

UNCOVERING OF THE RELICS OF VENERABLE JOB, ABBOT AND WONDERWORKER OF POCHAEV (1659)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Thou wast a pillar of the True Faith; a zealot of the

commandments of the Gos - pel; a de - noun - cer of pride,

and a de - fender and teacher of the hum - ble. Therefore, those

who honor thee pray for the re - mis - sion of their sins,

and that this, thy holy habitation, be kept safe from all harm, //

[Job, our father...]

28 August Kontakion (Ven. Job)
[Greek Chant]

Job, our father, who resembled the long-suffering Pa - tri -

The first system of musical notation consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in a style characteristic of Greek Chant, using a four-line staff. The lyrics "Job, our father, who resembled the long-suffering Pa - tri -" are written below the staff. The notes are primarily half notes and quarter notes, with some longer notes indicated by a colon (:) or a dot (·).

- arch of old.

The second system of musical notation continues the melody from the first system. It also consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The lyrics "- arch of old." are written below the staff. The notation ends with a double bar line.