

# UNCOVERING OF THE RELICS OF VENERABLE JOB, ABBOT AND WONDERWORKER OF POCHAEV (1659)

## Troparion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Having acquired the patience of your Fore - fa - ther,

and having re - sembled the Baptist in ab - sti - nence,

you shared the divine zeal of both and were made wor - thy

to re - ceive their names. You were a fearless preacher of the

True — Faith; in this way you brought a multitude

[of monastics to Christ.]



# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the first part of the combined chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.



now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.