

# MONK-MARTYR DOMETIUS OF PERSIA AND TWO DISCIPLES (363)

## Kontakion - Tone 6

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

You rose a - bove earth - ly things which drag down the

mind; you were a great guide of monks, O Do - me - tius.

You did not fear the furious emperor who would not hon - or

God. Therefore, Hieromartyr, you died sing - ing the hymn:

"God is with me and no one is a - gainst me."

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 6**

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes, with some rests and a final half note. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It consists of a treble and bass staff in G major. The melody continues with quarter notes and rests. The lyrics are: 'Ho - ly Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes, with some rests and a final half note. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the combined 'Glory...' and 'Now...' text. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes, with some rests and a final half note. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined 'Glory...' and 'Now...' text. It consists of a treble and bass staff in G major. The melody continues with quarter notes and rests. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.