

Stichera at "Lord, I Call"

Afterfeast of the Beheading of the Forerunner - August 30
Sts. Alexander, John, and Paul the New, Patriarchs of Constantinople

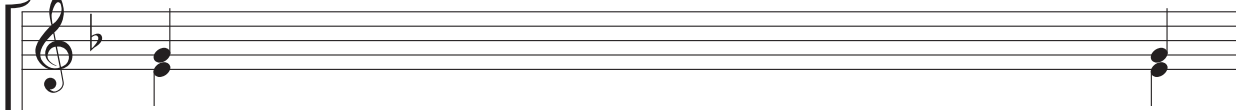
Tone 4

Russian Imperial Court Chant

Sticheron 1 (for the Afterfeast)

arr. from L'vov/Bakhmetev

Soprano
Alto

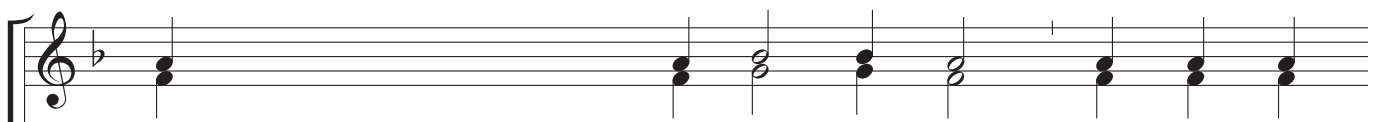
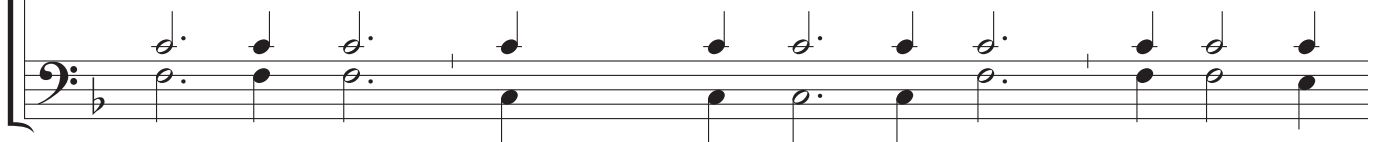


Tenor
Bass

Thou art the divine mediator between the Old and New



Tes - ta - ments, O Prophet and Fore - run - ner, an an - gel



in the flesh, the denouncer of law - less - ness, off-spring of



a barren womb, a mouth breath-ing fire. Thou didst rebuke Herod



[who com-mit-ted]

who com-mit - ted in - iq - ui - ty. Not accepting thy rebuke,

The first system of the chant is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 8/8. The lyrics are: "who com-mit - ted in - iq - ui - ty. Not accepting thy rebuke,". There is a slur over the notes for "in - iq - ui - ty".

he commanded that thy head be cut off. And thou, being the

The second system of the chant continues the melody. The lyrics are: "he commanded that thy head be cut off. And thou, being the".

food of ab - sti - nence, wast brought in as divine de - light

The third system of the chant continues the melody. The lyrics are: "food of ab - sti - nence, wast brought in as divine de - light".

up - on a plat - ter, // ever denouncing the

The fourth system of the chant continues the melody. The lyrics are: "up - on a plat - ter, // ever denouncing the". There is a slur over the notes for "up - on a plat - ter".

a - dul - ter - ous one.

The fifth system of the chant concludes the melody. The lyrics are: "a - dul - ter - ous one.".

