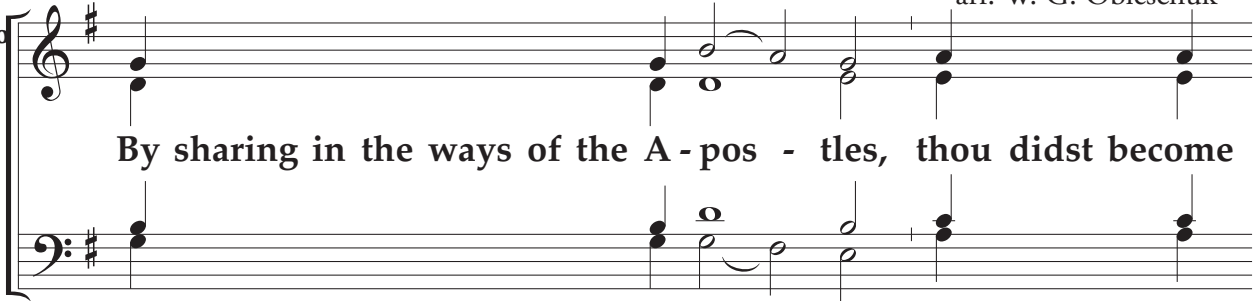


HIEROMARTYR EUTYCHIUS, DISCIPLE OF ST. JOHN THE THEOLOGIAN (1st c.)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

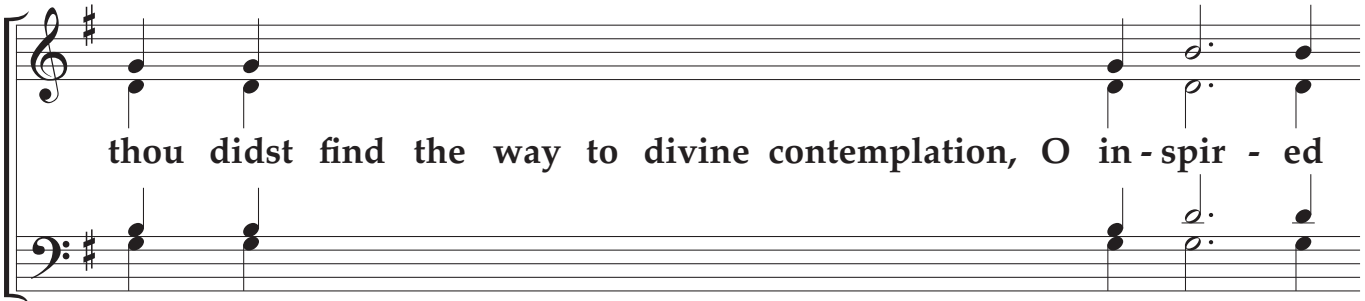


Tenor
Bass

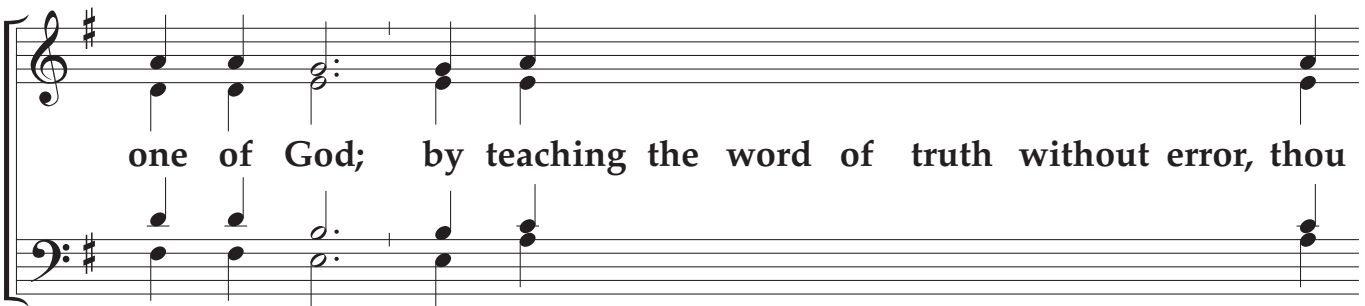
By sharing in the ways of the A - pos - tles, thou didst become



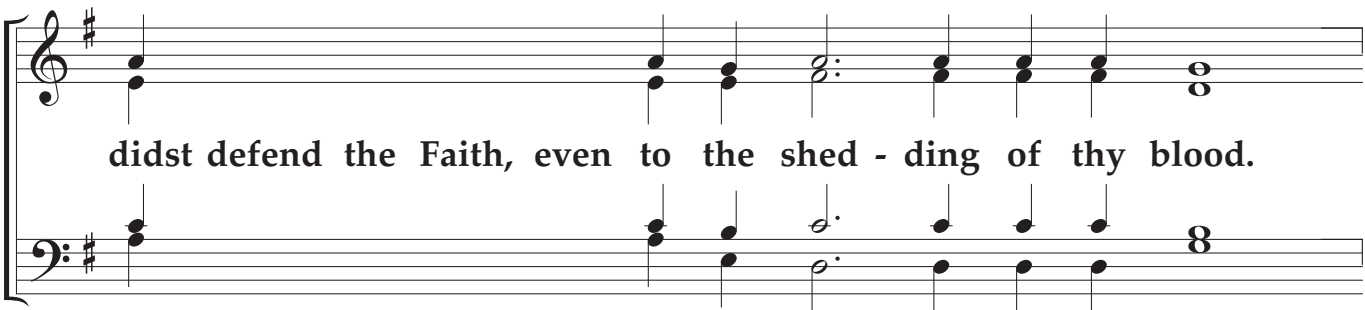
a suc - ces - sor to their throne. Through the practice of virtue,



thou didst find the way to divine contemplation, O in - spir - ed



one of God; by teaching the word of truth without error, thou



didst defend the Faith, even to the shed - ding of thy blood.

The image shows a musical score for a Greek Chant Troparion. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are written below the staves, aligned with the notes. The text is: "Hieromartyr Eutychius,* entreat Christ God to save our souls." The word "entreat" is written with a space before it, and "Christ" is written with a space before it. The word "souls." is written with a period at the end. The word "entreat" is written with a space before it, and "Christ" is written with a space before it. The word "souls." is written with a period at the end. The word "entreat" is written with a space before it, and "Christ" is written with a space before it. The word "souls." is written with a period at the end.

Hieromartyr Eutychius,* entreat Christ God to save our souls.

* Pronounced *You - TEE - kee - us*