

Stichera at "Lord, I Call"

Translation of the Image "Not-Made-by-Hands" - August 16

Tone 2

Sticheron 1

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

With what eyes shall we who dwell on earth

gaze upon Your im - age, O Christ, up - on which the hosts

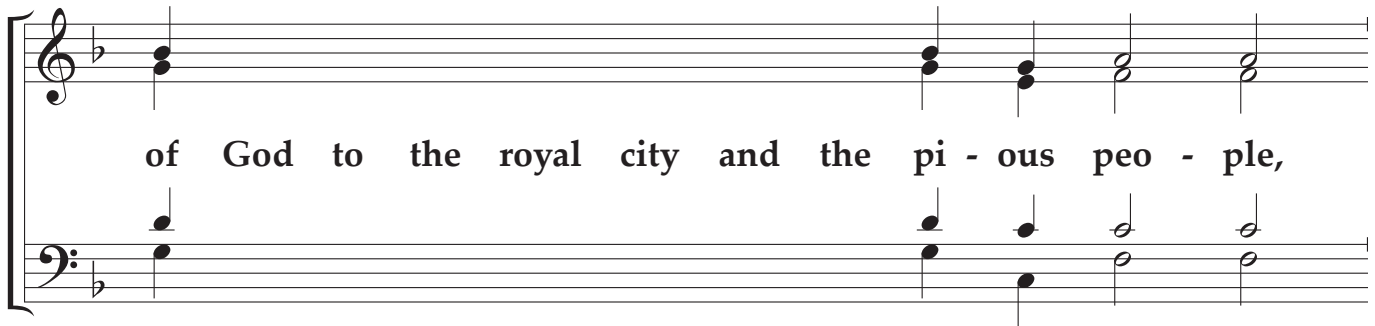
of Angels can - not look with - out fear, for it flashes

with rays of divine light - ning? Today it departs from

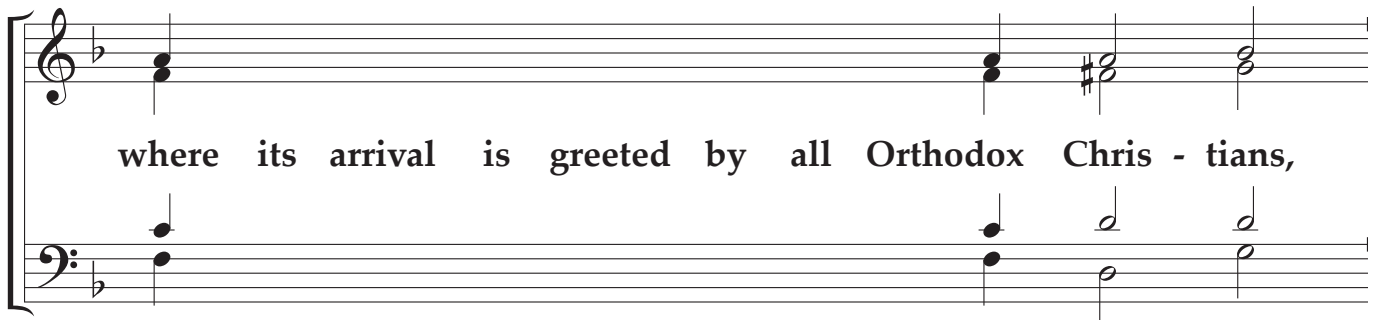
[a land of the god-less]



a land of the god - less and jour - neys by the will



of God to the royal city and the pi - ous peo - ple,

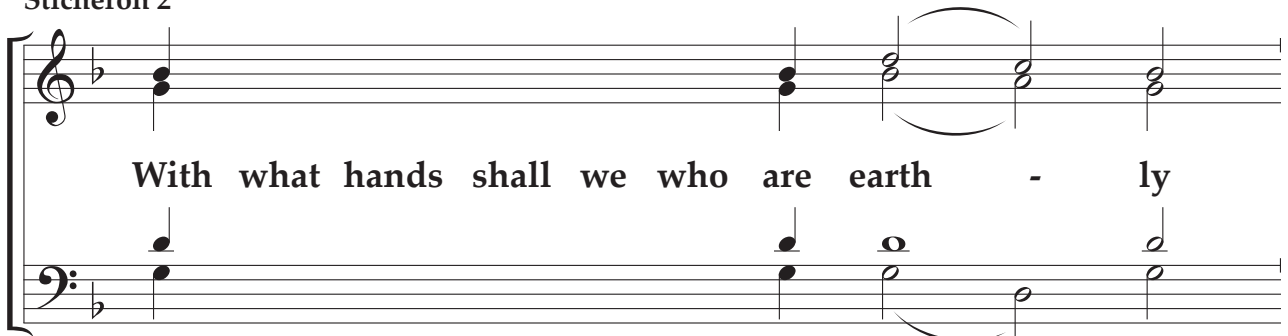


where its arrival is greeted by all Orthodox Chris - tians,



who fall down before it in faith and _____ fear.