Sticheron 2 (for the Afterfeast)

Incited by her lawless moth - er, the depraved daughter asked

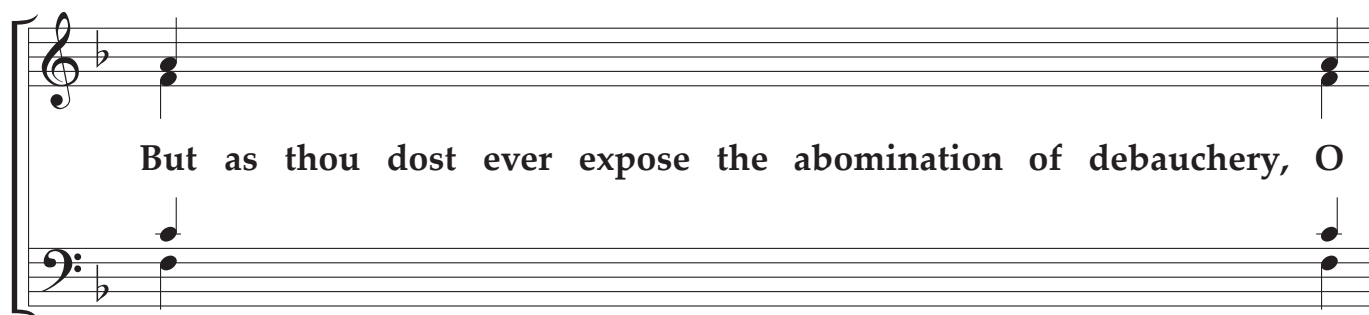
for thine all-glorious head, honored by the an - gels, for she

was un - a - ble to endure thy denunci - a - tion. Therefore, bearing

it on a platter and dancing as she car - ried it, she turned

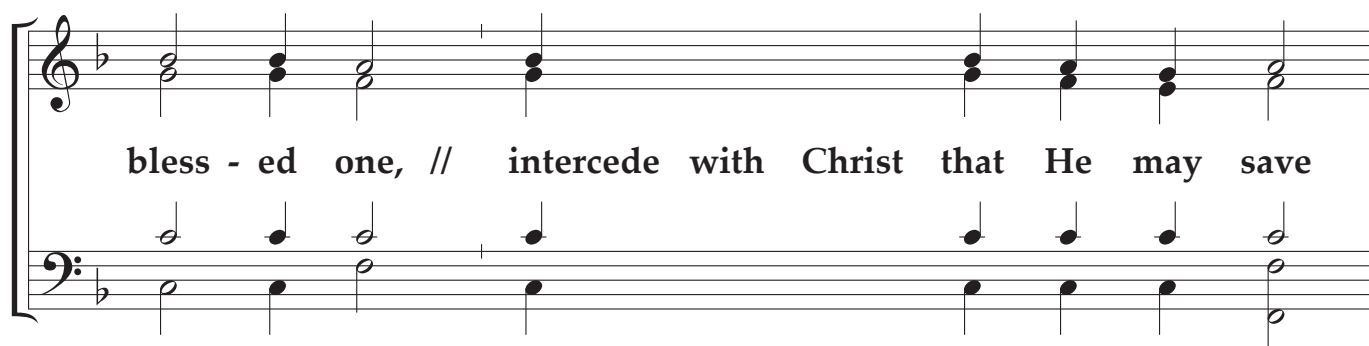
the revelry of those at the banquet into lamen - ta - tion.

[But as thou dost ever expose...]



But as thou dost ever expose the abomination of debauchery, O

The first system of musical notation features a treble and bass staff in G-flat major. The treble staff contains two whole notes, and the bass staff contains two whole notes, all in a sustained, slow-moving style.



bless - ed one, // intercede with Christ that He may save

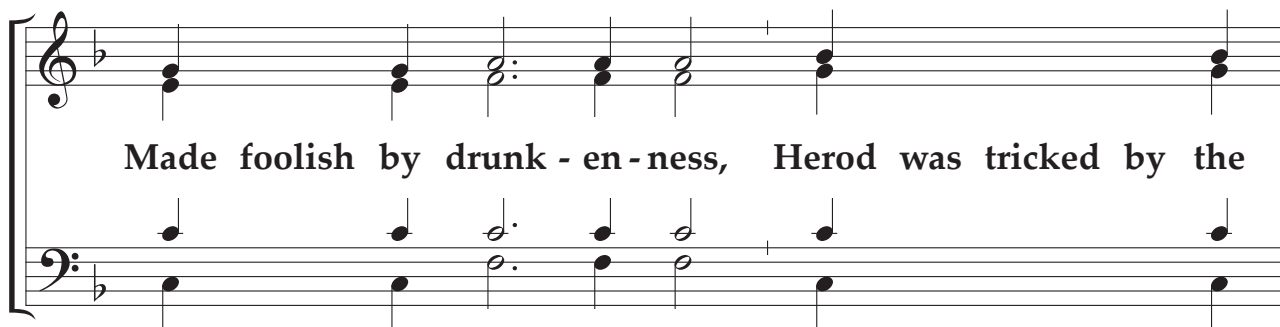
The second system continues the melody with a treble and bass staff. The treble staff has a sequence of eighth notes, while the bass staff has a sequence of quarter notes, maintaining the slow, steady pace.



