

Stichera at "Lord, I Call"

Afterfeast of the Beheading of the Forerunner - August 30
Sts. Alexander, John, and Paul the New, Patriarchs of Constantinople

Tone 4

Russian Imperial Court Chant

Sticheron 1 (for the Afterfeast)

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You are the divine mediator between the Old and New

Tes - ta - ments, O Prophet and Fore - run - ner, an an - gel

in the flesh, the denouncer of law - less - ness, off-spring of

a barren womb, a mouth breath-ing fire. You rebuked Herod,

[who com-mit-ted]

who com-mit - ted in - iq - ui - ty. Not accepting your rebuke,

he commanded that your head be cut off. And you, being the

food of ab - sti - nence, were brought in as divine de - light

up - on a plat - ter, // ever denouncing the

a - dul - ter - ous one.

Sticheron 2 (for the Afterfeast)

Incited by her lawless moth-er, the depraved daughter asked

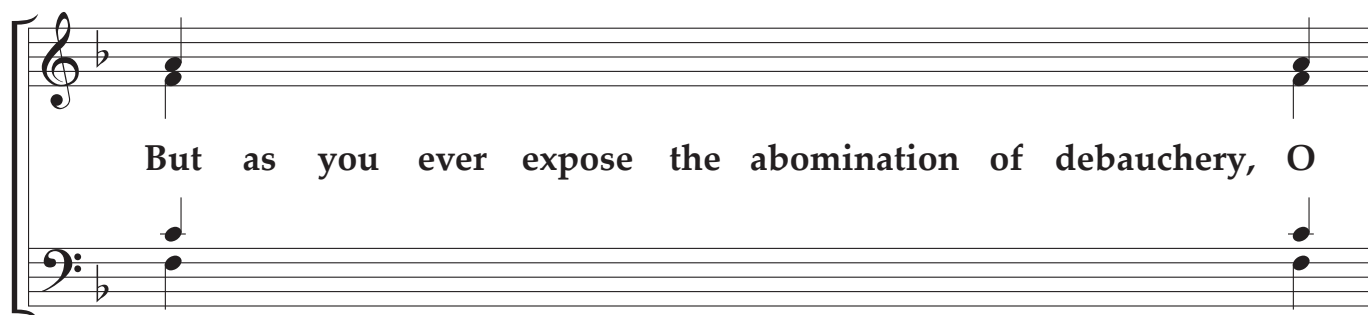
for thine all-glorious head, honored by the an-gels, for she

was un-a-ble to endure thy denunci-a-tion. Therefore, bearing

it on a platter and dancing as she car-ried it, she turned

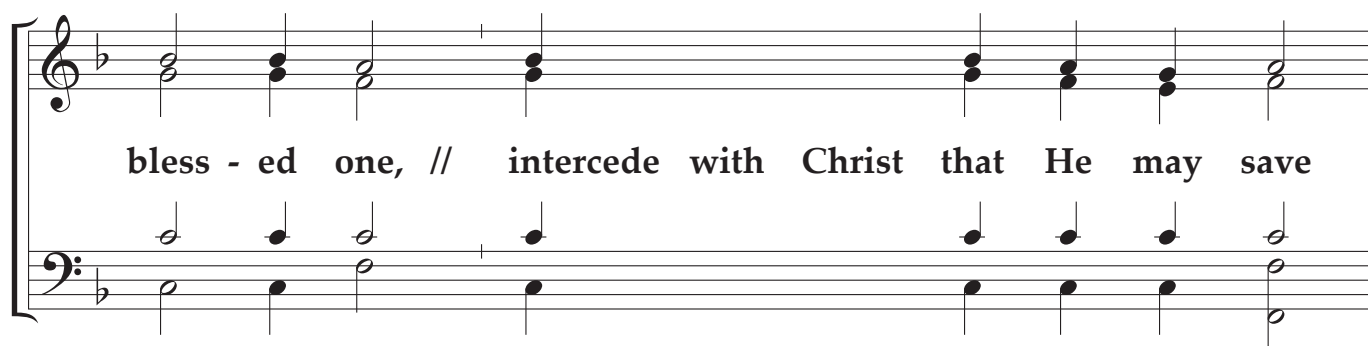
the revelry of those at the banquet into lamen-ta-tion.

