

Stichera at "Lord, I Call"

Hieromartyr Eutychius, disciple of St. John the Theologian - August 24

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O bless - ed Martyr Eu - tych - i - us* you were trained

Tenor
Bass

in holiness by the honored dis - ci - ple, the

The - o - lo - gian and Preach - er of the Word. You were taught

the fullness of his most sacred reve - la - tion, and were

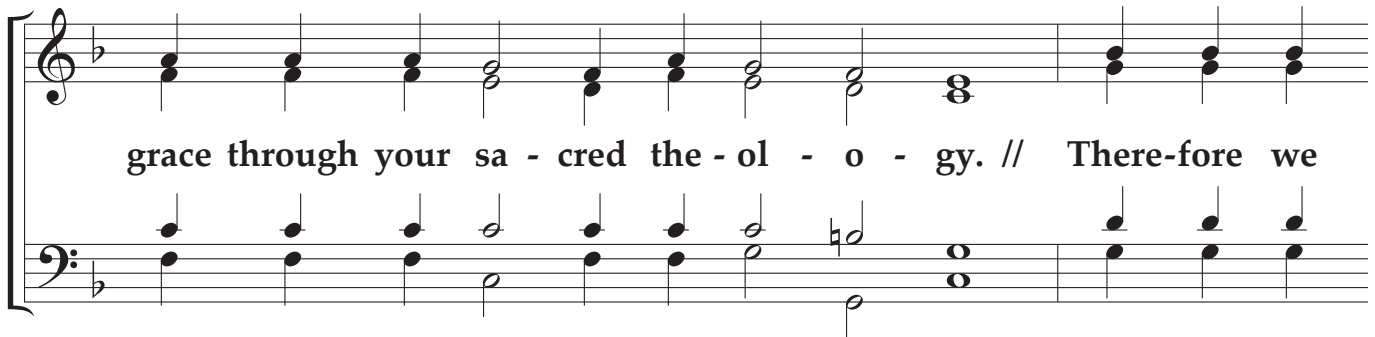
*Pronounced "You-TEE-kee-us"

[revealed yourself . . .]



revealed yourself to be a light, illumining every mind by

The first system of musical notation for the sticheron. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style with mostly quarter and half notes. The bass staff provides a simple harmonic accompaniment with mostly quarter and half notes. The lyrics are written below the staves.



grace through your sa - cred the - ol - o - gy. // There-fore we

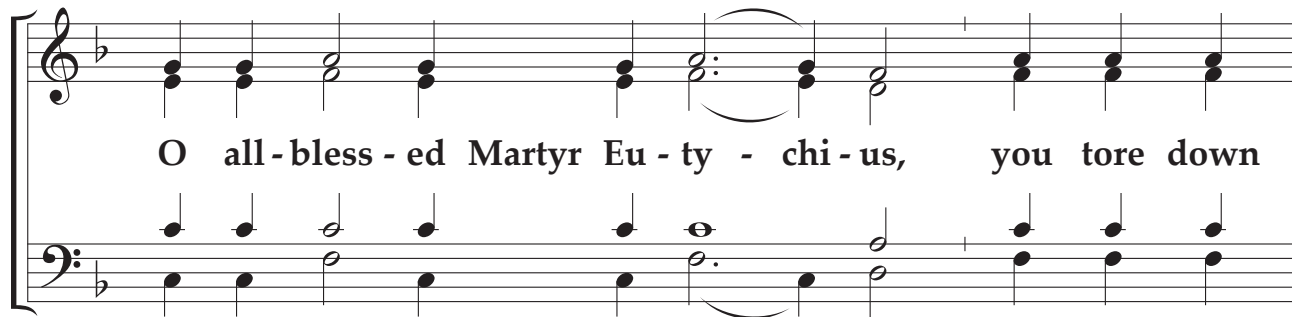
The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.



honor your holy mem - o - ry.

