

Stichera at "Lord, I Call"

Afterfeast of the Beheading of the Forerunner - August 30

Tone 4

Sticheron 1

Optina Hermitage Melody
Model: "Called from on high"

Soprano
Alto

Tenor
Bass

Thou art the di-vine — me-di - a - tor be-tween the

Old and New Tes - ta-ments, O Proph - et and Fore-run -

ner, an — an - gel in the flesh, the de-noun - cer of — law-less -

ness, off-spring of a barren womb, a mouth breath - ing

[fire.]

fire. Thou didst re-buke— Herod who committed in - i - qui -

The first system of musical notation is in G major, 8/8 time. The treble staff features a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with half and quarter notes.

ty. Not ac-cep - ting thy re-buke, he com-mand - ed that thy

The second system continues the melody. The treble staff shows a mix of chords and single notes, with some rests. The bass staff continues with a steady accompaniment.

head be cut off. And thou,— being the food of ab - sti-nence, /

The third system features a key signature change to A major (one sharp) in the treble staff, indicated by a sharp sign on the F line. The melody and accompaniment continue in this new key.

wast brought in— as a divine de-light—⁵up-on a plat - ter, //

The fourth system includes a fermata over the word "light" and a five-measure rest (marked with a '5') before the final phrase. The treble staff ends with a double bar line and repeat dots. The bass staff concludes with a final chord.

ev - er de-nounc - ing the a - dul - ter - ous one.

The fifth system is the final one on the page. It features a key signature change back to G major (one sharp) in the treble staff. The melody and accompaniment conclude with a final chord in the bass staff.

Sticheron 2

In - cit - ed by her law-less moth - er, the de -

praved - daughter asked for thine all-glorious head, honored by the

an - gels, for she was un - a - ble to endure thy denun-ci -

a - tion. Therefore, bearing it on a platter and dancing

as she car - ried - it, she turned the rev - el - ry of those at the

[ban - quet ...]

ban - quet in - to lam-en - ta - tion. / But as thou dost

The first system of the hymn features a treble and bass staff in G major. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

ev - er expose the abomination of de-bauch - e - ry, O bless -

The second system continues the melody and accompaniment. The lyrics are written below the notes.

ed one, // intercede with Christ that He may save our souls!

The third system concludes the main part of the hymn. The lyrics are written below the notes.

Sticheron 3

Made fool - ish by drunk-en - ness, He-rod was tricked by the

The Sticheron 3 section begins with a new melody and accompaniment. The lyrics are written below the notes.

words of a woman who seduced him by danc - ing. In ful-

The final system of the Sticheron 3 section concludes with the lyrics "In ful-".

[- fill - ment ...]

fill - ment of his un-right-eous— oath, he caused thy murder, O

righteous and glor-ious Proph - et. But thy death— clear-ly

revealed immortality to those who had died be - fore, for thou be -

camest a preacher and herald for those in— hell, / pro-claim -

ing the sav-ing com-ing of Christ our God! // Entreat Him to

[save and en - light - en ...]

save and en - light - en our souls!

The musical score is written for a piano accompaniment. It consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes, with some chords. The bass staff begins with a bass clef and a key signature of two sharps. The melody is composed of eighth and quarter notes, with some chords. The lyrics 'save and en - light - en our souls!' are written below the treble staff, aligned with the notes. The score ends with a double bar line.