

**HIEROMARTYR EUTYCHIUS, DISCIPLE OF
ST. JOHN THE THEOLOGIAN (1st c.)
Kontakion - Tone 3: "Today the Virgin..."**

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

A suc - ces - sor of the A - pos - tles and an ex - cel - lent

Tenor
Bass

ex - am - ple to bish - ops,

Eu - tych - i - us,* you were glo -

ri - fied as a mar - tyr.

You shone forth like the sun en - light - en - ing all,

* Pronounced *ev - TIKH - i - us*

dis - pel - ling_ the_ dark_ night_ of_

god - less - ness. There - fore, we hon - or

you as tru - ly a god - ly cel - e - brant_ of_ the_

Mys - ter - ies_ of_ Christ.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, and rests. The lyrics are written below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score for the first part. It continues the melody and accompaniment from the first system, ending with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The notation and style are consistent with the first part.

of a - ges. A - men.

This system contains the next two staves of the musical score for the second part, concluding with a double bar line.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.