

Magnification

Holy Transfiguration of Our Lord - August 6

Common Chant

arr. from L'vov/Bakhmetev

Refrain

Soprano
Alto

Tenor
Bass

We mag - ni - fy, we mag - ni - fy You, O

Detailed description: This system contains the first line of the musical score. It features three staves: Soprano and Alto (top), Tenor and Bass (bottom). The Soprano and Alto parts are written in a single line with a brace. The Tenor and Bass parts are written in a single line with a brace. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "We mag - ni - fy, we mag - ni - fy You, O".

Christ the Giv - er of Life, and we hon - or the most

Detailed description: This system contains the second line of the musical score. It features three staves: Soprano and Alto (top), Tenor and Bass (bottom). The music continues from the previous system. The lyrics are: "Christ the Giv - er of Life, and we hon - or the most".

glor - ious Trans - fig - - - u - ra - - - tion of

Detailed description: This system contains the third line of the musical score. It features three staves: Soprano and Alto (top), Tenor and Bass (bottom). The music continues from the previous system. The lyrics are: "glor - ious Trans - fig - - - u - ra - - - tion of".

Your Most Pure Bod - - - y.

Detailed description: This system contains the final line of the musical score. It features three staves: Soprano and Alto (top), Tenor and Bass (bottom). The music concludes with a double bar line. The lyrics are: "Your Most Pure Bod - - - y."

Psalm 47:2

Soprano
Alto

Tenor
Bass

Great is our God and greatly is He praised: in the city of our God, upon His

ho - ly moun - tain. *(Refrain)*

Psalm 146:6

The Lord exalts the humble and lifts up the meek. *(Refrain)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto

ag - es of ag - es. A - men. *(Refrain)*