

Stichera at "Lord, I Call"

Afterfeast of the Dormition - August 17

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

O Theotokos, who didst conceive Life it-self, thou didst die

in accordance with the law of na - ture, and didst pass o - ver

the earth to heav - en at the will of Him Who was

in - car - nate of thee. The Apostles came from all the

[ends of the earth . . .]

ends of the earth and as they stood before thy

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords, with a slur over the first three. The lyrics "ends of the earth and as they stood before thy" are written below the treble staff. The bass staff contains a series of single notes, mostly half notes, with a key signature of one flat.

body at the bur - i - al, sang hymns of praise to thee:

The second system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a series of chords, mostly dyads. The lyrics "body at the bur - i - al, sang hymns of praise to thee:" are written below the treble staff. The bass staff contains a series of single notes, mostly half notes, with a key signature of one flat.

"Rejoice, O living throne of the King of all! //

The third system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a series of chords, with a slur over the last three. The lyrics "Rejoice, O living throne of the King of all! //" are written below the treble staff. The bass staff contains a series of single notes, mostly half notes, with a key signature of one flat.

Rejoice, O Theotokos, who gave birth to the Sav - ior of our

The fourth system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a series of chords, mostly dyads. The lyrics "Rejoice, O Theotokos, who gave birth to the Sav - ior of our" are written below the treble staff. The bass staff contains a series of single notes, mostly half notes, with a key signature of one flat.

8
souls!"

The fifth system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a single chord, an octave 8. The lyrics "souls!" are written below the treble staff. The bass staff contains a single chord, an octave 8.

Sticheron 2

When the Savior's A-pos-tles, the dwellings of the most pure

Light, bea-cons dispelling the night of many i-dols,

learned through the Spirit, O bless-ed one, that thou, the

divine cloud from whom the unfading Light shone forth,

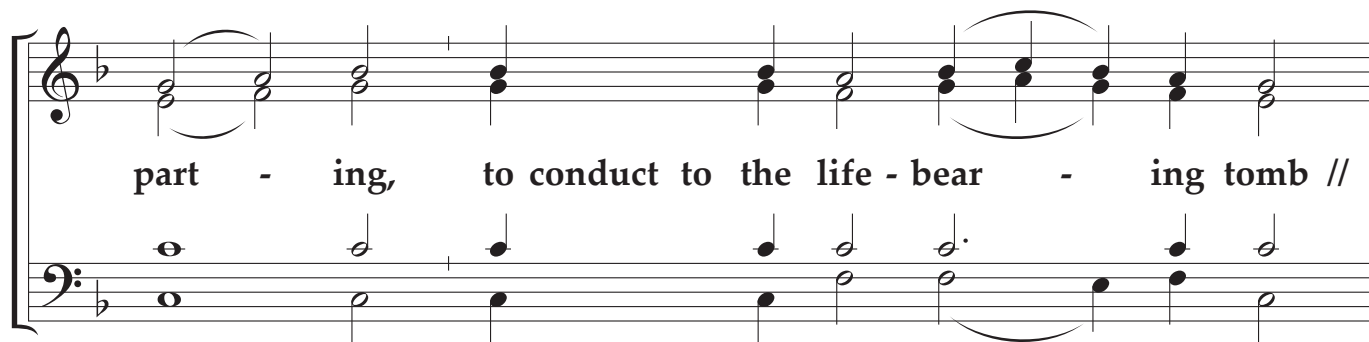
hadst been translated from the things of this earth to

[tran-scend-ent joy, ...]



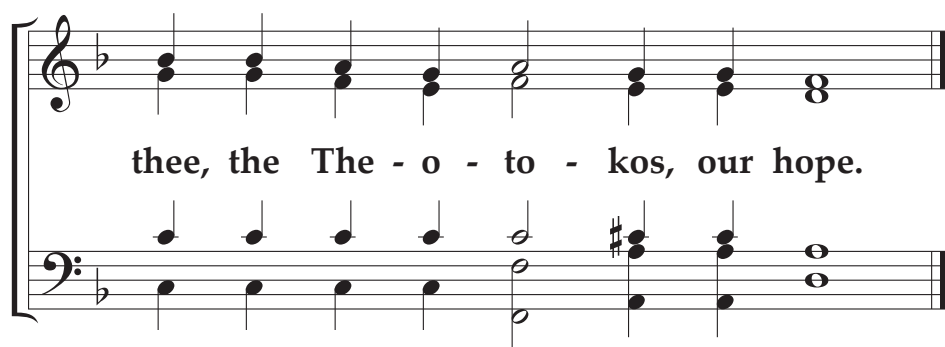
tran-scend - ent joy, they arrived on clouds with songs of

