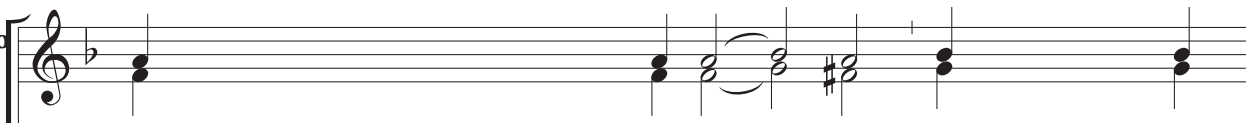


HIEROMARTYR EUTYCHIUS, DISCIPLE OF ST. JOHN THE THEOLOGIAN (1st c.)

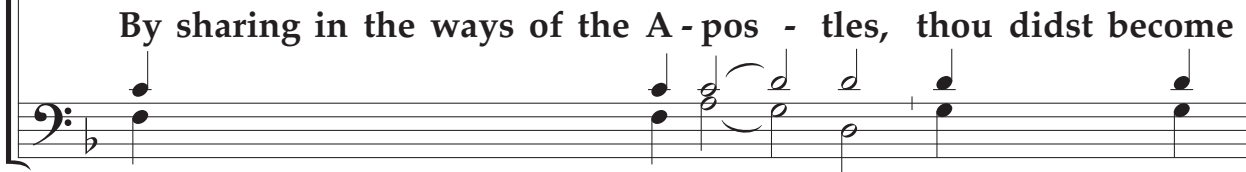
Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

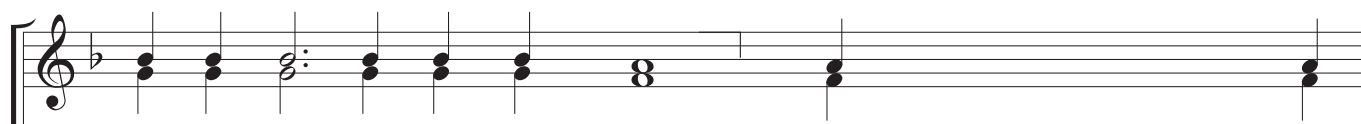
Soprano
Alto



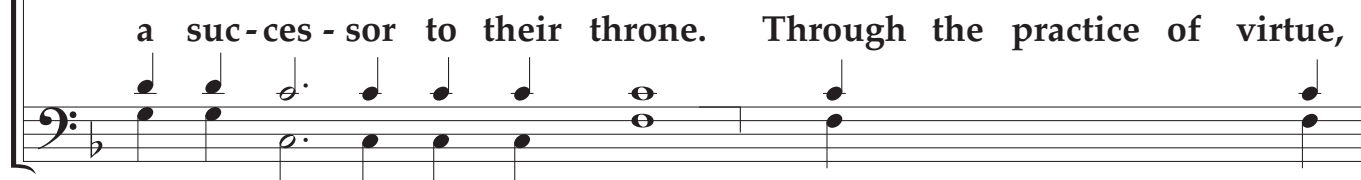
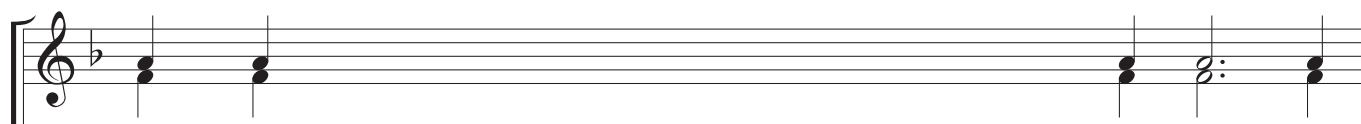
Tenor
Bass