our souls!

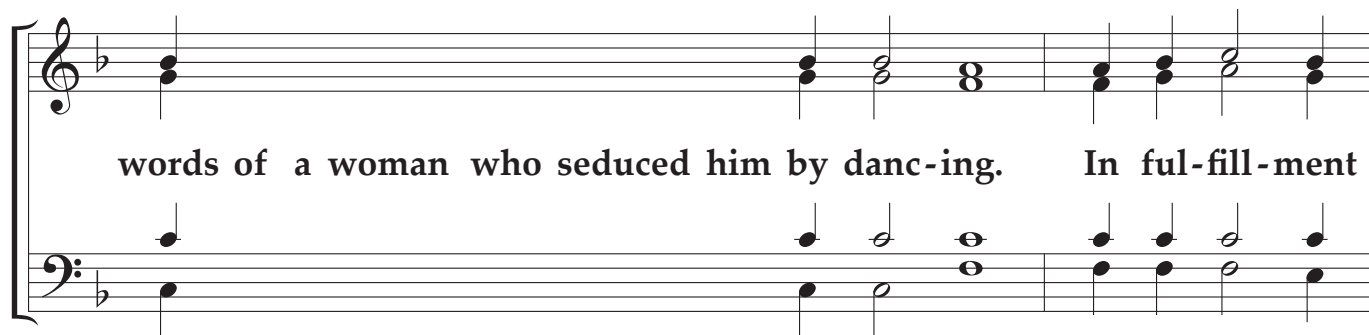
The third system concludes the first part of the Sticheron. The treble staff ends with a whole note and a fermata, while the bass staff ends with a whole note and a fermata. The key signature changes to F major for the next section.

Sticheron 3 (for the Afterfeast)



Made foolish by drunk - en - ness, Herod was tricked by the

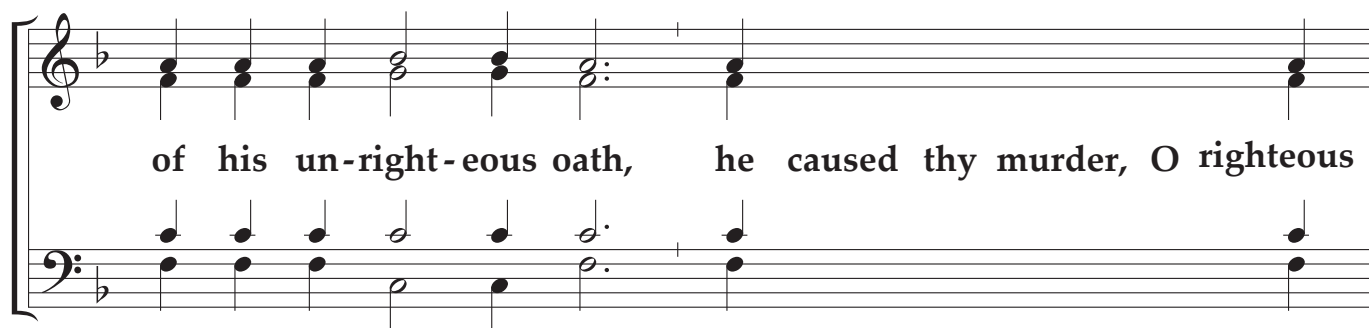
The first system of Sticheron 3 features a treble and bass staff in F major. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of quarter notes.



