

HOLY SEVEN YOUTHS (“SEVEN SLEEPERS”) OF EPHESUS (250)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

The Seven Holy Youths renounced the perishing com - forts

of this world, pre - ferring the eternal things of Hea - ven.

They were incorrupt after death and rose from the dead

and buried the snares of the dev - ils! O Faithful, let us

then honor them, singing a hymn of praise to Christ!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.



Ho - ly Spir - it.

This musical system continues the previous one. The treble staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass staff has chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical system continues the previous one. The treble staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass staff has chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical system continues the previous one. The treble staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass staff has chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.



now and ever and unto ages of a - ges. A - men.

This musical system continues the previous one. The treble staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass staff has chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.