Sticheron 2



With what hands shall we who are earth - ly

touch Your im - age, O Word? How shall we, pol - lu -

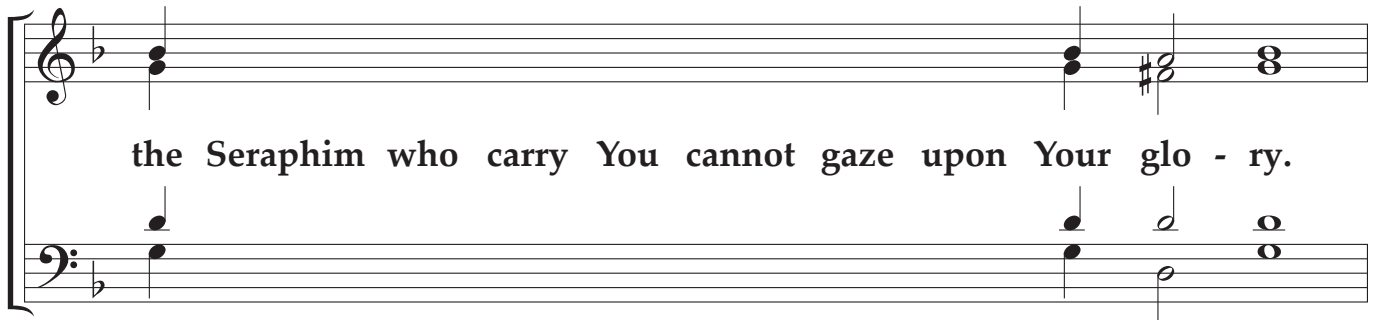
ted in sin, dare to gaze upon the face of our

sin - less God? How shall we, paralyzed in cor - rup - tion,

come be - fore Him Who can - not be ap - proached?

The Cherubim veil their faces, not daring to look up - on You;

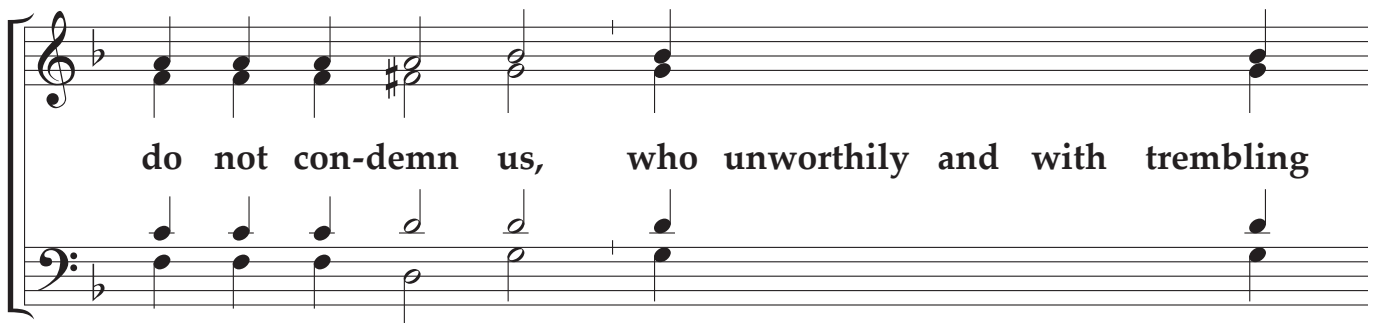
[the Seraphim]



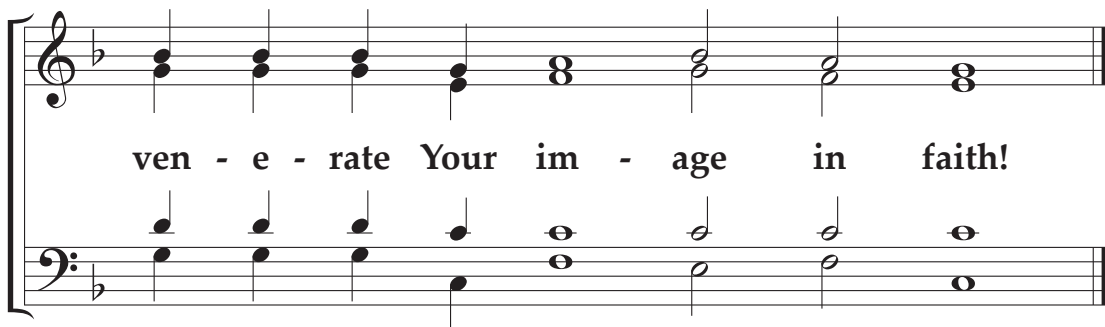
the Seraphim who carry You cannot gaze upon Your glo - ry.