[But as thou dost ever expose...]



But as you ever expose the abomination of debauchery, O

The first system of musical notation for the Sticheron. It consists of a treble and a bass staff, both in G-clef and F-clef positions. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with whole and half notes. The lyrics are written below the staves.



bless - ed one, // intercede with Christ that He may save

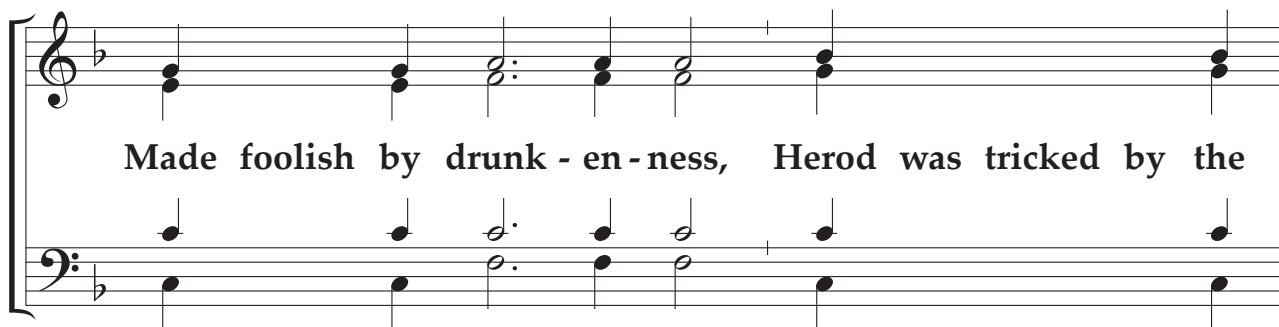
The second system of musical notation. It continues the melody from the first system. The lyrics are written below the staves.



our souls!

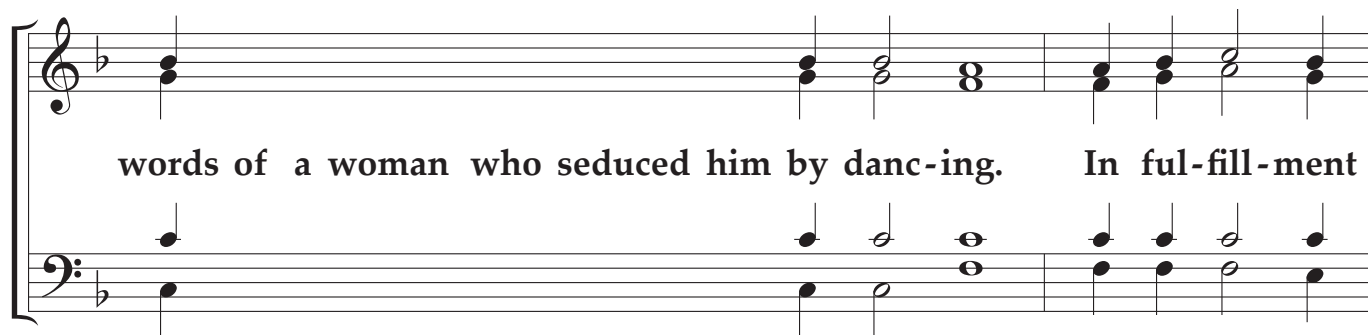
The third system of musical notation, which concludes the Sticheron. It features a final cadence with a double bar line. The lyrics are written below the staves.