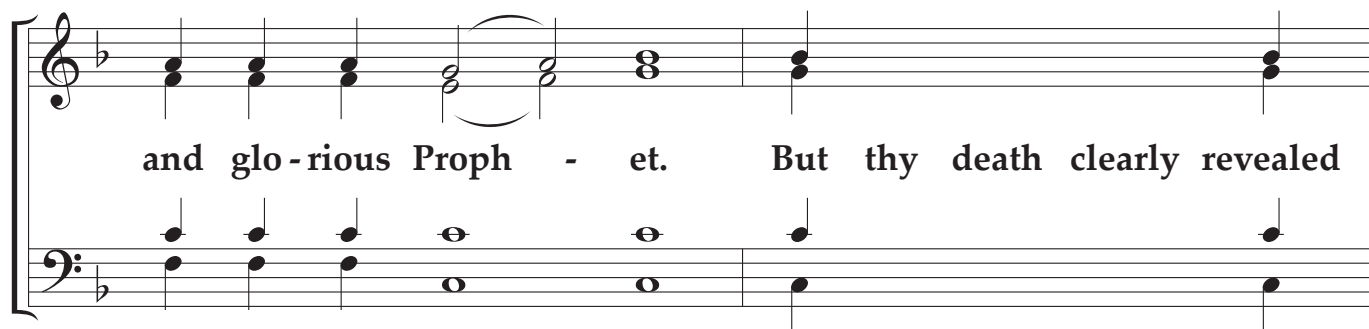
words of a woman who seduced him by danc-ing. In ful-fill-ment

The second system continues the melody with a treble and bass staff. The treble staff has a sequence of eighth notes, and the bass staff has a sequence of quarter notes.

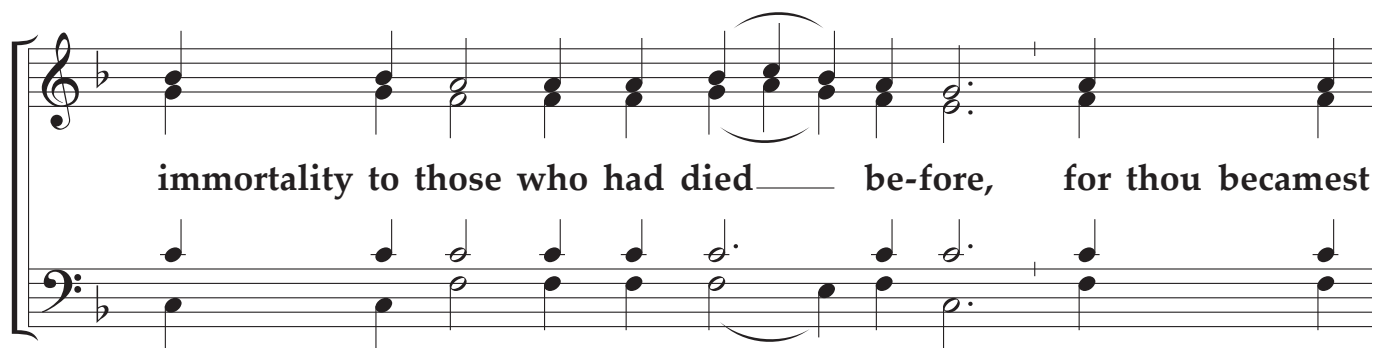
[of his un-right-eous oath,]



