

Stichera at "Lord, I Call"

Pre-Feast of the Dormition - August 14

Tone 4
Sticheron 1

Optina Monastery Chant
To the model melody: "As one valiant"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is a single-line chant with a model melody indicated by a bracket. The lyrics are: "Let us sound the cymbals! Let us shout aloud in hymns, acclaiming in anticipation the feast of the Virgin's departure! Let us joyfully call out at the tomb with songs, for the". The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of a simple harmonic line in the bass clef. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures. The first system ends with a double bar line, and the second system begins with a repeat sign. The third system ends with a double bar line, and the fourth system begins with a repeat sign. The score is written in a clean, modern style with clear notation and lyrics.

Soprano
Alto
Tenor
Bass

Let us sound the cym - bals! Let us shout a -

loud in hymns, ac - claim - ing in anticipation the

feast of the Vir - gin's de - par - ture! Let us

joyfully call out at the tomb with songs, for the

[Mother of God,...]

Mother of God, the gold - - - en ark

This system consists of two staves, treble and bass, in the key of D major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are "Mother of God, the gold - - - en ark". The word "gold" is followed by a long melisma indicated by three dashes. The word "en" is also followed by a long melisma. The system ends with a double bar line.

now prepares to pass over from earth to heav - en, //

This system continues the melody from the first system. The lyrics are "now prepares to pass over from earth to heav - en, //". The word "earth" is followed by a long melisma indicated by a horizontal line. The word "heav" is followed by a long melisma. The system ends with a double bar line and a repeat sign.

as she is translated to the divine brightness of new and di -

This system continues the melody. The lyrics are "as she is translated to the divine brightness of new and di -". The system ends with a double bar line.

vine life!

This system continues the melody. The lyrics are "vine life!". The system ends with a double bar line.

Sticheron 2

To - day the company of A - pos - tles

This system consists of two staves, treble and bass, in the key of D major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are "To - day the company of A - pos - tles". The word "A - pos" is followed by a long melisma indicated by a horizontal line. The system ends with a double bar line.

[is wondrously gathered...]

is wondrously gathered from the ends of the earth;

for the liv - ing cit - y of Him Who is the Mas - ter of

all hastens to depart gloriously from the earth to what is

high - er and join the chorus with the

King her Son. Sing a hymn of departure at

[her divine burial,]

her di - vine bur - i - al, // united in mind with the

heav - en - ly hosts!

Sticheron 3

Come now and gather on the Pre - feast,

company of priests, kings, and rul - ers, to - geth - er

with the ranks of vir - gins! Assemble together,

all people, sending up fu - ner - al songs! For to-mor - row the

Queen of all, bound for the man-sions of heav - en, //

will com - mit her soul in - to the hands of her Son.