Sticheron 3 (for the Afterfeast)



Made foolish by drunk - en - ness, Herod was tricked by the

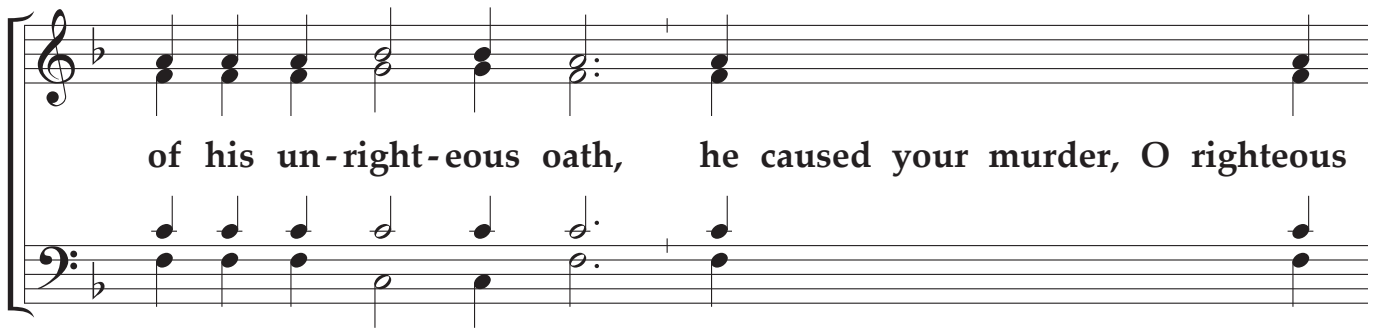
The first system of musical notation for Sticheron 3. It consists of a treble and a bass staff, both in G-clef and F-clef positions. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with whole and half notes. The lyrics are written below the staves.



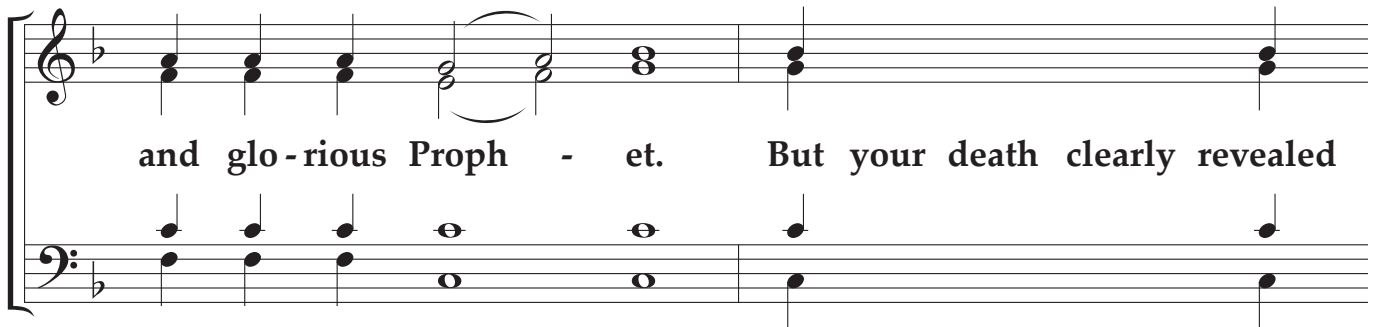
words of a woman who seduced him by danc-ing. In ful-fill-ment

The second system of musical notation for Sticheron 3. It continues the melody from the first system. The lyrics are written below the staves.

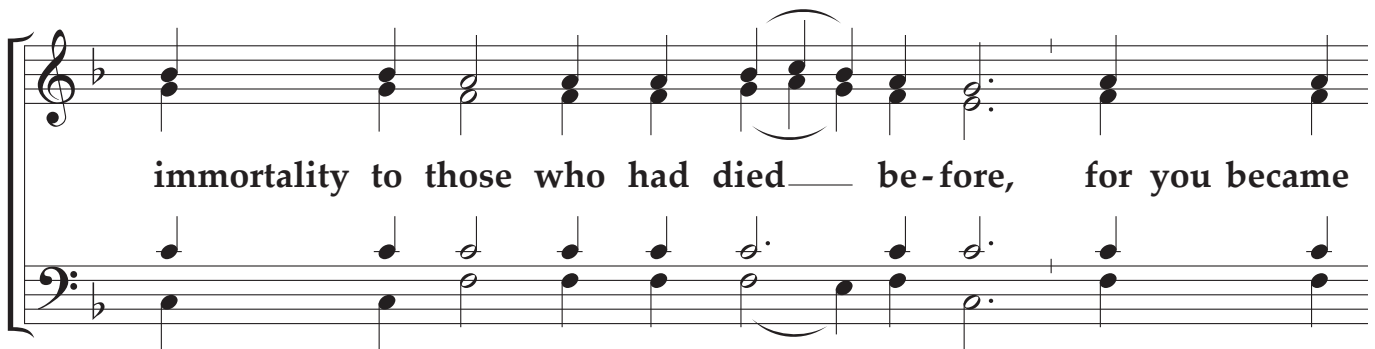
[of his un-right-eous oath,]