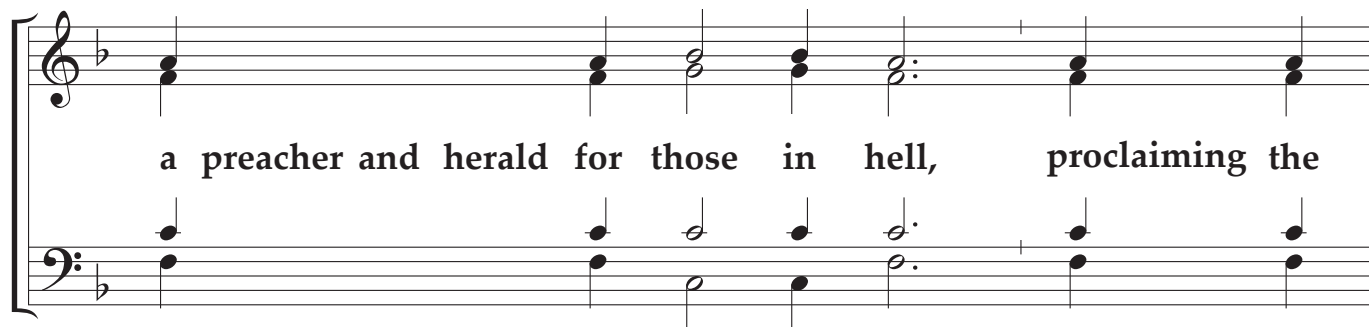
of his un-right-eous oath, he caused thy murder, O righteous



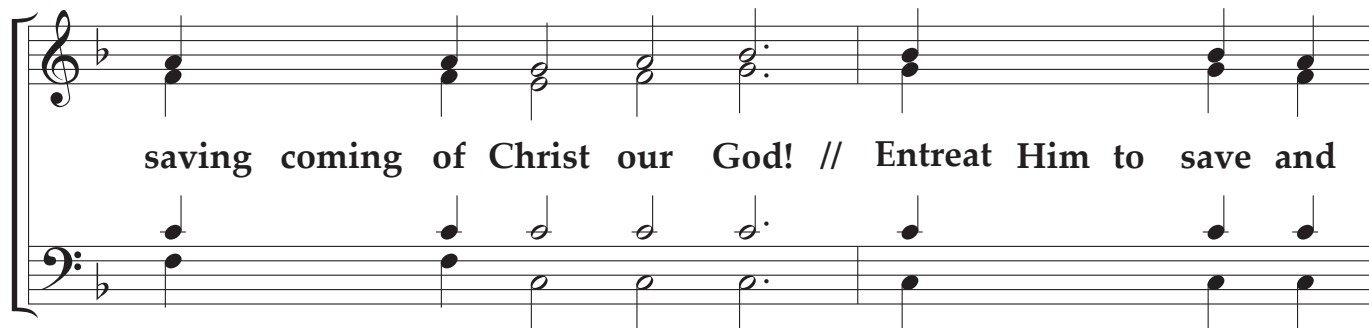
and glo-rious Proph - et. But thy death clearly revealed



immortality to those who had died — be-fore, for thou becamest



a preacher and herald for those in hell, proclaiming the



saving coming of Christ our God! // Entreat Him to save and

[en-light-en our souls!]

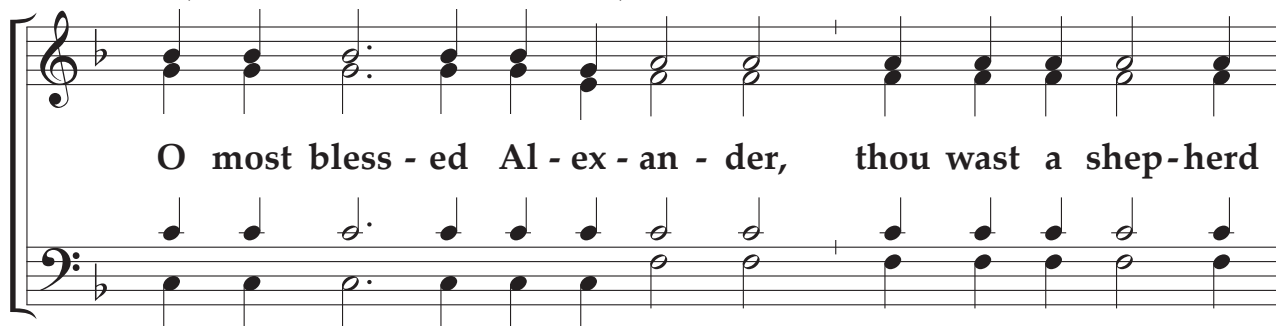


en - light - en our souls!

