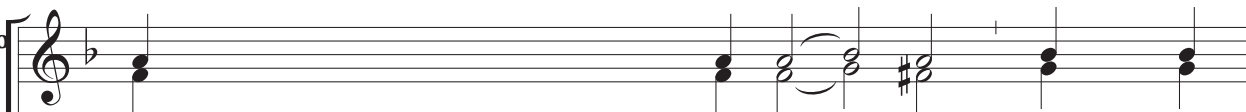


# HIEROMARTYR EUTYCHIUS, DISCIPLE OF ST. JOHN THE THEOLOGION (1st c.)

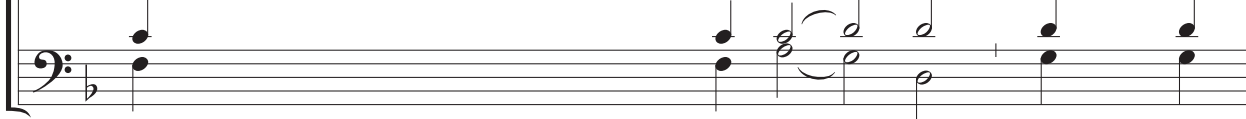
## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

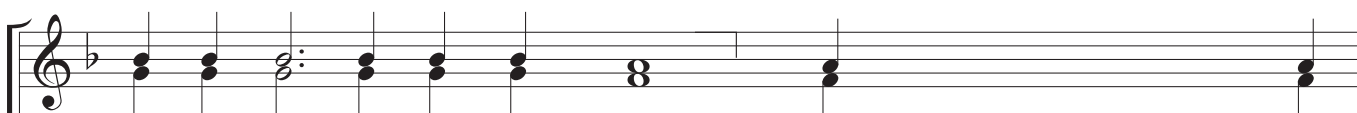
Soprano  
Alto



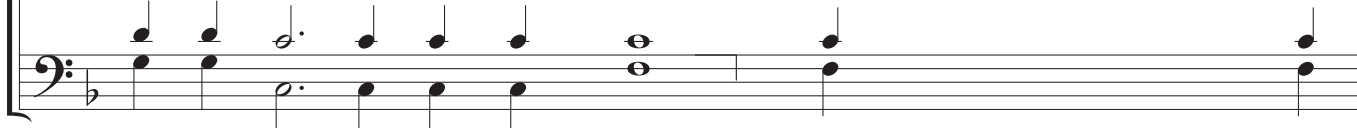
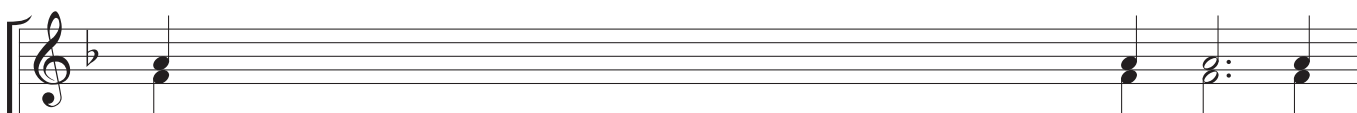
Tenor  
Bass



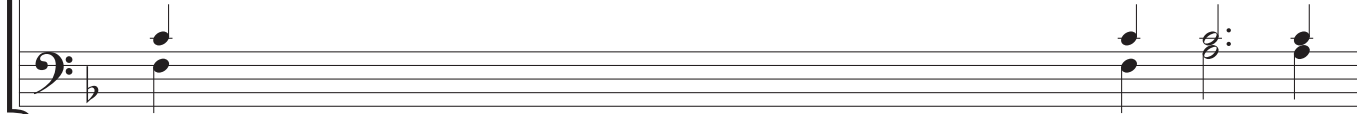
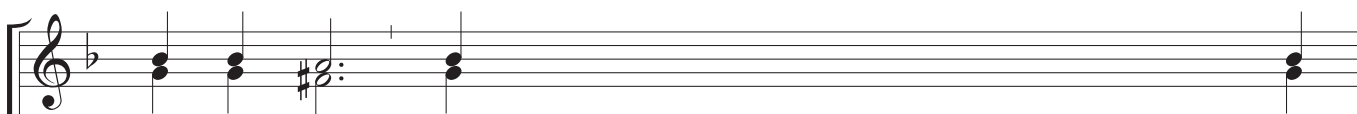
By sharing in the ways of the A - pos - tles, you became



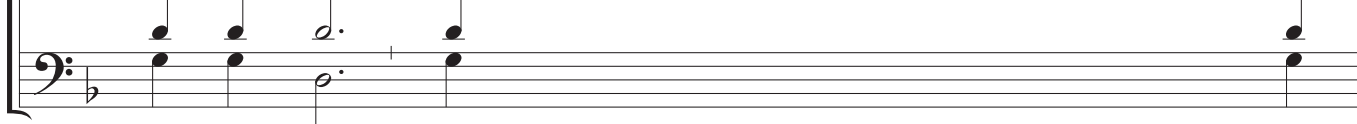

a suc - ces - sor to their throne. Through the practice of virtue,


you found the way to divine contemplation, O in - spir - ed

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.



The image shows a musical score for a Troparion. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (one flat). The melody is written in a simple, homophonic style. The lyrics are written below the staves, aligned with the notes. The text is: "Hieromartyr Eutychius,\* entreat Christ God to save our souls." The music ends with a double bar line.

Hieromartyr Eutychius,\* entreat Christ God to save our souls.

\* Pronounced *You - TEE - kee - us*