ev - en to the



Che - ru - bim, so that, gazing upon the im - age of Thee,

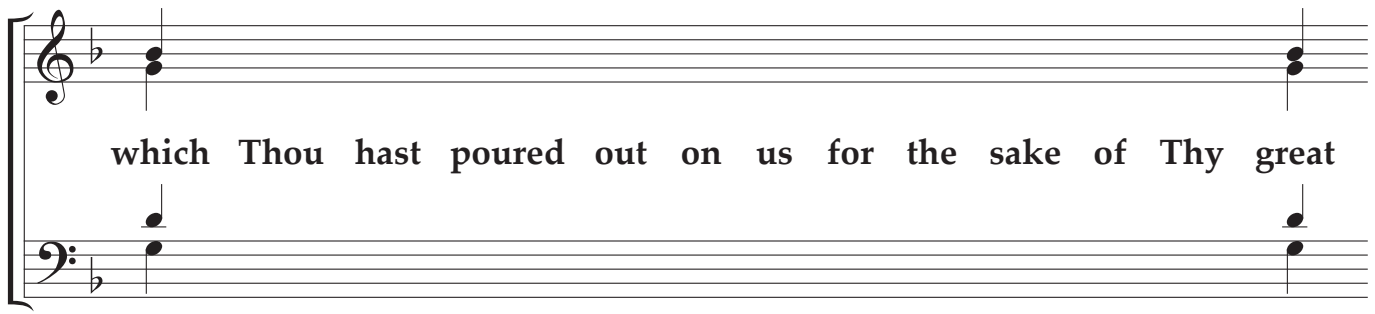


Who for our sake becamest incarnate and didst willingly



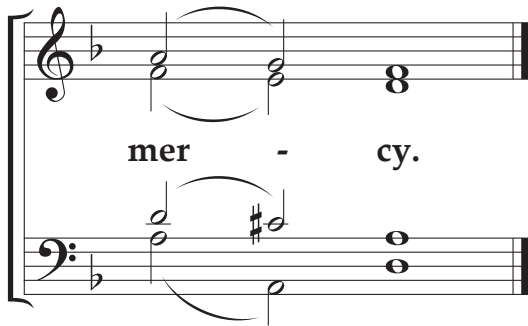
suf - fer, we may be set a-flame with Thy love, //

[which Thou hast . . .]



which Thou hast poured out on us for the sake of Thy great

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of B-flat major (one flat). The treble staff begins with a whole note chord (B-flat and D) and ends with a whole note chord (B-flat and D). The bass staff begins with a whole note chord (B-flat and D) and ends with a whole note chord (B-flat and D). The lyrics "which Thou hast poured out on us for the sake of Thy great" are written below the staves, aligned with the notes.



mer - cy.

The second system of musical notation consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of B-flat major (one flat). The treble staff begins with a whole note chord (B-flat and D), followed by a whole note chord (B-flat and D), and ends with a whole note chord (B-flat and D). The bass staff begins with a whole note chord (B-flat and D), followed by a whole note chord (B-flat and D), and ends with a whole note chord (B-flat and D). The lyrics "mer - cy." are written below the staves, aligned with the notes.