

# UNCOVERING OF THE RELICS OF VENERABLE JOB, ABBOT AND WONDERWORKER OF POCHAEV (1659)

Kontakion - Tone 4: "Today  
You have shown forth..."

Galician Melody  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

You were a pillar of the True Faith; a zealot of

the commandments of the Gos - pel; a de - noun - cer of

pride, and a de - fender and teacher of the hum - ble.

Therefore, those who honor you pray for the re - mis - sion

of their sins, and that this, your holy habitation, be kept

[safe from all harm.]

safe from all harm, Job, our fa - ther, who re -

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style where notes are placed on stems, often with stems pointing downwards. The lyrics are written below the notes. The first staff contains the lyrics: "safe from all harm, Job, our fa - ther, who re -".

- sembled the long - suffer - ing Pa - tri - arch of old.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The lyrics are: "- sembled the long - suffer - ing Pa - tri - arch of old." The system ends with a double bar line.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
**Tone 4: “Today You have shone forth...”**

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two lines of the 'Glory...' text. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat. The melody is primarily chordal, with some melodic lines in the upper voice. The text is: 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This system shows the continuation of the 'Glory...' text. The top staff is in treble clef and the bottom staff is in bass clef. The text is: 'Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first line of the 'Now and ever...' text. The top staff is in treble clef and the bottom staff is in bass clef. The text is: 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first line of the combined text. The top staff is in treble clef and the bottom staff is in bass clef. The text is: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined text. The top staff is in treble clef and the bottom staff is in bass clef. The text is: 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.