

# HIEROMARTYR EUTYCHUS, DISCIPLE OF ST. JOHN THE THEOLOGIAN (1st c.)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

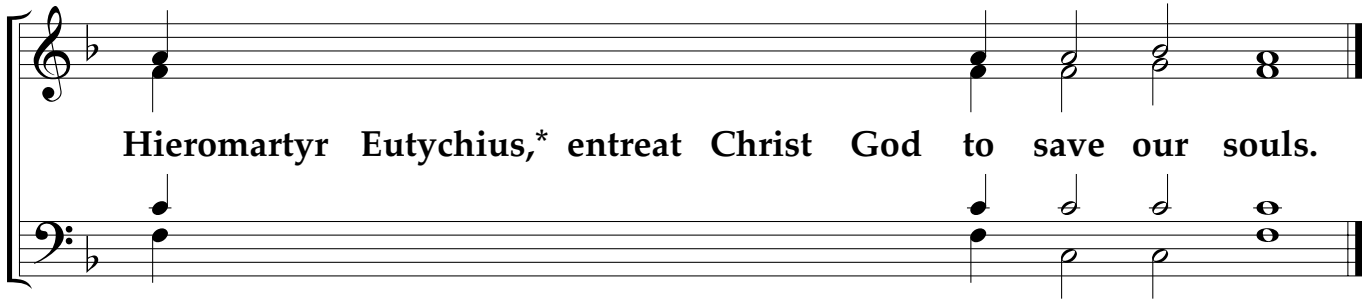
By sharing in the ways of the A - pos - tles, you became

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spir - ed

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.



The image shows a musical score for a Troparion. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (one flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The text is: "Hieromartyr Eutychius,\* entreat Christ God to save our souls." The asterisk indicates a specific pronunciation for the name Eutychius.

Hieromartyr Eutychius,\* entreat Christ God to save our souls.

\* Pronounced *ev - TIKH - i - us*

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.