

Stichera at "Lord, I Call"

Translation of the Image "Not-Made-by-Hands" - August 16

Tone 2

Sticheron 1

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

With what eyes shall we who dwell on earth

gaze upon Thine im - age, O Christ, up - on which the hosts

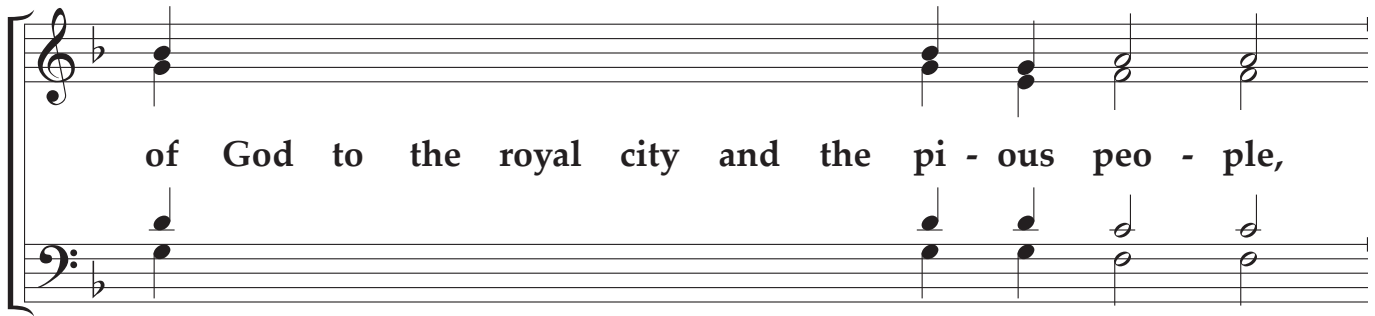
of Angels can - not look with - out fear, for it flashes

with rays of divine light - ning? Today it departs from

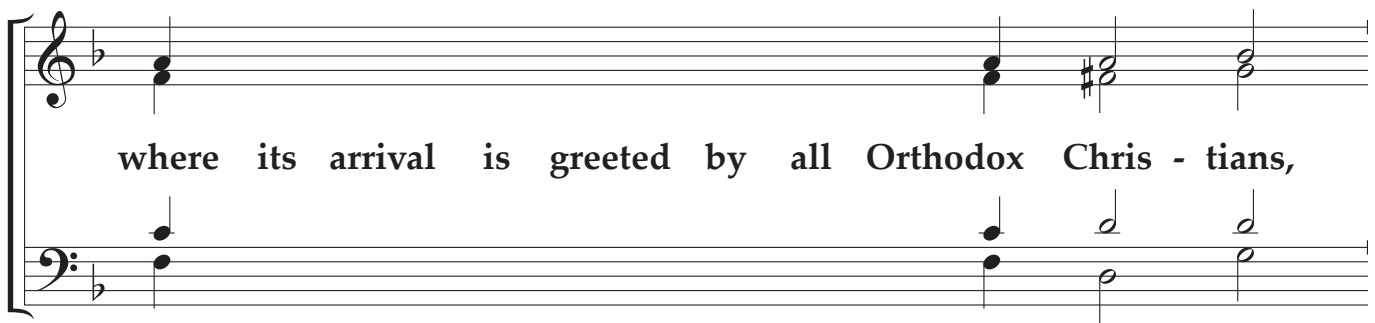
[a land]



a land of the god - less and jour - neys by the will



of God to the royal city and the pi - ous peo - ple,

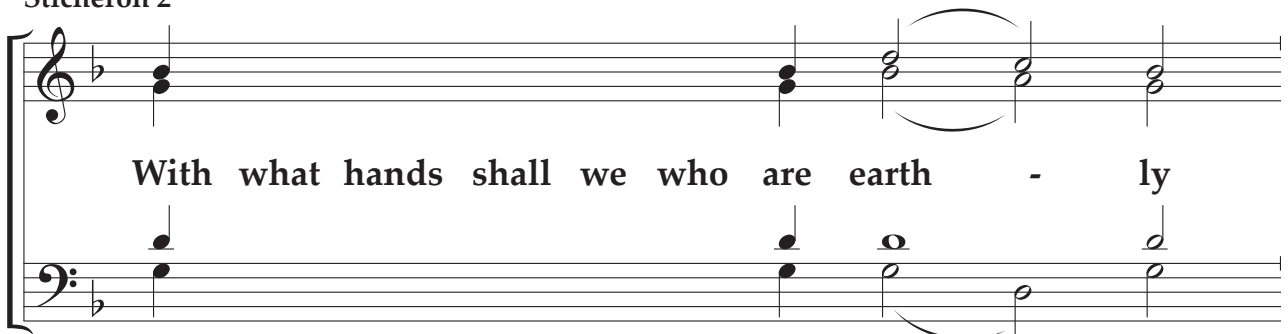


where its arrival is greeted by all Orthodox Chris - tians,



who fall down before it in faith and _____ fear.