All cre - a - tion serves You in fear. O merciful Christ,

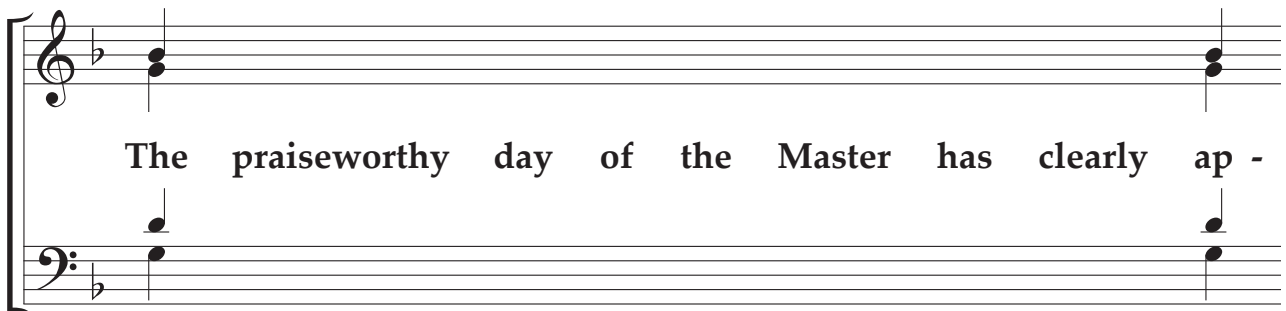


do not con-demn us, who unworthily and with trembling



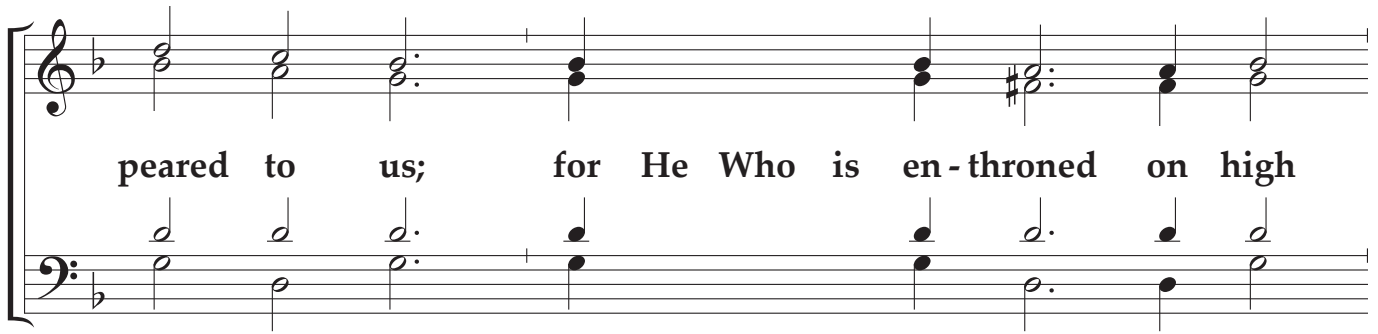
ven - e - rate Your im - age in faith!

Sticheron 3



The praiseworthy day of the Master has clearly ap -

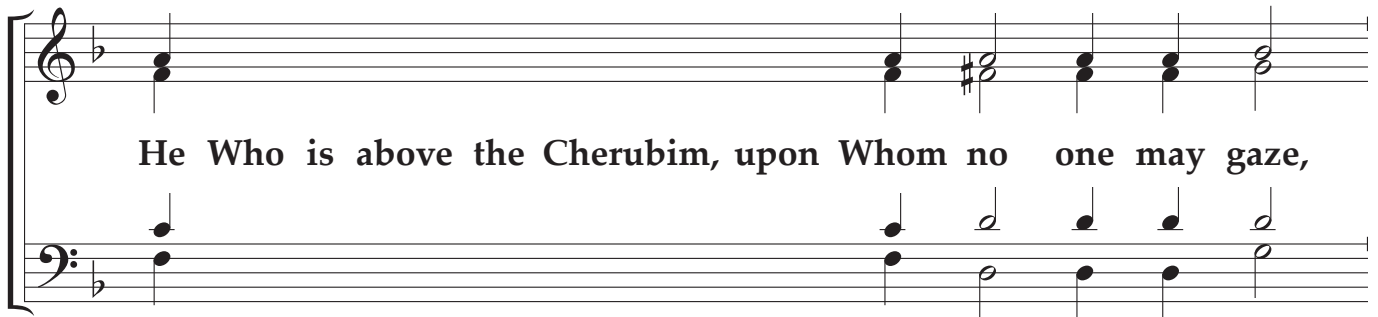
[(ap)-peared to us,]



