

Stichera at "Lord, I Call"

Venerable Job of Pochaev - August 28

Optina Monastery Chant

Tone 8
Sticheron 1

To the model melody "O most glorious wonder"

Soprano
Alto
(Melody in Alto)
Tenor
Bass

O ven'-ra - ble Fa - ther Job! Thou didst love
Christ from in - fan - cy, and thy de - sire
was un - re - serv - ed - ly for Him. At the age of
ten, thou didst turn away from the loving eyes of thy par - ents,
and didst go to dwell in the U - górnitsky Monastery of the

ra - diant Trans - fig - u - ra - tion of our Lord, seek - ing the

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.

life that is equal to the An - gels, the honor of the

The second line of musical notation continues the melody. It features a melisma on the word "An" in the treble staff, indicated by a long horizontal line. The bass staff continues with a steady accompaniment.

call from the Most High, and the future heaven - ly cit - y.

The third line of musical notation concludes the phrase. The treble staff ends with a final cadence on the word "cit". The bass staff provides a concluding accompaniment.

Therefore as thou dost gaze now upon those who rev' - rence thy

The fourth line of musical notation begins a new phrase. The treble staff has a few notes, while the bass staff provides a more active accompaniment.

mem - o - ry, pray to Christ God that He bestow on

The fifth line of musical notation continues the phrase. The treble staff has a melisma on the word "mem" in the first measure. The bass staff continues with a steady accompaniment.

us good thoughts concerning sal - va - tion, //

and great mer - cy.

Sticheron 2

O ven' - ra - ble Fa - ther Job, from thy youth thou

didst love Christ our God, and, while adorning thy

soul with chaste thoughts and ar - dent de - sire,

thou didst count all of this world's allure as refuse for the

sake of that de - sire. Af - ter two years of meek and

diligent monastic o - be - dience, thou didst re - ceive the an -

gel - ic sche - ma, being given the name of Job,

after him of the Old Cov - e - nant. Pray to

Christ God that He bestow on us also incessant longing

for e - ter - nal life, // and great mer - cy.

Sticheron 3

O ven' - ra - ble Fa - ther Job, while run - ning

the much-suffer - ing course of thy life, with thy spir - it - ual

eyes eagerly turned to the nev - er set - ting Light,

thou didst choose to take up - on thyself the great and angel - ic

sche - ma, and just as be - fore, at thy bap-tism, so

now as well, thou wast a - gain — named — for John,

the Baptist and Fore-run - ner of Christ. With him, pray to

Christ — God that He grant us the grace of sal -



va - tion, // and great mer - cy.

The musical score is written for a treble and bass staff. The key signature is one sharp (F#), indicating G major. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "va - tion, // and great mer - cy." The score includes various musical notations such as notes, rests, and slurs.