

THE PLACING OF THE SASH OF THE MOST-HOLY THEOTOKOS (395-408)

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Ev - er - Vir - gin The - o - tokos, protectress of man - kind,

Tenor
Bass

you have giv - en your peo - ple a pow - er - ful leg - a - cy:

the robe and sash of your most honored body which remained

incorrupt throughout your seedless child - bear - ing; for through

you time and na - ture are re - newed! There - fore we im - plore

you: "Grant peace to your people and to our souls great

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The treble staff contains four chords: D4-A4, D4-E4, D4-F#4, and D4-A4. The bass staff contains four notes: D3, F#3, A3, and D4. The lyrics are positioned between the two staves.

mer - cy!"

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. The treble staff contains two chords: D4-A4 and D4-A4. The bass staff contains two chords: D3-F#3 and D3-A3. The lyrics are positioned between the two staves.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

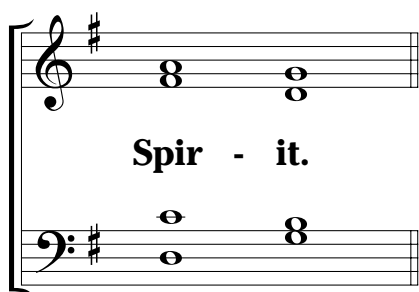
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

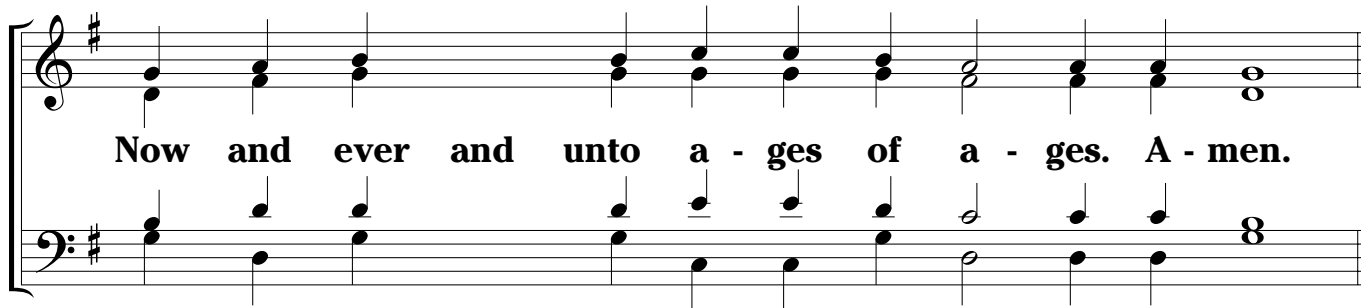


Musical notation for the first part of the chant, "Glory...". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy".



Musical notation for the second part of the chant, "Spir - it.". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Spir - it."

2. “Now and ever...” alone.



Musical notation for the second part of the chant, "Now and ever...". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men."

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.