

Stichera at "Lord, I Call"

The Placing of the Cincture (Sash) of the Most-holy Theotokos - August 31

Tone 4

Sticheron 1

Optina Hermitage Melody

Model: "As one valiant among the martyrs"

Soprano
Alto

Tenor
Bass

The shrine that holds your sash, O Theo - to - kos,

is ev - er known by thy ser - vants to be an ark of

sanc - ti - fi - ca - tion. It is our glo - ry and boast;

a sac - red wall sur - round - ing us; a foun - tain of

[healings.]

heal - ings. / There-fore be-ing di-vine - ly gath-ered to -

This system consists of a treble and bass staff in G major. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics are written below the staves, with hyphens indicating syllables spanning across notes.

day, // we hymn your mighty acts and the vast a - byss of your

This system continues the musical piece. The treble staff has a melodic line with quarter and eighth notes. The bass staff has a harmonic line with quarter and eighth notes. The lyrics continue across the staves.

won - ders.

This system concludes the first part of the Sticheron. The treble staff ends with a melodic phrase marked with a '3' (triplet). The bass staff ends with a harmonic phrase. The lyrics conclude with 'wonders.'.

Sticheron 2

Be-hold the all - glo - rious place! Behold the ever -

This system begins the second Sticheron. The treble staff has a melodic line with quarter and eighth notes. The bass staff has a harmonic line with quarter and eighth notes. The lyrics are written below the staves.

ra - diant tem - ple in which a treas - ure

This system continues Sticheron 2. The treble staff has a melodic line with quarter and eighth notes. The bass staff has a harmonic line with quarter and eighth notes. The lyrics continue across the staves.

[has been laid:]

has been laid: the sash of the Mother of the di -

vine Son! Come, O peo - ple! Draw forth en-

light - en-ment and mer - cy, and shout with a grate - ful

heart: / "All - ho - ly Vir - gin, we bless you, //

for we have been saved by your child - bear - ing."

Sticheron 3

We re-joyce and keep the feast of the plac - ing
of your belt, O The - o - to - kos, for today you
have granted it to your peo - ple; it is a sac - red
gar - ment, wealth that can-not be sto - len, /
a pre - cious gift and riv - er of heal - ings //

[overflowing ...]

overflowing with spir - it - ual treas - ures!

The musical score is written on two staves, treble and bass, with a key signature of one sharp (F#). The treble staff contains a series of chords and single notes, with a slur over the final two measures. The bass staff contains a series of single notes, with a slur over the final two measures. The lyrics are written below the staves, aligned with the notes.