

Stichera at "Lord, I Call"

Martyr Myron, Presbyter, of Cyzicus - August 17

Tone 2
Sticheron 1

Optina Hermitage Melody
Model: "Joseph of Arimathea"

Soprano
Alto

Tenor
Bass

When the fire of god - less - ness

was taking possession of the whole land, you were

set ablaze, O bless - ed one, by the burning of the

Spir - it. You preached the Word, Who, in His

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are: "When the fire of god - less - ness was taking possession of the whole land, you were set ablaze, O bless - ed one, by the burning of the Spir - it. You preached the Word, Who, in His". The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment consists of simple chords and single notes. The lyrics are written below the vocal lines, with hyphens indicating where the words are split across measures.

[goodness, / wrapped. . .]

good - ness, wrapped Him - self in flesh

The first system of the Sticheron is written for two voices, Treble and Bass, in the key of D major (two sharps). The Treble staff begins with a G4 note, followed by a half note G4, a half note A4, and a half note B4, all beamed together. The Bass staff begins with a D3 note, followed by a half note D3, a half note E3, and a half note F3, all beamed together. The lyrics are: "good - ness, wrapped Him - self in flesh".

taken from the Virgin Maiden, the Child of God.

The second system continues the Sticheron. The Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together. The Bass staff has a half note D3, a half note E3, a half note F3, and a half note G3, all beamed together. The lyrics are: "taken from the Virgin Maiden, the Child of God."

Therefore, strengthened by the might of grace, //

The third system continues the Sticheron. The Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together. The Bass staff has a half note D3, a half note E3, a half note F3, and a half note G3, all beamed together. The lyrics are: "Therefore, strengthened by the might of grace, //"

you endured fire, torments and cruel per - se - cu - tions.

The fourth system continues the Sticheron. The Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together. The Bass staff has a half note D3, a half note E3, a half note F3, and a half note G3, all beamed together. The lyrics are: "you endured fire, torments and cruel per - se - cu - tions."

Sticheron 2

When the shame - ful enemy strove with flat - ter - ies

Sticheron 2 is written for two voices, Treble and Bass, in the key of D major (two sharps). The Treble staff begins with a G4 note, followed by a half note G4, a half note A4, and a half note B4, all beamed together. The Bass staff begins with a D3 note, followed by a half note D3, a half note E3, and a half note F3, all beamed together. The lyrics are: "When the shame - ful enemy strove with flat - ter - ies".

[to sway you from. . .]

to sway you from your in - ten - tion, a - dorned with

cour - age, you opposed him stead - fast - ly.

You en-dured the pains that brought you to a

pain - less rest, to the Kingdom of heav - en

and ev - er - last - ing de - light, // O all - praised

Mar - tyr My - ron.

The first system of the Stichera at "Lord, I Call" is written for a two-part setting. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note and a fermata. The bass staff provides a simple harmonic accompaniment with a similar rhythmic pattern. The lyrics "Mar - tyr My - ron." are centered under the notes.

Sticheron 3

O Mar - tyr when the enemy flogged you with

The second system of the Sticheron 3 continues the melody. It begins with a whole note followed by a series of eighth and quarter notes. The lyrics "O Mar - tyr when the enemy flogged you with" are centered under the notes.

thongs of hide, destroying your holy flesh with repeated

The third system of the Sticheron 3 continues the melody. It begins with a whole note followed by a series of eighth and quarter notes. The lyrics "thongs of hide, destroying your holy flesh with repeated" are centered under the notes.

lash - ings, you turned your gaze to Christ,

The fourth system of the Sticheron 3 continues the melody. It begins with a whole note followed by a series of eighth and quarter notes. The lyrics "lash - ings, you turned your gaze to Christ," are centered under the notes.

the Judge of the con - test. He stretched out

The fifth system of the Sticheron 3 continues the melody. It begins with a whole note followed by a series of eighth and quarter notes. The lyrics "the Judge of the con - test. He stretched out" are centered under the notes.

[his hand / of divine...]

His hand of di-vine might to you.

Therefore, having com-plet-ed the race, you received great

hon-ors, // O all-courageous ath-lete My-ron.