

PRE-FEAST OF OUR MOST-HOLY LADY THE THEOTOKOS AND EVER-VIRGIN MARY

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Dance with joy, O peo - ples! Clap your hands with

Tenor
Bass

glad - ness! Gather today with fervor and jubi - la - tion;

sing with exul - ta - tion. The Mother of God is about

to rise in glo - ry, ascending from earth to heav - en.

We ceaselessly praise her in song as truly Theo - to - kos.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Ho - ly Spir - it."

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men."

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "now and ever and unto ages of a - ges. A - men."

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.