

Doxastichon at the Aposticha

Afterfeast of the Beheading of the Forerunner - August 30

vs: Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

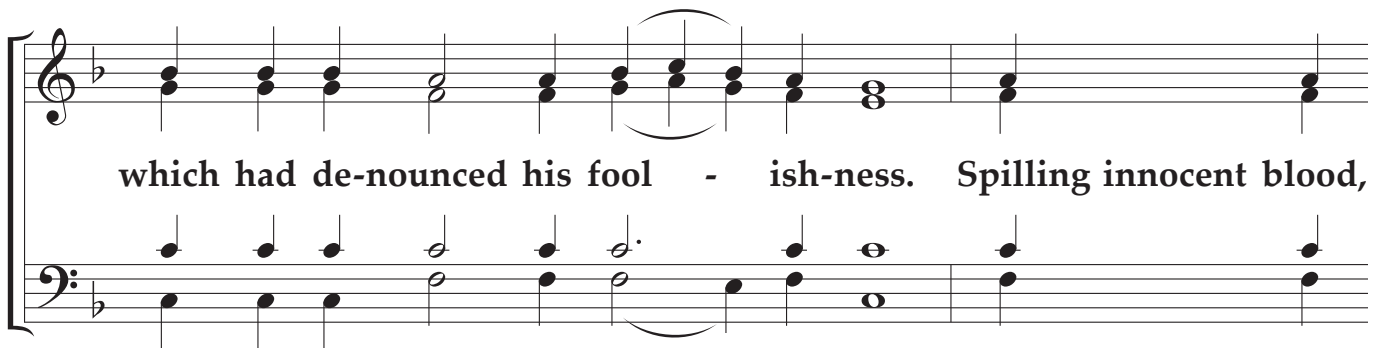
Herod's birthday celebration was a lawless and shame-ful feast,

for, spellbound by feminine li - cen - tious-ness and strick - en with

madness by a woman's wan - ton - ness, he cut off the head of

the Fore - run - ner; but he did not cut out the Prophet's tongue,

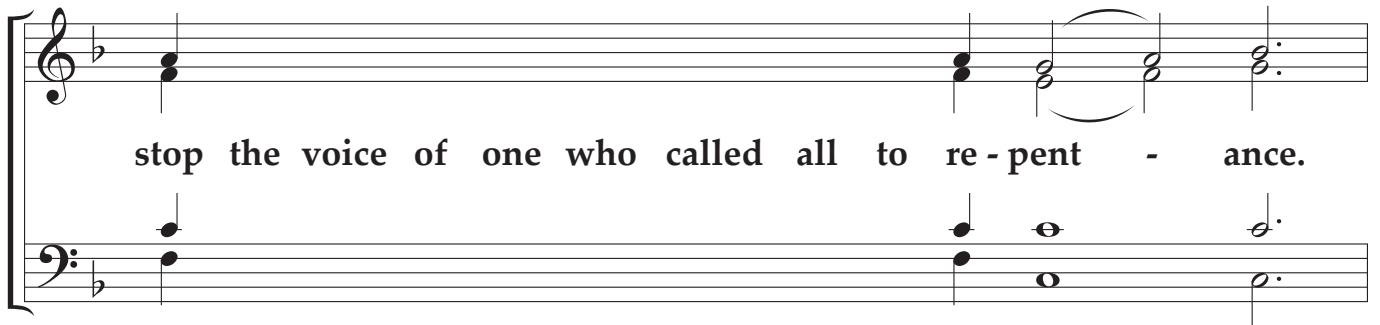
[which had de-nounced . . .]



which had de-nounced his fool - ish-ness. Spilling innocent blood,



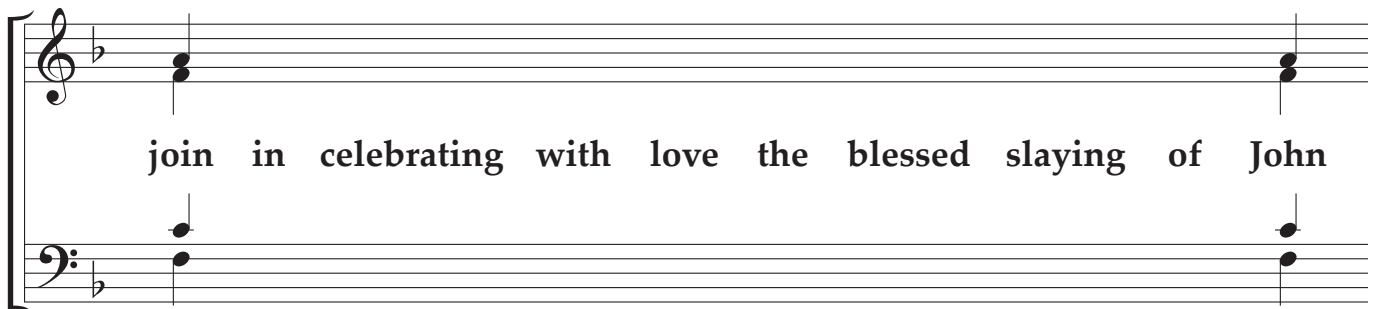
he wished to conceal a law - less sin; but he could not



stop the voice of one who called all to re - pent - ance.



He joined in taking de-light in mur - der, but let us



join in celebrating with love the blessed slaying of John

the Bap - tist; for he was in hell in antici - pa - tion

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains several chords, some with a repeat sign. The bass staff contains single notes and chords. The lyrics are written below the treble staff.

to proclaim to those who sat in darkness and in the

The second system of musical notation continues the melody. The treble staff has a few chords, and the bass staff has single notes. The lyrics are written below the treble staff.

shad - ow of death the Life, the Day-spring from on high, //

The third system of musical notation continues the melody. The treble staff has a few chords, and the bass staff has single notes. The lyrics are written below the treble staff. The system ends with a double bar line.

Christ our God, Who alone is rich in mer - cy.

The fourth system of musical notation continues the melody. The treble staff has a few chords, and the bass staff has single notes. The lyrics are written below the treble staff. The system ends with a double bar line.