

Stichera at "Lord, I Call"

Hieromartyr Eutychius, disciple of St. John the Theologian - August 24

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O bless - ed Martyr Eu - tych - i - us* thou wast trained

Tenor
Bass

in holiness by the honored dis - ci - ple, the

The - o - lo - gian and Preach - er of the Word. Thou wast taught

the fullness of his most sacred reve - la - tion, and wast

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes. The lyrics are: "O bless - ed Martyr Eu - tych - i - us* thou wast trained in holiness by the honored dis - ci - ple, the The - o - lo - gian and Preach - er of the Word. Thou wast taught the fullness of his most sacred reve - la - tion, and wast".

*Pronounced "You-TEE-kee-us"

[revealed thyself . . .]



revealed thyself to be a light, illumining every mind by

The first system of the Sticheron is written in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "revealed thyself to be a light, illumining every mind by".



grace through thy sa - cred the - ol - o - gy. // There-fore we

The second system continues the melody and accompaniment. The lyrics are: "grace through thy sa - cred the - ol - o - gy. // There-fore we".



honor thy holy mem - o - ry.

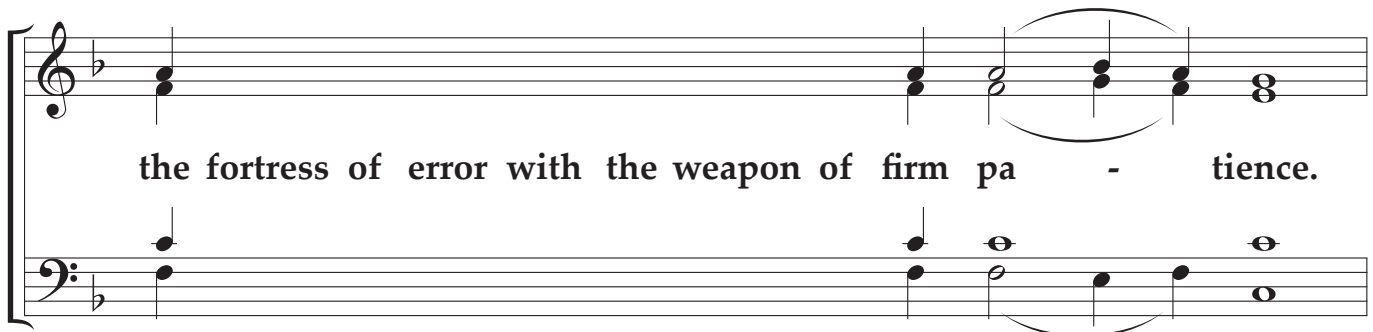
The third system concludes the Sticheron. The lyrics are: "honor thy holy mem - o - ry.".

Sticheron 2



O all-bless - ed Martyr Eu - ty - chi-us, thou didst tear down

The first system of Sticheron 2 is written in G major and 4/4 time. The lyrics are: "O all-bless - ed Martyr Eu - ty - chi-us, thou didst tear down".



the fortress of error with the weapon of firm pa - tience.

The second system of Sticheron 2 continues the melody and accompaniment. The lyrics are: "the fortress of error with the weapon of firm pa - tience.".

[Thou didst endure . . .]

Thou didst endure heavy wounds and a glo-rious death; there-fore

thou didst receive immor-tal - i - ty. Thou dwellest with the choirs

of martyrs and the ranks of An - gels; thou art fully

deified in a god - ly man - ner, // perfectly partaking

in the higher com-mun - ion.

Sticheron 3

When thou wast im - pris - oned in a dun - geon,

thou didst receive the heavenly Bread — of Life. When thou wast

thrown into the flames, thou didst remain un-harmed, O — glo - rious

one. Thou didst submit to cruelly inflicted beat - ings, tam-ing the

raging of wild beasts by thy prayers. When thou wast beheaded by

[the sword, . . .]



the sword, thou wast taken up in - to heav - en //

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. Both staves are in a key signature of one flat (B-flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The system ends with a double bar line and two slashes (//).



as on a divine char - iot.

The second system of musical notation also consists of two staves, treble and bass, joined by a brace on the left. The key signature remains one flat. The melody continues on the treble staff, and the bass staff provides accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The system ends with a double bar line.