Sticheron 2



With what hands shall we who are earth - ly

touch Thine im - age, O Word? How shall we, pol - lu -

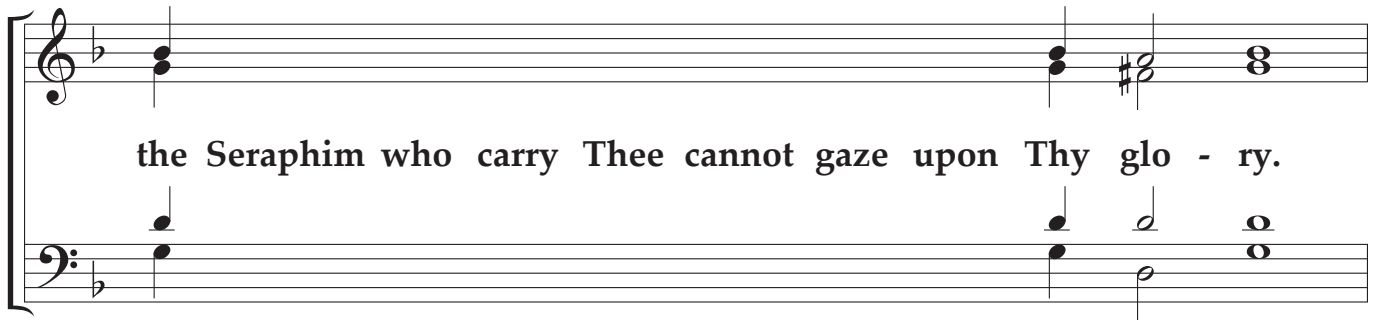
ted in sin, dare to gaze upon the face of our

sin - less God? How shall we, paralyzed in cor - rup - tion,

come be - fore Him Who can - not be ap-proached?

The Cherubim veil their faces, not daring to look up - on Thee;

[the Seraphim]



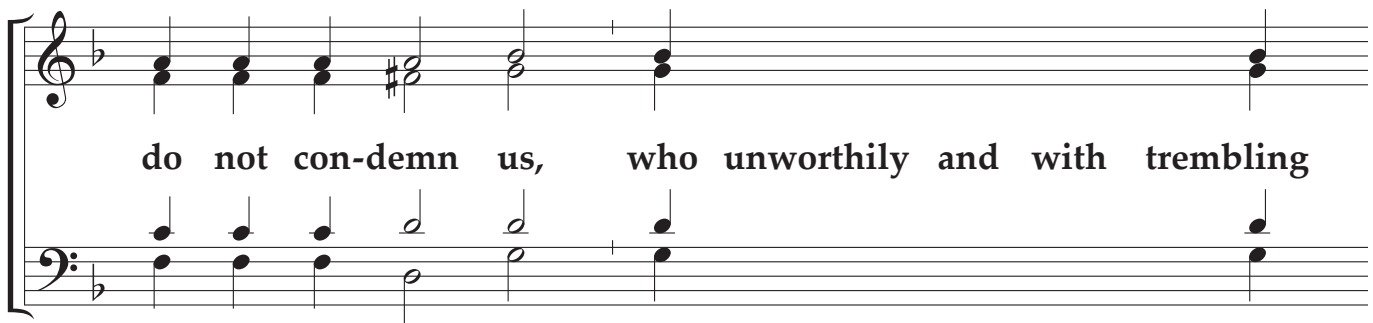
the Seraphim who carry Thee cannot gaze upon Thy glo - ry.

This system consists of a treble and bass staff in G major (one sharp). The treble staff features a series of chords: G4, A4-B4, C5, and D5. The bass staff provides a harmonic foundation with notes G2, A2, B2, and C3.



