

SAINT EMILIAN THE CONFESSOR, BISHOP OF CYZICUS (813–820)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

The Church for which you suffered glorifies you

in hymns, O E - mi - li - an; you were a valiant champion

of the Trin - i - ty, therefore we honor your mem - o - ry.

Deliver your servants from all assaults of the

en - e - my.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody for 'Glory...'. It consists of a treble and a bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the' are written below the notes.

Ho - ly Spir - it.

This system shows the second part of the melody for 'Glory...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'Ho - ly Spir - it.' are written below the notes.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody for 'Now and ever...'. It consists of a treble and a bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'Now_ and ev - er and unto ages of a - ges. A - men.' are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody for 'Glory... & Now...'. It consists of a treble and a bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,' are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the melody for 'Glory... & Now...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'now and ever and unto ages of a - ges. A - men.' are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.