

Stichera at "Lord, I Call"

The Placing of the Cincture (Sash) of the Most-holy Theotokos - August 31

Tone 4

Sticheron 1

Optina Hermitage Melody

Model: "As one valiant among the martyrs"

Soprano
Alto

Tenor
Bass

The shrine that holds thy sash, O Theo - to - kos,
is ev - er known by thy ser - vants to be an ark of
sanc - ti - fi - ca - tion. It is our glo - ry and boast;
a sac - red wall sur - round - ing us; a foun - tain of

[healings.]

heal - ings. / There-fore be-ing di-vine - ly gath-ered to -

day, // we hymn thy mighty acts and the vast a - byss of thy

won - ders.

Sticheron 2

Be-hold the all - glo - rious place! Behold the ever -

ra - diant tem - ple in which a treas - ure

[has been laid:]

has been — laid: the sash of the Mother of the di -

vine — Son! Come, O — peo - ple! Draw forth en-

light - en-ment and mer - cy, and shout with a grate - ful

heart: / "All - ho - ly Vir - gin, we bless — thee, //

for we have been saved by thy child - bear — ing."

Sticheron 3

We re-joyce and keep the feast of the plac - ing
of thy belt, O The - o - to - kos, for today thou
hast granted it to thy peo - ple; it is a sac - red
gar - ment, wealth that can-not be sto - len, /
a pre - cious gift and riv - er of heal - ings //

[overflowing ...]

overflowing with spir - it - ual treas - ures!

The musical score is written for a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and half notes, with a final measure containing a half note and a whole note. The lyrics are written below the treble staff, aligned with the notes. A large bracket spans the final two measures of the treble staff, and a smaller bracket spans the final two measures of the bass staff.