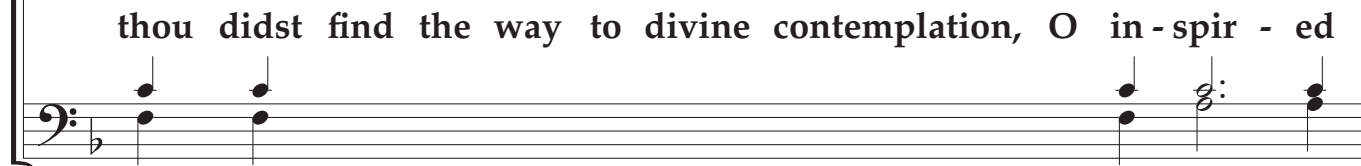
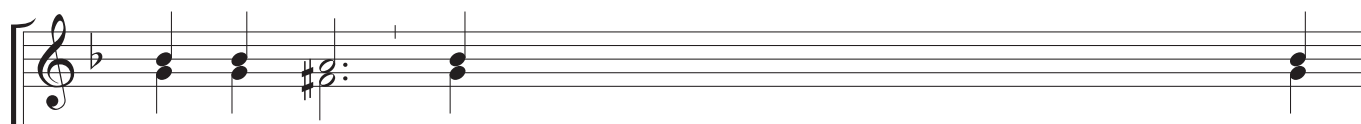
By sharing in the ways of the A - pos - tles, thou didst become



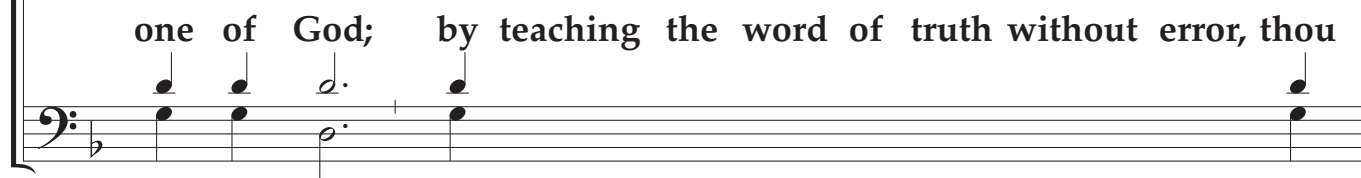
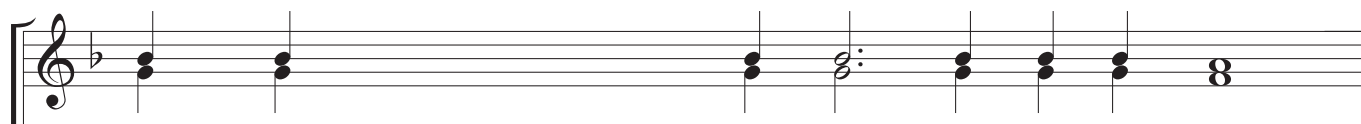
a suc - ces - sor to their throne. Through the practice of virtue,


thou didst find the way to divine contemplation, O in - spir - ed

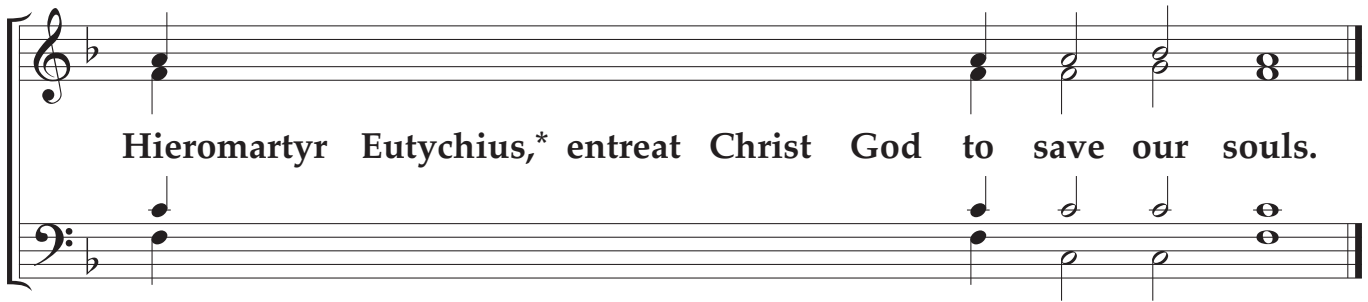



one of God; by teaching the word of truth without error, thou

didst defend the Faith, even to the shed - ding of thy blood.





The image shows a musical score for a Troparion. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (one flat). The melody is written in a simple, homophonic style. The lyrics are written below the staves. The text is: "Hieromartyr Eutychius,* entreat Christ God to save our souls." The asterisk indicates a pronunciation note.

Hieromartyr Eutychius,* entreat Christ God to save our souls.

* Pronounced *You - TEE - kee - us*