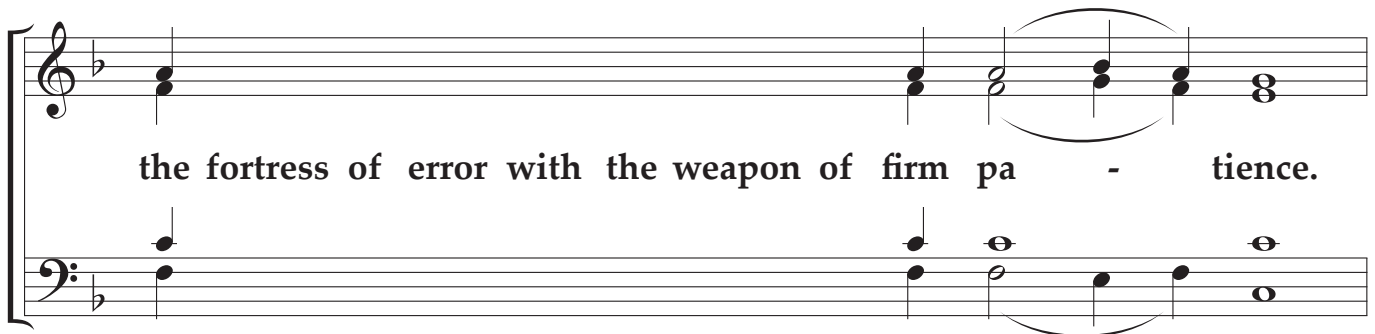
The third system of musical notation, which concludes the first sticheron. It features a final cadence with a double bar line. The lyrics are written below the staves.

Sticheron 2



O all - bless - ed Martyr Eu - ty - chi - us, you tore down

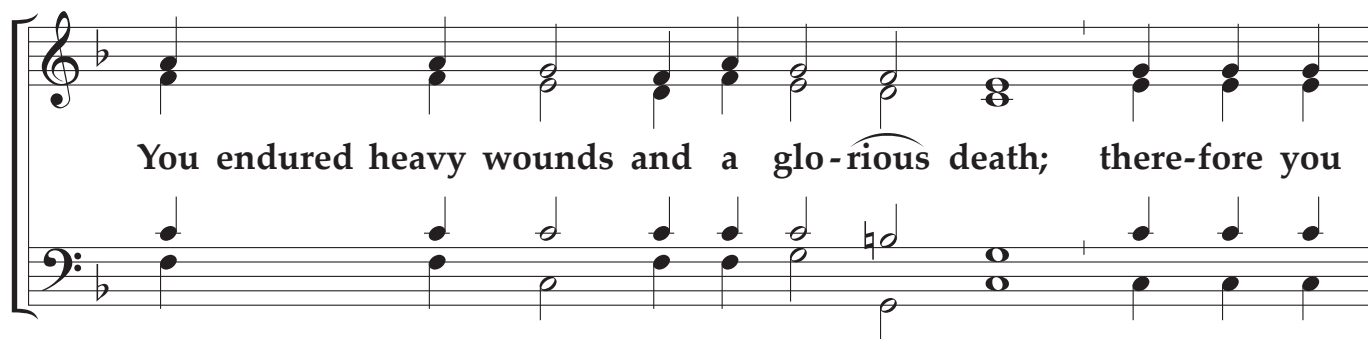
The first system of musical notation for Sticheron 2. It begins with a treble and a bass staff. The melody is written in a simple, homophonic style with mostly quarter and half notes. The bass staff provides a simple harmonic accompaniment with mostly quarter and half notes. The lyrics are written below the staves.



the fortress of error with the weapon of firm pa - tience.

The second system of musical notation for Sticheron 2. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

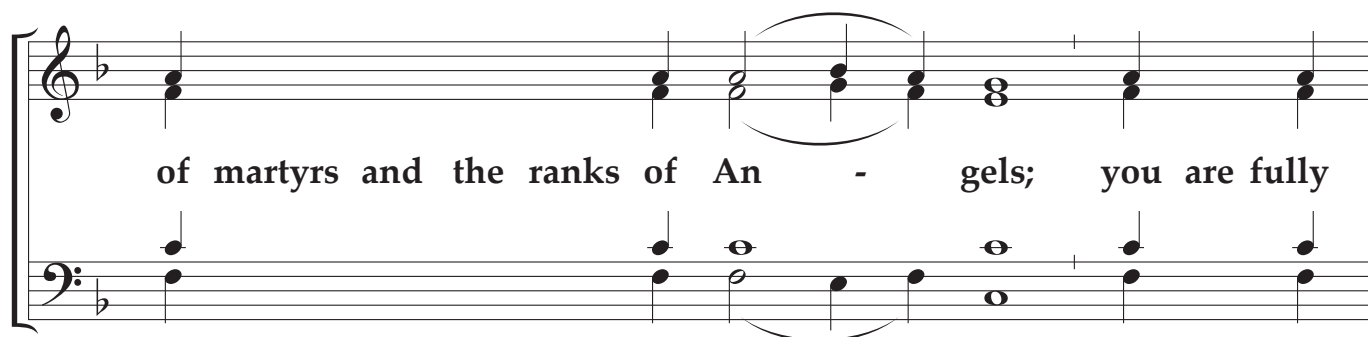
[You endured . . .]



