

HIEROMARTYR EUTYCHIUS, DISCIPLE OF ST. JOHN THE THEOLOGIAN (1st c.)

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

A suc - ces - sor of the A - pos - tles and an ex - cel - lent

ex - am - ple to bish - ops,

Eu - tych - i - us,* thou wast glo -

ri - fied as a mar - tyr.

Thou didst shine forth like the sun en - light - en - ing all,

* Pronounced You - TEE - kee - us

dis - pel - ling the dark night of

This musical system consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

god - less-ness. // There - fore, we hon - or

This musical system continues the melody and accompaniment. It includes a double bar line with repeat dots, indicating a section break. The lyrics "god - less-ness. // There - fore, we hon - or" are aligned with the musical phrases.

thee as tru - ly a god - ly cel - e - brant of the

This musical system continues the melody and accompaniment. The lyrics "thee as tru - ly a god - ly cel - e - brant of the" are written below the staves.

Mys - ter - ies of Christ.

This musical system concludes the piece. It features a final cadence in both the treble and bass staves. The lyrics "Mys - ter - ies of Christ." are written below the staves.