

UNCOVERING OF THE RELICS OF VENERABLE JOB, ABBOT AND WONDERWORKER OF POCHAEV (1659)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Having acquired the patience of thy Fore - fa - ther,

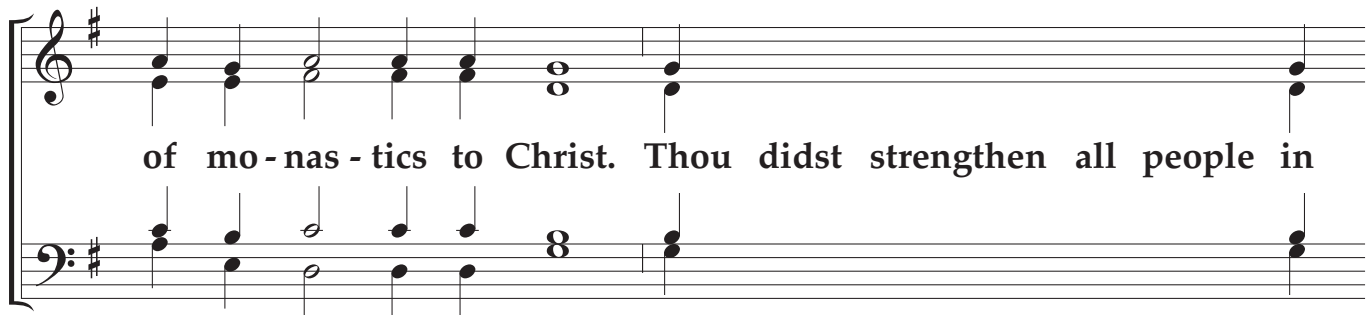
and having re-sembled the Baptist in ab - sti - nence, thou didst

share the divine zeal of both and wast made wor - thy

to re - ceive their names. Thou wast a fearless preacher of the

True — Faith; in this way thou didst bring a multitude

[of monastics to Christ.]



of mo - nas - tics to Christ. Thou didst strengthen all people in

This musical system consists of a treble and a bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is written in a style characteristic of Greek chant, using a simplified notation with vertical stems and horizontal lines. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first line ends with a double bar line.



Or - tho-dox - y, Job, our venera - ble fa - ther; // pray that

This musical system continues the melody from the first line. It features a treble and a bass staff in D major. The lyrics are written below the staves. A dashed line connects the end of the first phrase to the beginning of the second phrase, indicating a continuation of the melody. The second line ends with a double bar line.



our souls may be saved.

This musical system concludes the troparion. It consists of a treble and a bass staff in D major. The melody is written in the same style as the previous lines. The lyrics are written below the staves. The system ends with a double bar line.