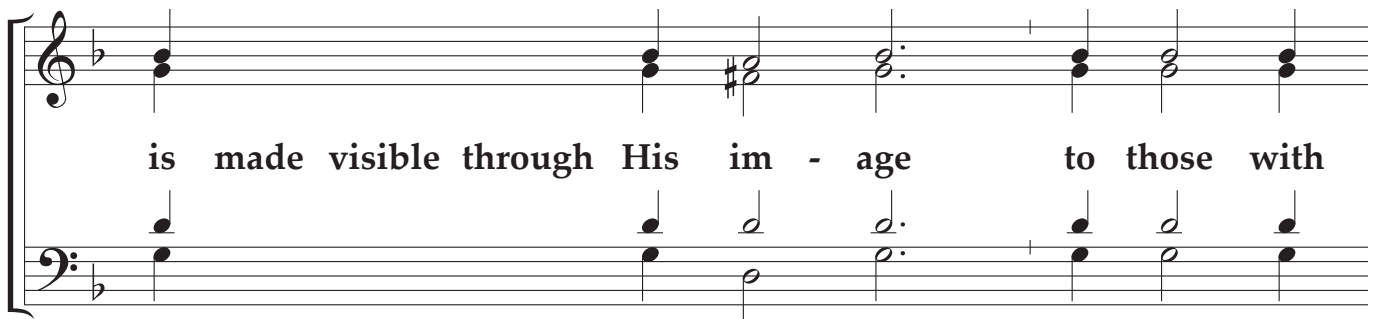
peared to us; for He Who is en-throned on high



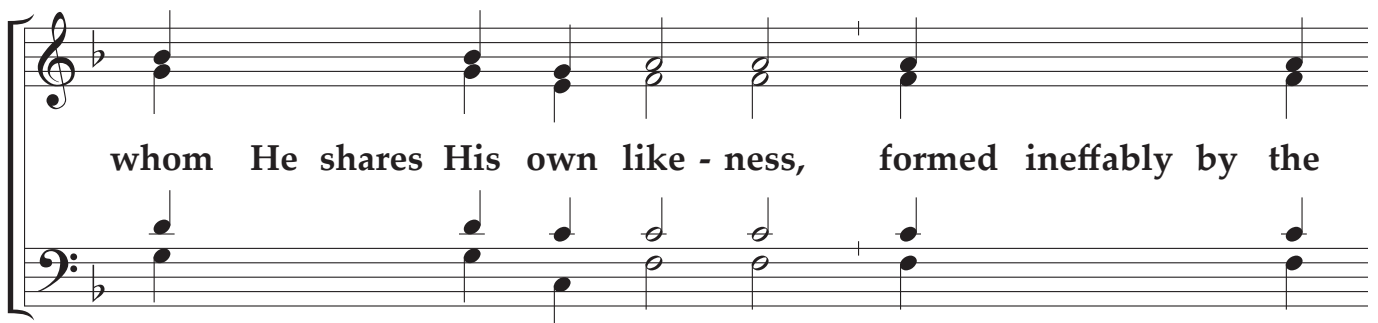
now looks down upon us through His most pure im-age.



He Who is above the Cherubim, upon Whom no one may gaze,



is made visible through His im-age to those with



whom He shares His own like-ness, formed ineffably by the

[immaculate]

immaculate finger of the Father according to His like-ness. // As we

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains three measures: the first has a whole note chord of G2 and B-flat2; the second has a whole note chord of G2, B-flat2, and a sharp sign; the third has a whole note chord of G2 and B-flat2. The lower staff is in bass clef with a key signature of one flat. It contains three measures: the first has a whole note chord of G2 and B-flat2; the second has a whole note chord of G2, B-flat2, and a whole note; the third has a whole note chord of G2 and B-flat2.

worship it with faith and love we are sanc - ti - fied.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains five measures: the first has a whole note chord of G2 and B-flat2; the second has a whole note chord of G2 and B-flat2; the third has a whole note chord of G2 and B-flat2; the fourth has a whole note chord of G2 and B-flat2; the fifth has a whole note chord of G2 and B-flat2. The lower staff is in bass clef with a key signature of one flat. It contains five measures: the first has a whole note chord of G2 and B-flat2; the second has a whole note chord of G2 and B-flat2; the third has a whole note chord of G2 and B-flat2; the fourth has a whole note chord of G2 and B-flat2; the fifth has a whole note chord of G2 and B-flat2.