The first system of the Sticheron consists of two staves. The upper staff is in G-flat major (one flat) and the lower staff is in F major (one flat). The melody is written in a simple, homophonic style with block chords. The lyrics "en - light - en our souls!" are written below the staves.

Tone 1

Sticheron 4 (for Sts. Alexander, John, and Paul)



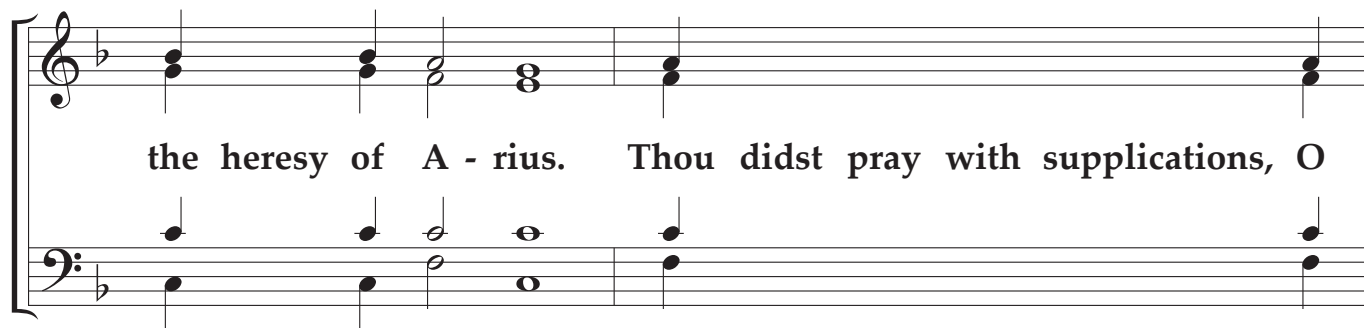
O most bless - ed Al - ex - an - der, thou wast a shep - herd

The second system of the Sticheron consists of two staves. The melody continues from the first system. The lyrics "O most bless - ed Al - ex - an - der, thou wast a shep - herd" are written below the staves.



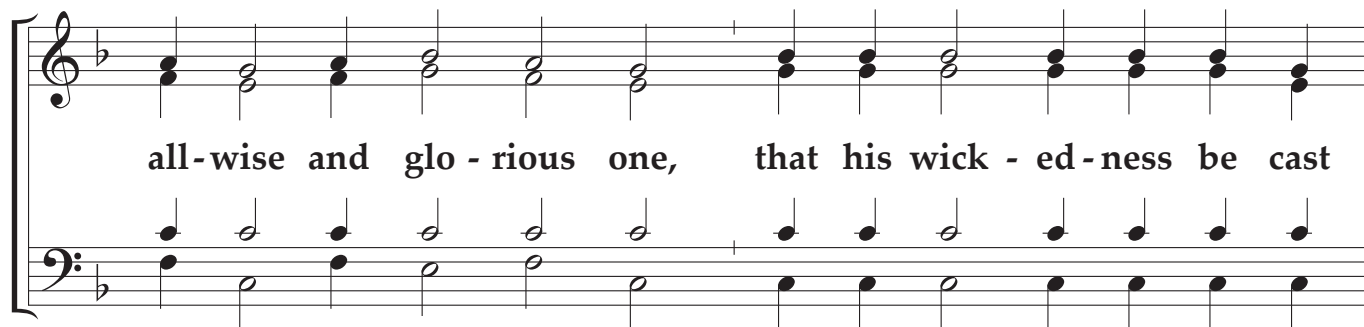
of the Church; a cham - pion of Orthodoxy who wisely cast

The third system of the Sticheron consists of two staves. The melody continues from the second system. The lyrics "of the Church; a cham - pion of Orthodoxy who wisely cast" are written below the staves.



the heresy of A - rius. Thou didst pray with supplications, O

The fourth system of the Sticheron consists of two staves. The melody continues from the third system. The lyrics "the heresy of A - rius. Thou didst pray with supplications, O" are written below the staves.



all-wise and glo - rious one, that his wick - ed - ness be cast

The fifth system of the Sticheron consists of two staves. The melody continues from the fourth system. The lyrics "all-wise and glo - rious one, that his wick - ed - ness be cast" are written below the staves.

