

# Stichera at "Lord, I Call"

*Martyr Myron, Presbyter, of Cyzicus - August 17*

Tone 2  
Sticheron 1

Optina Hermitage Melody  
Model: "Joseph of Arimathea"

Soprano  
Alto

Tenor  
Bass

When the fire of god - less - ness

was taking possession of the whole land, thou wast

set ablaze, O bless - ed one, by the burning of the

Spir - it. Thou didst preach the Word, Who, in His

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and 4/4 time. The melody is a Sticheron in Tone 2, using the Optina Hermitage Melody model. The lyrics are: "When the fire of god - less - ness was taking possession of the whole land, thou wast set ablaze, O bless - ed one, by the burning of the Spir - it. Thou didst preach the Word, Who, in His". The score is divided into four systems, each with a vocal line and a basso continuo line. The lyrics are placed below the vocal line. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

[goodness, / wrapped. . .]

good - ness, wrapped Him - self in flesh

The first system of the Sticheron is written for a two-part setting. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes, with a slur over the first four notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

taken from the Virgin Maiden, the Child of God.

The second system continues the melody. The treble staff features a slur over the last four notes, which end with a double bar line. The bass staff continues with a steady accompaniment.

Therefore, strengthened by the might of grace, //

The third system continues the melody. The treble staff has a slur over the last four notes. The bass staff includes a sharp sign (#) on the second staff line, indicating a key change or a specific harmonic intention.

thou didst endure fire, torments and cruel per-se-cu - tions.

The fourth system concludes the main text of the Sticheron. The treble staff ends with a double bar line. The bass staff continues with a final accompaniment.

Sticheron 2

When the shame - ful enemy strove with flat - ter-ies

Sticheron 2 is a new section. It begins with a treble staff in the key of D major (two sharps). The melody is composed of quarter and eighth notes, with a slur over the last four notes. The bass staff provides a simple accompaniment.

[to sway thee from...]

to sway thee from thy in - ten - tion, a - dorned with

cour - age, thou didst oppose him stead - fast - ly.

Thou didst en-dure the pains that brought thee to a

pain - less rest, to the Kingdom of heav - en

and ev - er - last - ing de - light, // O all - praised

Mar - tyr My - ron.

### Sticheron 3

A musical score for a hymn, featuring a treble and bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

O — Mar - tyr when the enemy flogged thee with

things of hide, destroying thy holy flesh with repeated

lash - ings, thou didst turn thy gaze to Christ,

the Judge of the con - test. He stretched out

[his hand / of divine...]

His hand of di-vine might to thee.

Therefore, having com-plet-ed the race, thou didst receive

great hon - ors, // O all-courageous ath-lete My - ron.