

HOLY MARTYR AND ARCHDEACON LAWRENCE OF ROME (258)

Kontakion- Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Your heart burned with di - vine_ fire as the flames

of the passions died with - in you. God - bear - ing mar - tyr

Lawrence, the pillar of those who strug - gle, you cried out

in the midst of your con - test: "No - thing can sep - a - rate

me from the love of Christ."

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

Detailed description: This block contains the first musical system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".

Spir - it.

Detailed description: This block contains the second musical system, which is a continuation of the first. It shows the final notes of the phrase "Spir - it." in both the treble and bass staves.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

Detailed description: This block contains the second musical system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Detailed description: This block contains the third musical system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly".

Spir - it, now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the fourth musical system, which is a continuation of the third. It shows the final notes of the phrase "Spir - it, now and ever and unto ages of a - ges. A - men." in both the treble and bass staves.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.