

Doxasticha at the Litya

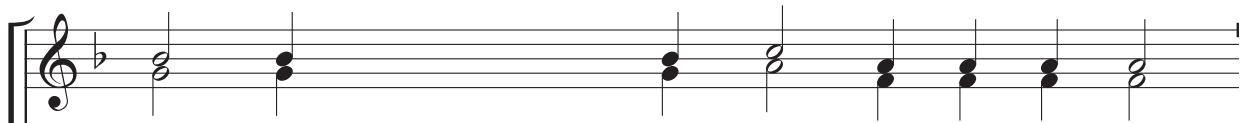
The Transfiguration of the Lord – August 6

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 5

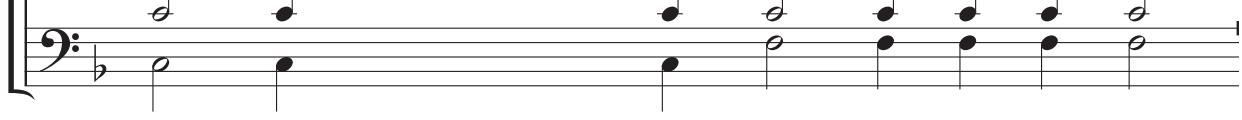
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Come, let us go up to the moun - tain of the Lord,

Tenor
Bass



to the house of our God, and be-hold the glory of His Trans-

fig - u - ra - tion, the glo - ry of the only - begotten

Son of the Fa - ther! Let us receive light from His light!

[Let us be...]

Musical notation for the first part of the chant, featuring two staves: treble and bass. The music consists of quarter notes and eighth notes, primarily in common time. The lyrics are:

Let us be up-lift-ed in spir-it, // and forever sing the

Musical notation for the second part of the chant, continuing from the previous section. The lyrics are:

praises of the con-substan-tial Trin-i-ty!

Now and ever, and unto ages of ages. Amen.

Musical notation for the third part of the chant, featuring two staves: treble and bass. The lyrics are:

Mo-ses, who saw God, and Elijah, who rode the fiery

Musical notation for the fourth part of the chant, continuing from the previous section. The lyrics are:

chariot across the heav-ens un-con-sumed, be-held Thee

Musical notation for the fifth part of the chant, continuing from the previous section. The lyrics are:

in the cloud at Thy Trans-fig-u-ra-tion, O Christ.

[They testified . . .]

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are integrated into the music as follows:

- Line 1:** They tes - tified that Thou art the Maker and fulfillment of the
- Line 2:** Law and the Proph - ets. With them, O Master, count us also
- Line 3:** wor - thy of Thy light, // that we may sing Thy prais - es
- Line 4:** for - ev - er!

Accents and slurs are used to indicate performance style. Measure numbers (8) are placed above the staff in the second and fourth lines. The final measure ends with a double bar line.