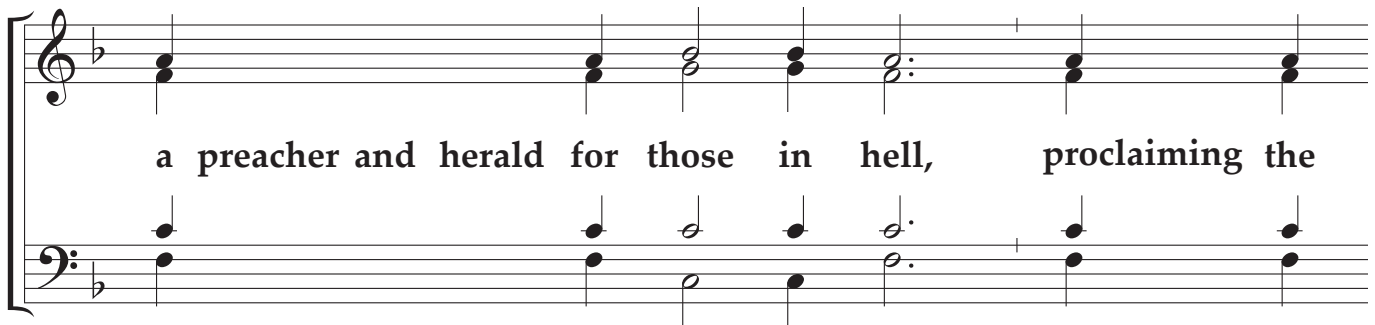
of his un-right-eous oath, he caused your murder, O righteous



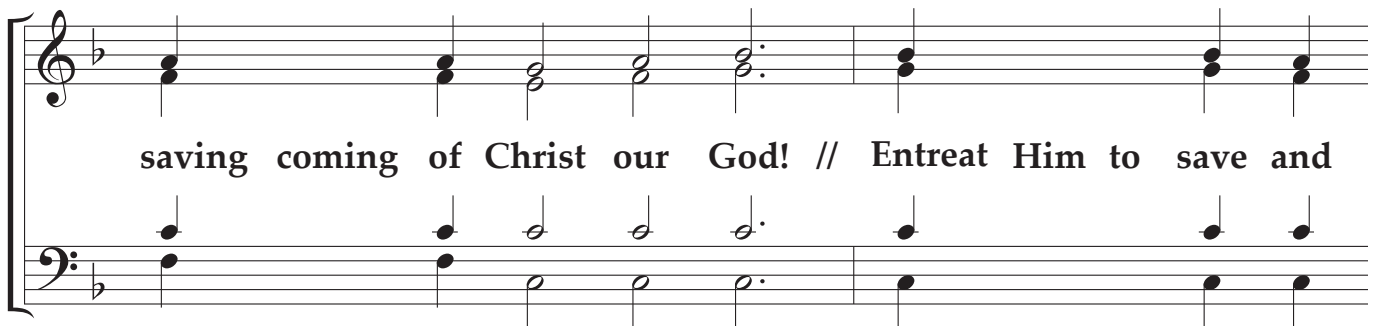
and glo-rious Proph - et. But your death clearly revealed



immortality to those who had died be-fore, for you became



a preacher and herald for those in hell, proclaiming the



saving coming of Christ our God! // Entreat Him to save and

[en-light-en our souls!]

en - light - en our souls!

Tone 1

Sticheron 4 (for Sts. Alexander, John, and Paul)

O most bless - ed Al - ex - an - der, you were a shep - herd

of the Church; a cham - pion of Orthodoxy who wisely cast

the heresy of A - rius. You prayed with supplications, O

all-wise and glo - rious one, that his wick - ed - ness be cast

[out of the Church. //]

out of the Church. // Therefore, together we hon - or you.

