

# PROCESSION OF THE PRECIOUS AND LIFE-GIVING CROSS

## Troparion - Tone 1

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

O Lord, save Your peo - ple, and bless Your

Tenor  
Bass

in - her - i - tance. Grant victories to the Or - tho - dox

Chris - tians o - ver their ad - ver - sar - ies; and by

vir - tue of Your Cross, preserve Your habi - ta - tion.

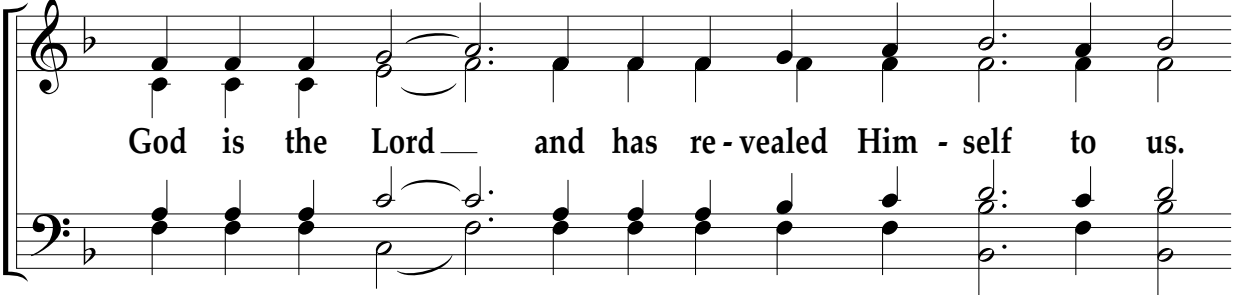
# GOD IS THE LORD

## TONE 1

Deacon: In the First Tone - God is the Lord and has revealed Himself to us.  
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

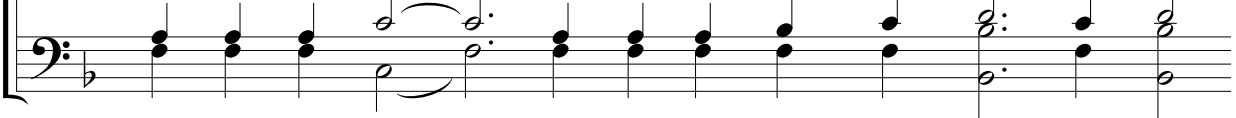
arr. from Imperial Chapel Chant

Soprano  
Alto



God is the Lord and has re-vealed Him - self to us.

Tenor  
Bass



Blessed is He that comes in the name of the Lord.



Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.  
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

## TROPARION

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*