

UNCOVERING OF THE RELICS OF VENERABLE JOB, ABBOT AND WONDERWORKER OF POCHAEV (1659)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Having acquired the patience of your Fore - fa - ther,

and having resembled the Baptist in ab - sti - nence,

you shared the divine zeal of both and were made worthy

to re - ceive their names. You were a fearless preacher of the

True Faith; in this way you brought a multitude

[of monastics to Christ.]

28 August Troparion (Ven. Job)
[Imperial Chapel Chant]

of mo - nas - tics to Christ. You strengthened all people in

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and a final whole note chord marked with an '8'. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with a similar '8' marking at the end.

Or - tho - dox - y, Job, our venerable fa - ther; pray that

The second system of music continues the two-staff format. The upper staff shows a melodic line with a sharp sign (F#) appearing above the staff. The lower staff continues the harmonic accompaniment.

our souls may be saved.

The third system of music concludes the piece. The upper staff ends with a double bar line and a final chord marked with an '8'. The lower staff also concludes with a double bar line and a final chord.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.