

UNCOVERING OF THE RELICS OF VENERABLE JOB, ABBOT AND WONDERWORKER OF POCHAEV (1659)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You were a pillar of the True Faith; a zealot of the

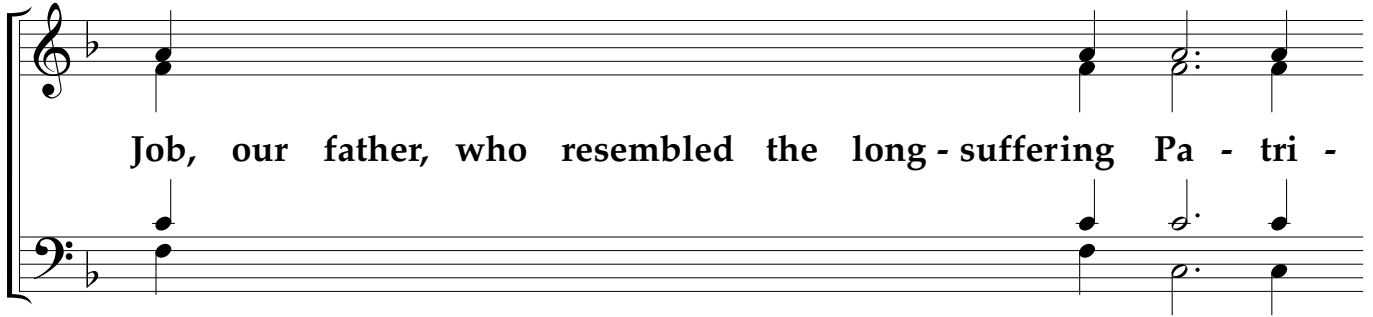
commandments of the Gos - pel; a de - noun - cer of pride,

and a defender and teacher of the hum - ble. Therefore, those

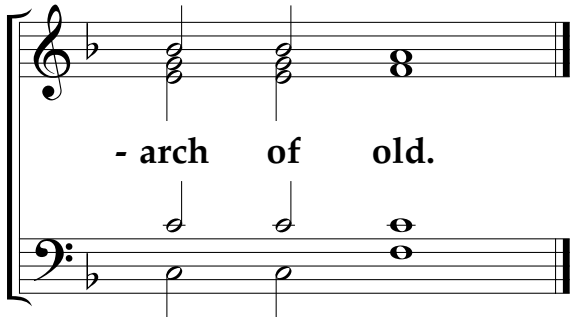
who honor you pray for the re - mis - sion of their sins,

and that this, your holy habitation, be kept safe from all harm,

[Job, our father...]



Job, our father, who resembled the long-suffering Pa - tri -



- arch of old.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.