

Stichera at “Lord, I Call”

Hieromartyr Eutychius - August 24

Tone 8 **Optina Monastery Melody**

Sticheron 1 **Model: "Oh, most glorious wonder"**

Soprano Alto

O blessèd Martyr Eu-tych - i - us thou wast trained in

Tenor Bass

holiness by the honored dis - ci - ple, the The - o -

lo - gian and — Preach-er of the Word. Thou wast

taught the fullness of his most sacred reve - la - tion, and wast re -

[(re)-vealed thyself ...]

vealed thy-self — to be a light, illumining eve-ry mind — by

The first system of the Sticheron consists of two staves. The treble staff features a melody of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

grace through thy sacred the - ol - o - gy. // There-fore we

The second system continues the melody. It includes a double bar line followed by a repeat sign (//) before the word "There-fore". The musical notation continues with eighth and sixteenth notes on both staves.

hon - or thy ho - ly mem - o - ry.

The third system concludes the Sticheron. The melody ends with a final cadence on a whole note in the treble staff, while the bass staff continues with a few more notes. The lyrics end with a period.

Sticheron 2

O all-blessèd Martyr Eu - tych - i - us, thou didst tear

The first system of Sticheron 2 begins with a new melody. The treble staff starts with a half note followed by eighth and sixteenth notes. The bass staff continues with a similar pattern. The lyrics are written below the staves.

down the fortress of error with the weapon of firm pa - tience.

The second system of Sticheron 2 continues the melody. The treble staff features a series of beamed eighth and sixteenth notes. The bass staff provides a steady accompaniment. The lyrics end with a period.

[Thou didst endure ...]

Thou didst endure heavy wounds and a glo - rious death;

therefore thou didst receive im-mor-tal - i - ty. Thou dwell - est

with the choirs of mar - tyrs and the ranks of An - gels;

thou art ful - ly de - i - fied in a god - ly man - ner, //

per - fectly partaking in the higher com - mun - ion.

Sticheron 3

When thou wast imprisoned in a dun - geon,

thou didst receive the heaven - ly Bread — of Life. When thou wast

thrown in - to the flames, thou didst remain unharmed, O

glo - rious one. Thou didst sub - mit to cruelly inflicted

beat - ings, tam - ing the rag - ing of wild — beasts

[by thy prayers.]

by thy prayers. When thou wast be-head-ed by the sword,

This system of musical notation consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords, mostly dyads, with some triplets. The bass staff contains a series of single notes, mostly half notes and quarter notes, with some dotted notes. The lyrics are written below the bass staff, with hyphens indicating syllables that span across notes.

thou wast taken up in-to heav - en // as on a di-vine

This system of musical notation continues the melody from the first system. It features a treble and a bass staff. The treble staff has a melodic line with some slurs and a repeat sign. The bass staff provides a harmonic accompaniment with single notes and some rests. The lyrics continue, with a double bar line and repeat sign in the middle of the system.

char - iot.

This system of musical notation concludes the Stichera. It features a treble and a bass staff. The treble staff has a melodic line that ends with a double bar line. The bass staff provides a harmonic accompaniment with single notes and some rests. The lyrics conclude with the word "char - iot."