

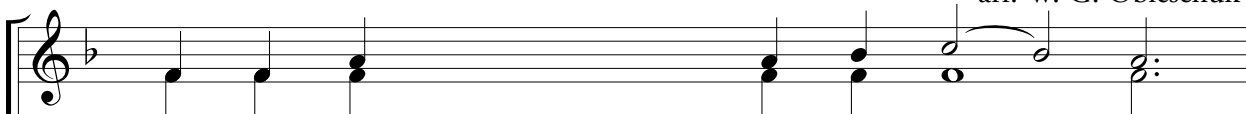
VENERABLE PIMEN THE GREAT (CA. 348)

Kontakion - Tone 4

Kontakion - Tone 4: "Today You have shown forth..."

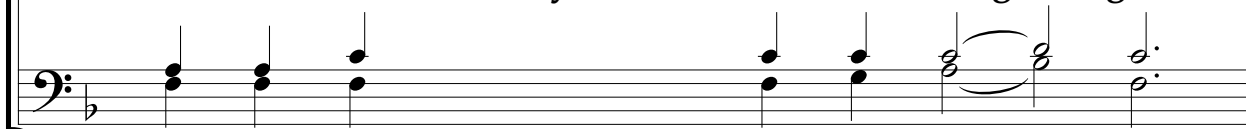
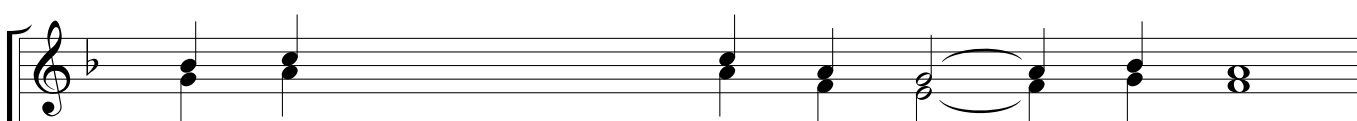
Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

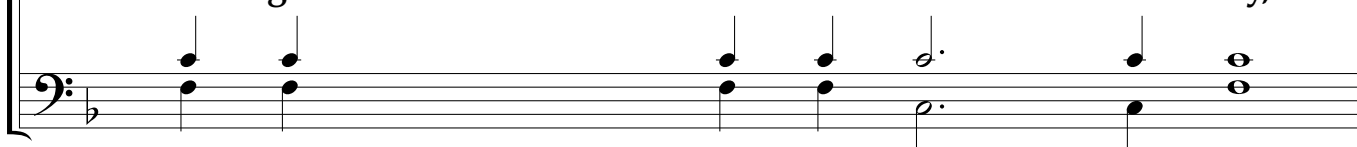


The me - morial of your illustri - ous strug - gles


Tenor
Bass

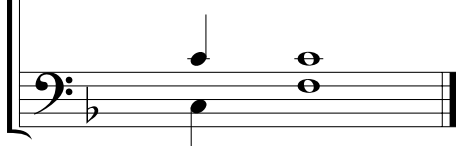
de - lights the souls of the de - vout to - day,




Pim - en, our venera - ble fa - ther, wise

in God.



“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the melody for 'Glory...'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a style where notes are often beamed together in groups. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly' are written below the notes.

Spir - it.

This system shows the second part of the melody for 'Glory...'. It continues the treble and bass staves. The lyrics 'Spir - it.' are written below the notes. The melody ends with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first part of the melody for 'Now and ever...'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a style where notes are often beamed together in groups. The lyrics 'Now and ev - er and un - to a - ges of a - ges. A - men.' are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the combined melody for 'Glory...' and 'Now...'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a style where notes are often beamed together in groups. The lyrics 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,' are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined melody for 'Glory...' and 'Now...'. It continues the treble and bass staves. The lyrics 'now and ever and unto ages of a - ges. A - men.' are written below the notes. The melody ends with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.