

SAINTS ALEXANDER (340), JOHN (595), AND PAUL THE NEW (784), PATRIARCHS OF CONSTANTINOPLE

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

Set a - flame by the love of Christ, O glo - ri - ous

ones, you took up the yoke of His pre - cious Cross

re - veal - ing yourselves as followers in His footsteps by your

way of life, and you be - came partakers of His di - vine

glo - ry, di - vine - ly - wise Alexander, with wonderful

NOTE: This setting is used to sing kontakia only.

[John and glorious...]

John and glo - ri - ous Paul. As you stand before His throne,

The first system of musical notation consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style with quarter and half notes. The lyrics are written below the staff, aligned with the notes.

earn - est - ly pray for our souls.

The second system of musical notation continues the melody from the first system. It also features a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style with quarter and half notes. The lyrics are written below the staff, aligned with the notes. The system ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the 'Glory...' chant. It consists of a treble and bass staff in G major (one sharp). The melody is primarily on a single note (G) with some half-note and whole-note variations. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This system shows the second part of the 'Glory...' chant. It continues the melody on a single note (G) with some half-note and whole-note variations. The lyrics are 'Spir - it.'.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This system shows the first part of the 'Now and ever...' chant. It consists of a treble and bass staff in G major (one sharp). The melody is primarily on a single note (G) with some half-note and whole-note variations. The lyrics are 'Now and ever and unto ages of a - ges. A - men.'.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the combined chant. It consists of a treble and bass staff in G major (one sharp). The melody is primarily on a single note (G) with some half-note and whole-note variations. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It continues the melody on a single note (G) with some half-note and whole-note variations. The lyrics are 'Spir - it, now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.