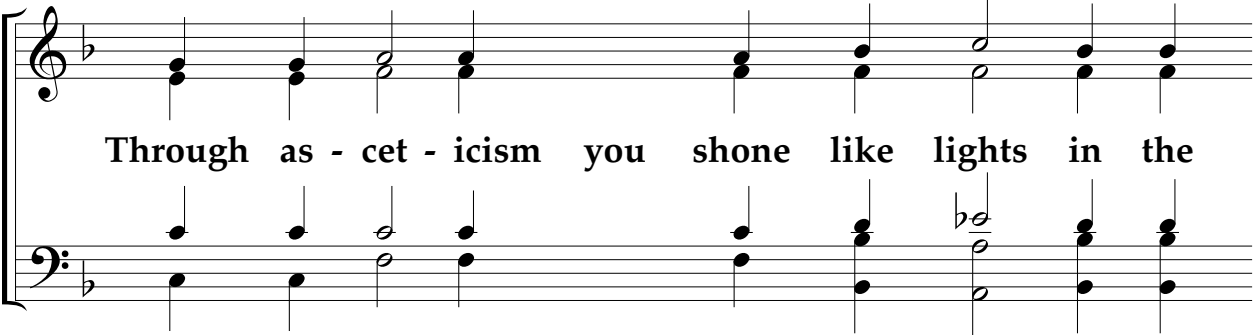


VENERABLE ISAAC, DALMATUS, AND FAUSTUS, ASCETICS OF THE DALMATIAN MONASTERY AT CONSTANTINOPLE (4TH – 5TH C.)

Kontakion- Tone 2

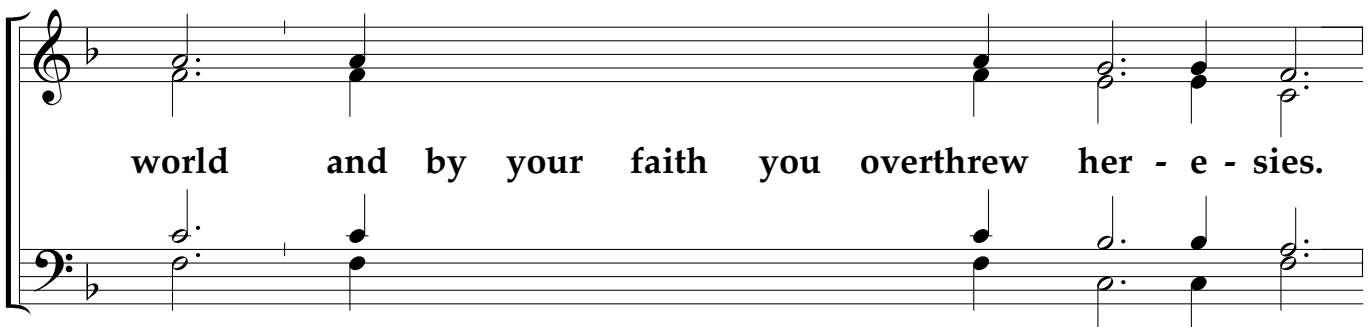
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

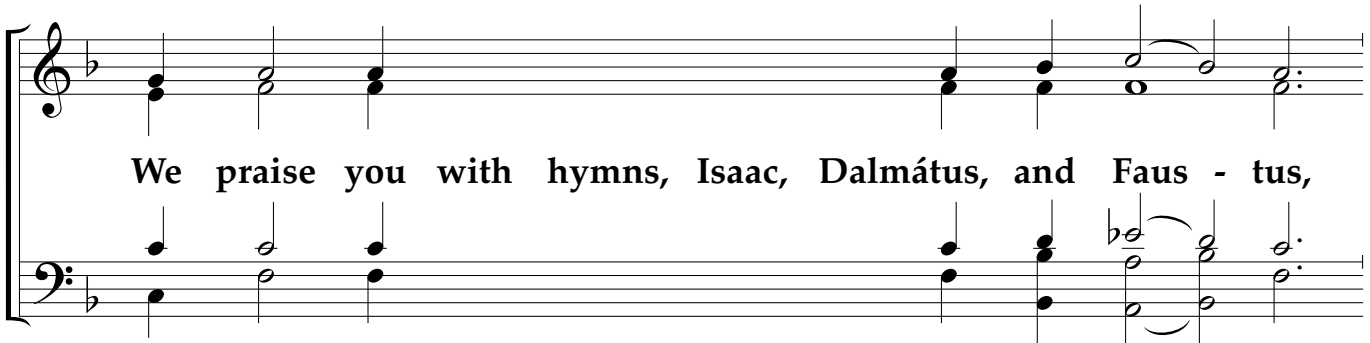


Through as - cet - icism you shone like lights in the

Tenor
Bass



world and by your faith you overthrew her - e - sies.



We praise you with hymns, Isaac, Dalmátus, and Faus - tus,



as ser - vants of Christ who are pray - ing for us all.