Sticheron 5 (for Sts. Alexander, John, and Paul)

O hon - 'rable John, you disdained the cor - rup - tion of

the flesh, and in your abstinence and faith, vigilance and

con - fes - sion, you were found to be an earthly angel

and heav - en - ly man. // Entreat Christ that He grant our

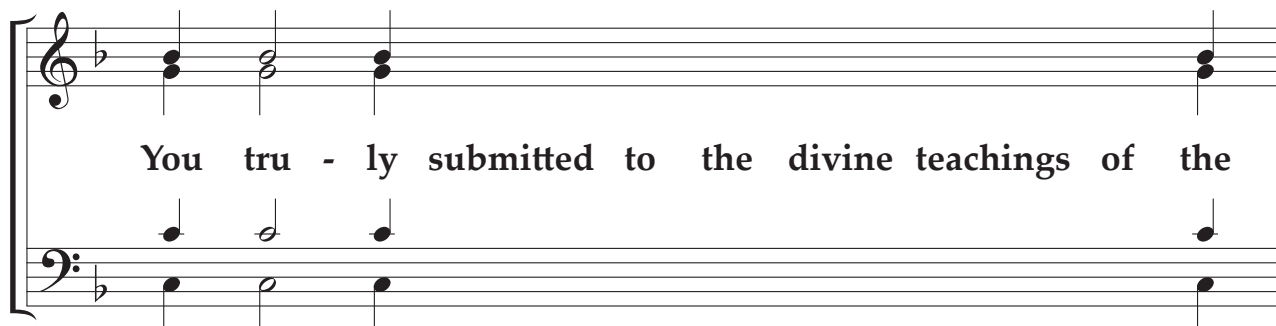
[souls great mer-cy!]



souls great mer - cy!

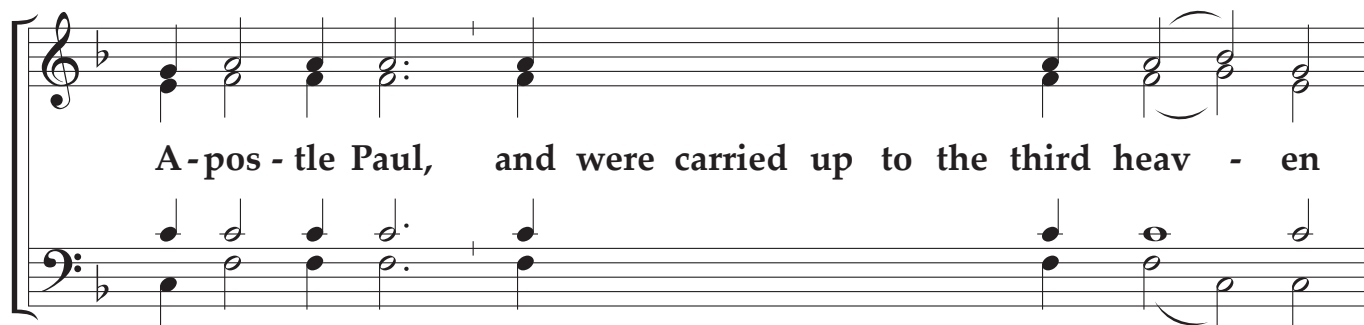
The first system of the Sticheron consists of two staves. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The melody is composed of half notes: G4, A4, B-flat4, and a half note G4 tied to the next measure. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of half notes: F3, G3, A3, and a half note G3 tied to the next measure. The lyrics "souls great mer - cy!" are written below the staves, with hyphens indicating the continuation of the word "mercy" across the bar line.

