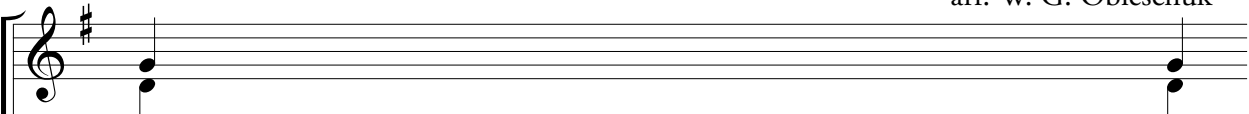


# THE PLACING OF THE SASH OF THE MOST-HOLY THEOTOKOS (395-408)

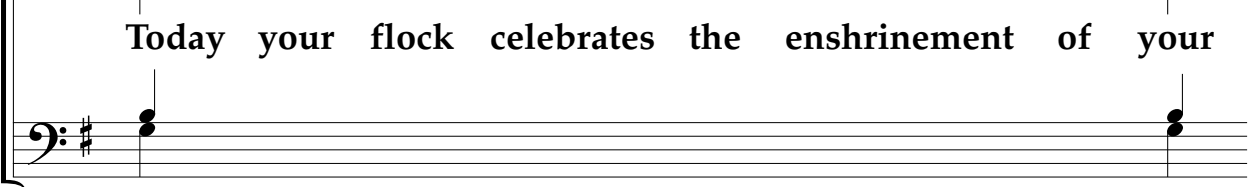
## Kontakion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto



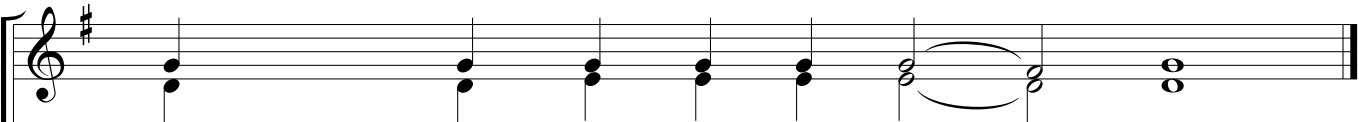
Tenor  
Bass



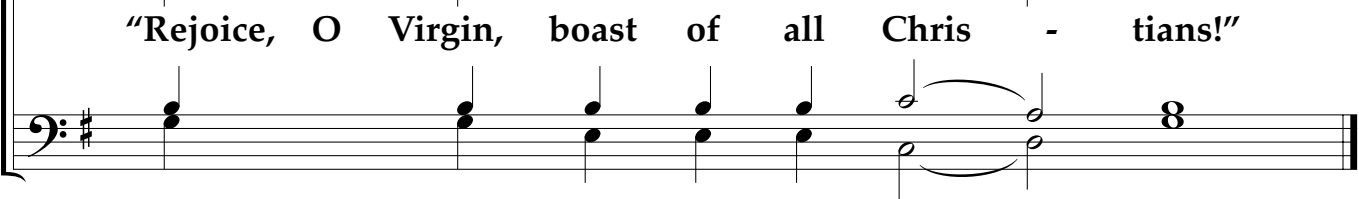
Today your flock celebrates the enshrinement of your



pre - cious sash, and it ear - nest - ly cries out to you:

"Rejoice, O Virgin, boast of all Chris - tians!"



**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.