The first system of musical notation for the sticheron. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics are written below the staves.



part - ing, to conduct to the life - bear - ing tomb //

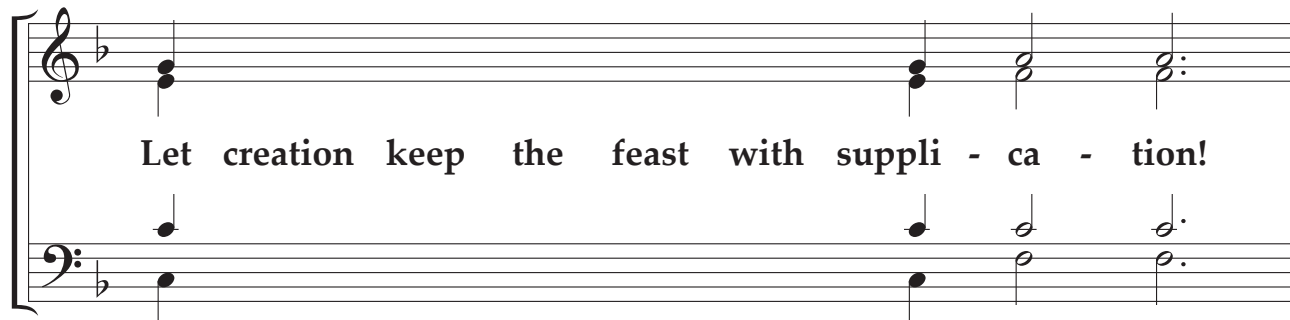
The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics "part - ing, to conduct to the life - bear - ing tomb //" are written below the staves. The system ends with a double bar line.



thee, the The - o - to - kos, our hope.

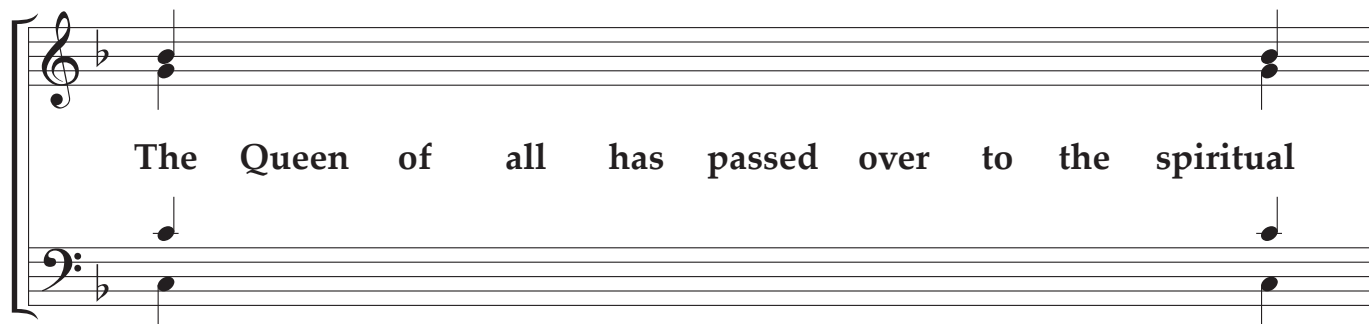
The third system of musical notation. It concludes the sticheron with a final cadence. The lyrics "thee, the The - o - to - kos, our hope." are written below the staves. The system ends with a double bar line.

Sticheron 3



Let creation keep the feast with suppli - ca - tion!

The first system of musical notation for Sticheron 3. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics are written below the staves.



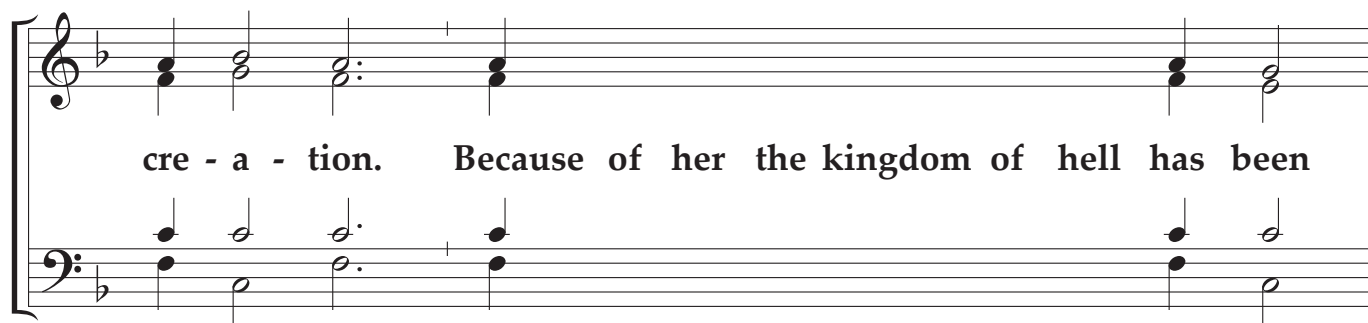
The Queen of all has passed over to the spiritual