Sticheron 6 (for Sts. Alexander, John, and Paul)



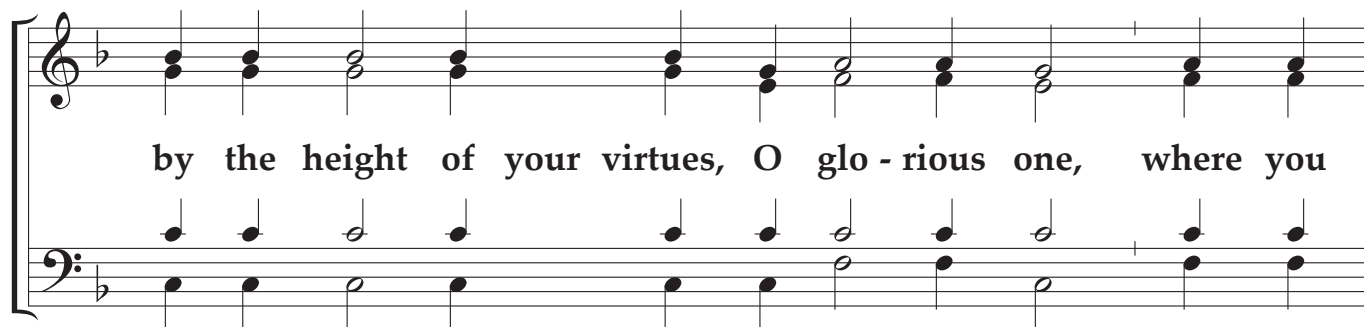
You tru - ly submitted to the divine teachings of the

The second system of the Sticheron consists of two staves. The treble staff begins with a G-clef and a key signature of one flat. The melody is composed of half notes: G4, A4, B-flat4, and a half note G4 tied to the next measure. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of half notes: F3, G3, A3, and a half note G3 tied to the next measure. The lyrics "You tru - ly submitted to the divine teachings of the" are written below the staves, with hyphens indicating the continuation of the word "ly" across the bar line.



A-pos - tle Paul, and were carried up to the third heav - en

The third system of the Sticheron consists of two staves. The treble staff begins with a G-clef and a key signature of one flat. The melody is composed of half notes: G4, A4, B-flat4, and a half note G4 tied to the next measure. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of half notes: F3, G3, A3, and a half note G3 tied to the next measure. The lyrics "A-pos - tle Paul, and were carried up to the third heav - en" are written below the staves, with hyphens indicating the continuation of the word "heav" across the bar line.



by the height of your virtues, O glo - rious one, where you

The fourth system of the Sticheron consists of two staves. The treble staff begins with a G-clef and a key signature of one flat. The melody is composed of half notes: G4, A4, B-flat4, and a half note G4 tied to the next measure. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of half notes: F3, G3, A3, and a half note G3 tied to the next measure. The lyrics "by the height of your virtues, O glo - rious one, where you" are written below the staves, with hyphens indicating the continuation of the word "one" across the bar line.



heard the ineffable and divine words of the Spir - it.

The fifth system of the Sticheron consists of two staves. The treble staff begins with a G-clef and a key signature of one flat. The melody is composed of half notes: G4, A4, B-flat4, and a half note G4 tied to the next measure. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of half notes: F3, G3, A3, and a half note G3 tied to the next measure. The lyrics "heard the ineffable and divine words of the Spir - it." are written below the staves, with hyphens indicating the continuation of the word "Spir" across the bar line.

[O blessed Paul...]

O bless-ed Paul, unshakable foundation of the Or-tho-dox, //

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords: G4-B4, G4-A4, F4-G4, E4-F4, D4-E4, G4-B4, G4-A4, F4-G4, E4-F4, D4-E4. The bass staff contains a series of chords: G3-B2, G3-A2, F3-G3, E3-F3, D3-E3, G3-B2, G3-A2, F3-G3, E3-F3, D3-E3. The lyrics are written below the staves, with hyphens indicating syllables across notes.

by your prayers, may the Savior be mer-ci-ful to us!

The second system of musical notation continues the melody. The treble staff contains chords: G4-B4, G4-A4, F4-G4, E4-F4, D4-E4, G4-B4, G4-A4, F4-G4, E4-F4, D4-E4. The bass staff contains chords: G3-B2, G3-A2, F3-G3, E3-F3, D3-E3, G3-B2, G3-A2, F3-G3, E3-F3, D3-E3. The lyrics are written below the staves, with hyphens indicating syllables across notes.