

# Doxastichon

Transfiguration of Our Lord - August 6

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Tone 6, by Anatolios

Soprano  
Alto

Tenor  
Bass

Prefiguring Your Resurrection, O Christ our God,

Detailed description: This block shows the first line of the doxastichon. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Prefiguring Your Resurrection, O Christ our God,". The Soprano/Alto part consists of a series of chords, while the Tenor/Bass part provides a harmonic accompaniment with a steady bass line.

You took with You in Your ascent of Mount Ta - bor,

Detailed description: This block shows the second line of the doxastichon. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "You took with You in Your ascent of Mount Ta - bor,". The Soprano/Alto part has a melodic line with some ties, and the Tenor/Bass part continues the accompaniment.

Your three Disciples, Peter, James, and John. When You were

Detailed description: This block shows the third line of the doxastichon. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "Your three Disciples, Peter, James, and John. When You were". The Soprano/Alto part has a melodic line with some ties, and the Tenor/Bass part continues the accompaniment.

transfigured, O Sav - ior, Mount Tabor was cov - ered with light.

Detailed description: This block shows the fourth line of the doxastichon. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "transfigured, O Sav - ior, Mount Tabor was cov - ered with light." The Soprano/Alto part has a melodic line with some ties, and the Tenor/Bass part continues the accompaniment.

Your Disciples, O Word, threw themselves down up - on the ground,

Detailed description: This block shows the fifth line of the doxastichon. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "Your Disciples, O Word, threw themselves down up - on the ground,". The Soprano/Alto part has a melodic line with some ties, and the Tenor/Bass part continues the accompaniment.

unable to gaze upon the form that none may see. The An - gels

ministered in fear and trem - bling; the heavens shook

and the earth quaked, as they beheld on earth the

Lord of Glo - ry.