[out of the Church. //]

out of the Church. // Therefore, together we hon - or thee.

Sticheron 5 (for Sts. Alexander, John, and Paul)

O hon - 'rable John, thou didst disdain the cor - rup - tion of

the flesh, and in thine abstinence and faith, vigilance and

con - fes - sion, thou wast found to be an earthly angel

and heav - en - ly man. // Entreat Christ that He grant our

[souls great mer-cy!]

souls great mer - cy!

The first system of the Sticheron consists of two staves. The upper staff is in G-flat major (one flat) and the lower staff is in bass clef. The melody is composed of half notes and whole notes, with a final whole note marked with an '8' indicating an octave. The lyrics 'souls great mer - cy!' are written below the notes.

Sticheron 6 (for Sts. Alexander, John, and Paul)

Thou didst tru - ly submit to the divine teachings of the

The second system continues the melody with two staves. The lyrics 'Thou didst tru - ly submit to the divine teachings of the' are written below the notes.

A-pos - tle Paul, and wast carried up to the third heav - en

The third system continues the melody with two staves. The lyrics 'A-pos - tle Paul, and wast carried up to the third heav - en' are written below the notes.

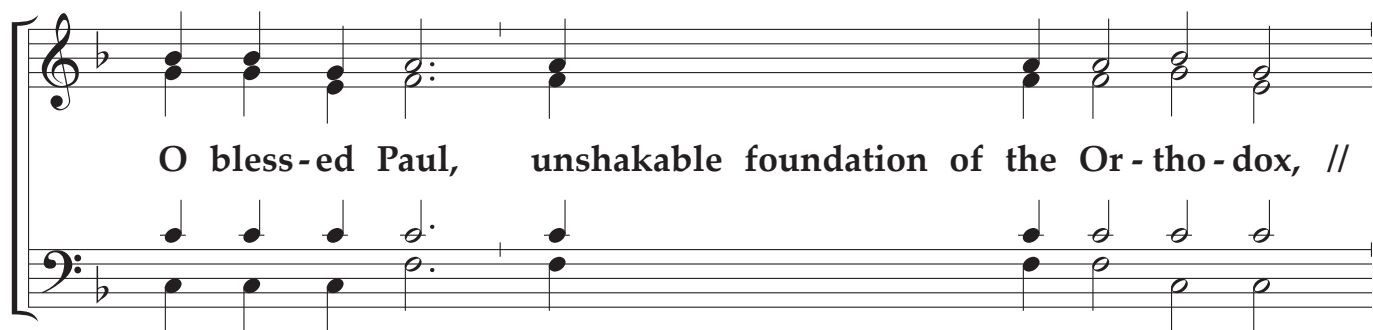
by the height of thy virtues, O glo - rious one, where thou didst

The fourth system continues the melody with two staves. The lyrics 'by the height of thy virtues, O glo - rious one, where thou didst' are written below the notes.

hear the ineffable and divine words of the Spir - it.

The fifth system concludes the Sticheron with two staves. The lyrics 'hear the ineffable and divine words of the Spir - it.' are written below the notes.

[O blessed Paul...]



O bless-ed Paul, unshakable foundation of the Or-tho-dox, //

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The bass staff contains a series of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3. The lyrics "O bless-ed Paul, unshakable foundation of the Or-tho-dox, //" are written below the treble staff.



by thy prayers, may the Savior be mer-ci-ful to us!

The second system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The bass staff contains a series of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3. The lyrics "by thy prayers, may the Savior be mer-ci-ful to us!" are written below the treble staff.