The second system of musical notation for Sticheron 3. It continues the melody and accompaniment from the first system. The lyrics "The Queen of all has passed over to the spiritual" are written below the staves. The system ends with a double bar line.

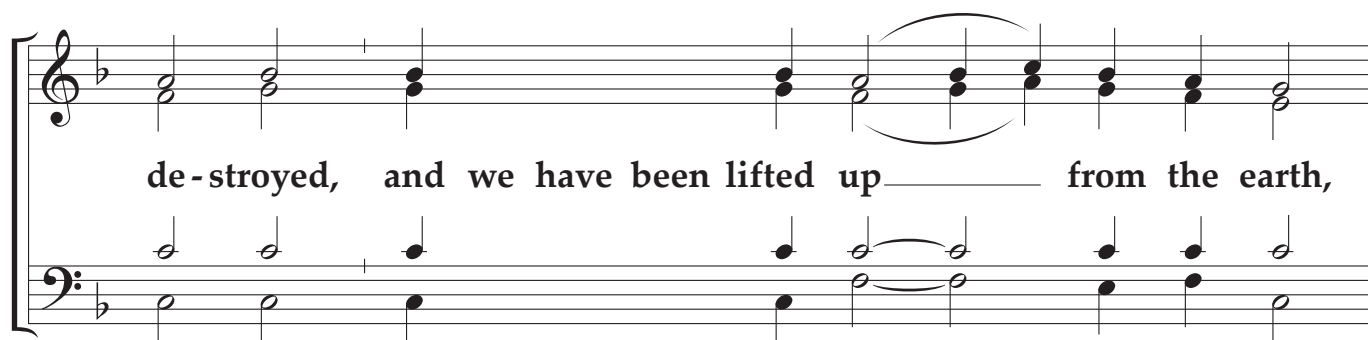
[king-dom,]



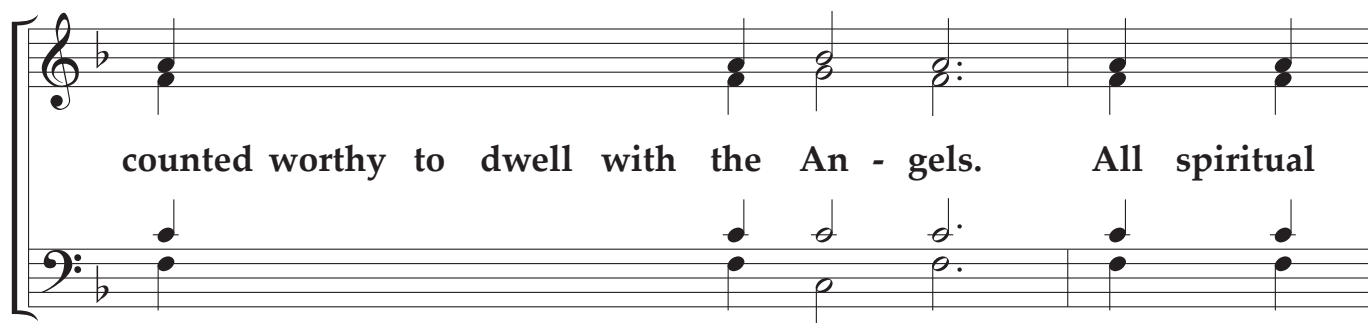
king - dom, where she reigns with Him Who reigns over all



cre - a - tion. Because of her the kingdom of hell has been



de-stroyed, and we have been lifted up from the earth,



counted worthy to dwell with the An - gels. All spiritual



nature has gathered for her Dor - mi - tion: // Pa - tri - archs,

[Prophets, Apostles and Mar-tyrs.]

Prophets, Apos - tles and Mar - tyrs.

The image shows a musical score for a church chant. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 8/8 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The score ends with a double bar line.