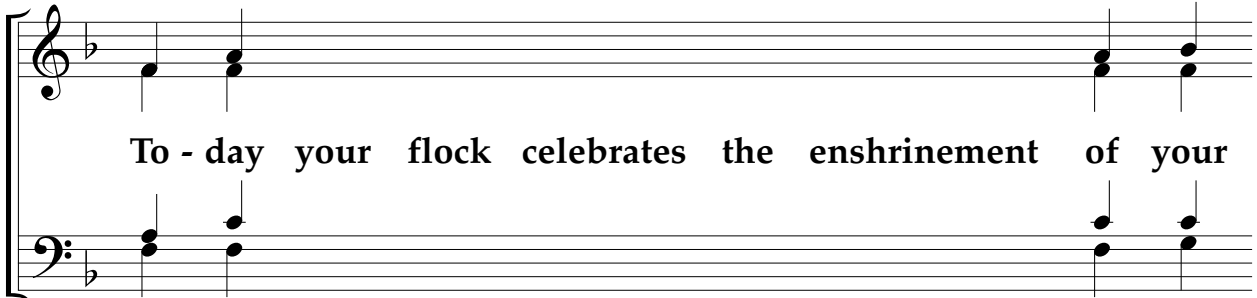


# THE PLACING OF THE SASH OF THE MOST-HOLY THEOTOKOS (395-408)

Kontakion- Tone 4, Special Melody:  
"Today You have shown forth..."

Galician Melody  
arr. W. G. Obleschuk

Soprano  
Alto



Tenor  
Bass

To - day your flock celebrates the enshrinement of your

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are: "To - day your flock celebrates the enshrinement of your". The music consists of simple chords and single notes.



pre - cious sash, and it earnestly cries out\_\_\_ to you:

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "pre - cious sash, and it earnestly cries out\_\_\_ to you:". The music includes some longer notes and rests.



"Re-joice, O Vir - gin, boast of all Chris - tians!"

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "Re-joice, O Vir - gin, boast of all Chris - tians!". The music concludes with a double bar line.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
**Tone 4: “Today You have shone forth...”**

Galician Melody

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ever and unto a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.