

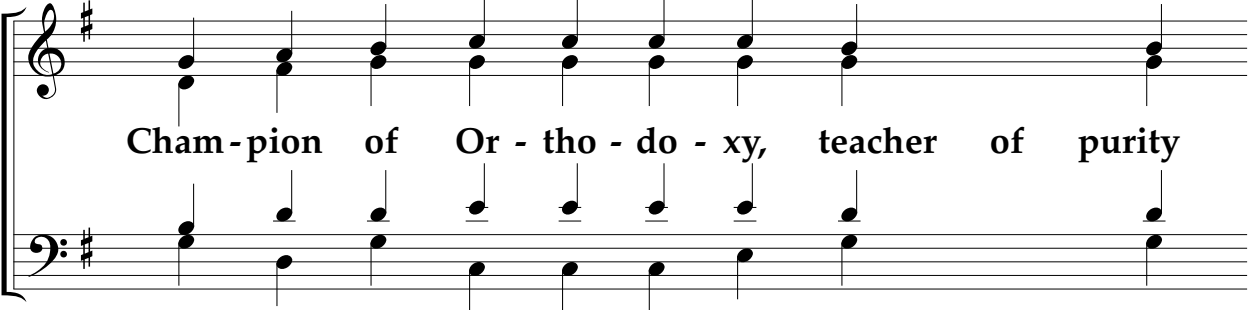
Menaion: 13 August
(transferred to 12 August
due to leavetaking.)

TRANSLATION OF THE RELICS OF VENERABLE MAXIMUS THE CONFESSOR (662)

Troparion - Tone 8

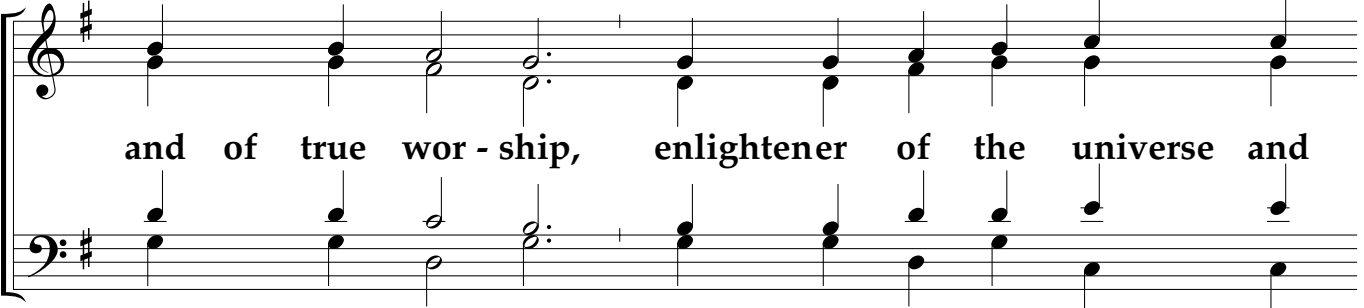
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

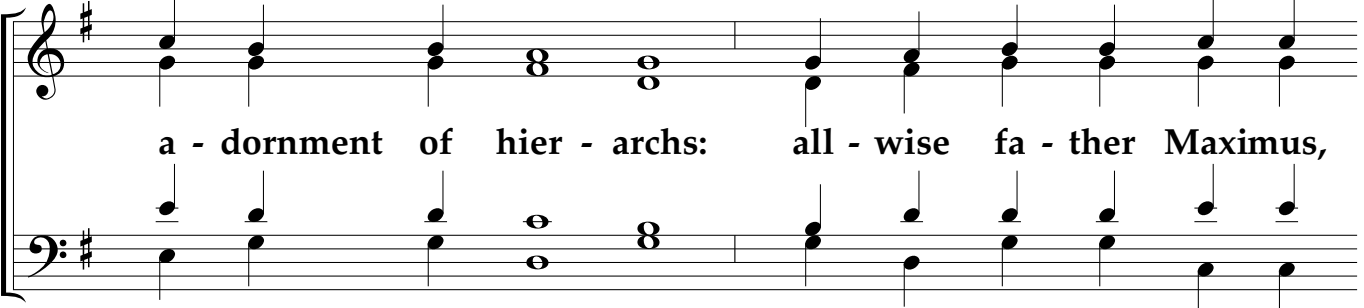


Cham - pion of Or - tho - do - xy, teacher of purity

Tenor
Bass




and of true wor - ship, enlightener of the universe and



a - dornment of hier - archs: all - wise fa - ther Maximus,



your teachings have gleamed with light up - on all things.



In - ter - cede be - fore Christ God to save our souls.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.