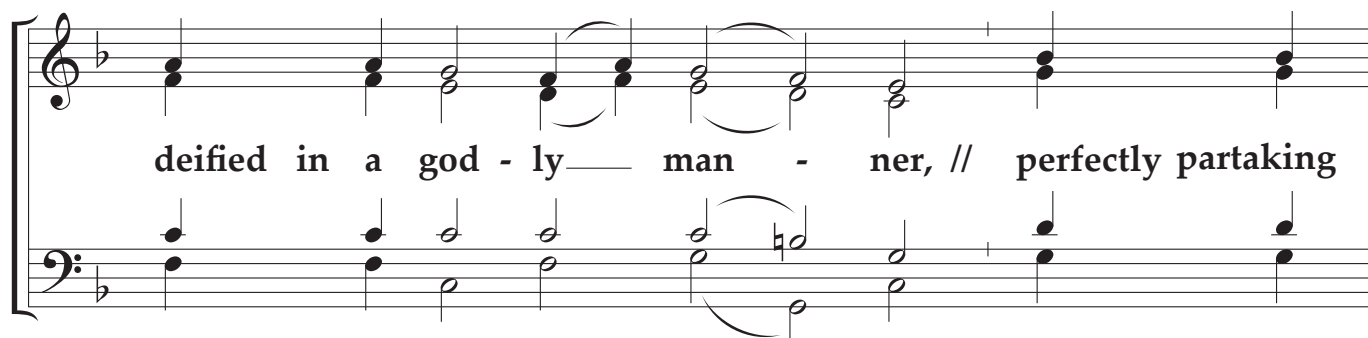
You endured heavy wounds and a glo-ri-ous death; there-fore you



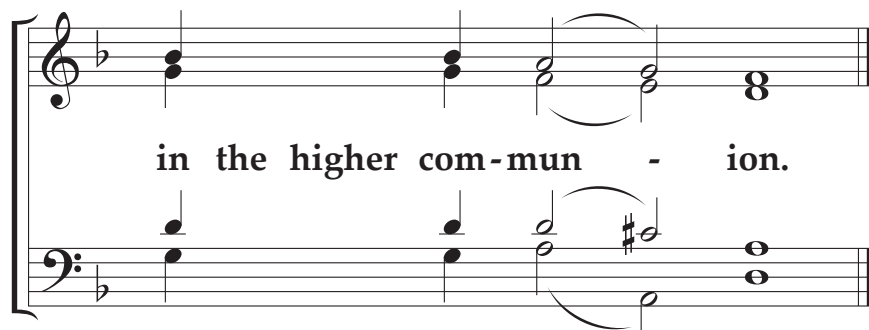
received immor - tal - i - ty. You dwell with the choirs



of martyrs and the ranks of An - gels; you are fully



deified in a god - ly — man - ner, // perfectly partaking



in the higher com-mun - ion.

Sticheron 3

When you were im - pris - oned in a dun - geon,

you received the heavenly Bread — of Life. When you were thrown

into the flames, you remained un-harmed, O — glo - rious one.

You submitted to cruelly inflicted beat - ings, taming the raging

of wild beasts by your prayers. When you were beheaded by

[the sword, . . .]

the sword, you were taken up in - to heav - en //

This system of musical notation consists of two staves, a treble staff and a bass staff, both in a key signature of one flat (B-flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The first staff ends with a double bar line and two slanted lines (//).

as on a divine char - iot.

This system of musical notation consists of two staves, a treble staff and a bass staff, both in a key signature of one flat (B-flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The first staff ends with a double bar line and a repeat sign (8).