

Stichera at "Lord, I Call"

Afterfeast of the Beheading of the Forerunner - August 30

Tone 4
Sticheron 1

Optina Hermitage Melody
Model: "Called from on high"

Soprano
Alto

Tenor
Bass

You are the di-vine — me-di - a - tor be-tween the

Old and New Tes - ta-ments, O Proph - et and Fore-run -

ner, an — an - gel in the flesh, the de-noun - cer of — law-less -

ness, off-spring of a barren womb, a mouth breath - ing

[fire.]

fire. You re-buked Herod who committed in - i - qui -

ty. Not ac-cep - ting your re-buke, he com-mand - ed that your

head be cut off. And you, being the food of ab - sti-nence, /

were brought in as a divine de-light up-on a plat - ter, //

ev - er de-nounc - ing the a - dul - ter - ous one.

Sticheron 2

In - cit - ed by her law-less moth - er, the de -

praved— daughter asked for your all-glorious head, honored by the

an - gels, for she was un - a - ble to endure your

de-nun-ci - a - tion. Therefore, bearing it on a platter and dancing

as she car - ried— it, she turned the rev - el - ry of those at the

[ban - quet ...]

ban - quet in - to lam-en - ta - tion. / But as you

The first system of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a bass line in the bass staff. The lyrics are written below the notes. A slur covers the notes for 'ban - quet' and 'in - to', and another slur covers 'lam-en - ta - tion.' followed by a slash and 'But as you'.

ev - er expose the abomination of de-bauch - e - ry, O bless -

The second system continues the melody. It includes a five-measure rest (marked with a '5') over the words 'de-bauch - e - ry'. The lyrics 'ev - er expose the abomination of' are under the first part, and 'de-bauch - e - ry, O bless -' are under the second part.

ed one, // intercede with Christ that He may save our — souls!

The third system concludes the main part of the hymn. It features a double bar line followed by a repeat sign (//) before the word 'intercede'. The lyrics 'ed one, // intercede with Christ that He may save our — souls!' are written below the notes.

Sticheron 3

Made — fool - ish by drunk-en - ness, He-rod was tricked by the

The Sticheron 3 section begins with a new line of music. The lyrics 'Made — fool - ish by drunk-en - ness, He-rod was tricked by the' are written below the notes. A slur is placed over 'fool - ish'.

words of a woman who seduced him by danc - ing. In ful-

The fourth system continues the Sticheron 3 section. The lyrics 'words of a woman who seduced him by danc - ing. In ful-' are written below the notes. A slur is placed over 'danc - ing'.

[- fill - ment ...]

fill - ment of his un-right-eous_ oath, he caused your murder, O

righteous and glor-ious Proph - et. But your death_ clear-ly

revealed immortality to those who had died be - fore, for you be -

came a preacher and herald for those_ in_ hell, / pro-claim -

ing the sav-ing com-ing of Christ our God! // Entreat Him to

[save and en - light - en ...]

save and en - light - en our souls!

The musical score is written for a piano accompaniment. It consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'save and en - light - en our souls!' are written below the treble staff, aligned with the notes. The score ends with a double bar line.