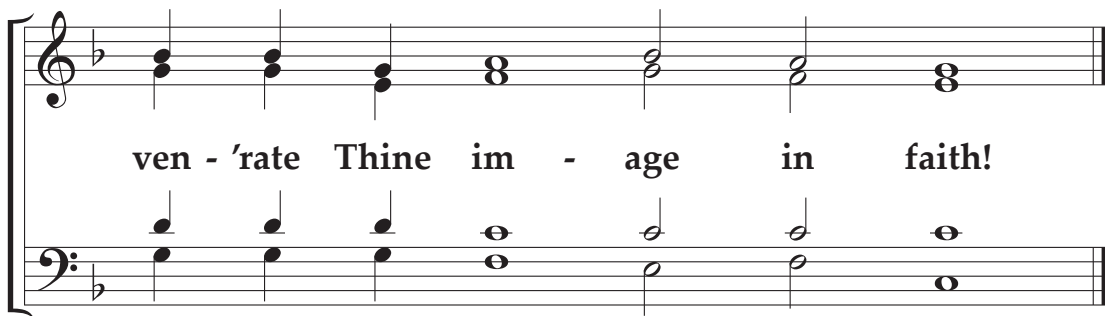
All cre - a - tion serves Thee in fear. O merciful Christ,

This system continues the melody with chords G4, A4-B4, C5, D5, E5, F#5, and G5. The bass staff follows with notes G2, A2, B2, C3, D3, E3, and F#3.



do not con-demn us, who unworthily and with trembling

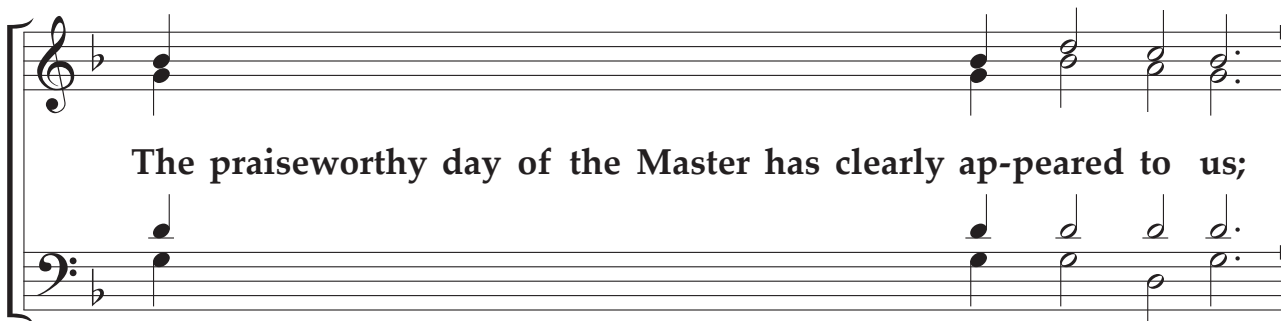
This system continues the melody with chords G4, A4-B4, C5, D5, E5, F#5, and G5. The bass staff follows with notes G2, A2, B2, C3, D3, E3, and F#3.



ven - 'rate Thine im - age in faith!

This system concludes the phrase with chords G4, A4-B4, C5, D5, E5, F#5, and G5. The bass staff follows with notes G2, A2, B2, C3, D3, E3, and F#3.

Sticheron 3



The praiseworthy day of the Master has clearly ap-peared to us;

This system begins Sticheron 3 with a treble staff featuring chords G4, A4-B4, C5, and D5. The bass staff provides a harmonic foundation with notes G2, A2, B2, and C3.

[for He Who]

for He Who is en - throned on high now looks down

upon us through His most pure im - age.

He Who is above the Cherubim, upon Whom no one may gaze,

is made visible through His im - age to those with

whom He shares His own like - ness, formed ineffably by the

[immaculate]

immaculate finger of the Father according to His like-ness. // As we

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a whole note chord (F2, Bb2) followed by a half note chord (F2, Bb2) with a sharp sign above it, and a whole note chord (F2, Bb2). The bass staff contains a whole note chord (F2, Bb2) followed by a half note chord (F2, Bb2) and a whole note chord (F2, Bb2). The lyrics "immaculate finger of the Father according to His like-ness. // As we" are written below the staves.

worship it with faith and love we are sanc - ti - fied.

The second system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a whole note chord (F2, Bb2) followed by a half note chord (F2, Bb2), a whole note chord (F2, Bb2) with a fermata, and a whole note chord (F2, Bb2). The bass staff contains a whole note chord (F2, Bb2) followed by a half note chord (F2, Bb2), a whole note chord (F2, Bb2) with a fermata, and a whole note chord (F2, Bb2). The lyrics "worship it with faith and love we are sanc - ti - fied." are written below the staves.