

# Stichera at the Litya

Tone 2  
Sticheron 1

*Transfiguration of Our Lord - August 6*

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

In Your goodness You have sanctified the whole world

Detailed description: This system shows the first line of the chant. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a common time signature. The lyrics are: "In Your goodness You have sanctified the whole world". The notes are simple, mostly quarter and half notes.

with Your Light: You were transfigured on a high moun - tain,

Detailed description: This system continues the chant. The lyrics are: "with Your Light: You were transfigured on a high moun - tain,". The music continues with similar note values and rests.

show - ing Your power to Your Dis - ci - ples; for You re - deem

Detailed description: This system continues the chant. The lyrics are: "show - ing Your power to Your Dis - ci - ples; for You re - deem". The music continues with similar note values and rests.

the world from trans - gres - sion. Therefore we cry out to

Detailed description: This system continues the chant. The lyrics are: "the world from trans - gres - sion. Therefore we cry out to". The music continues with similar note values and rests.

You: "O Lord of com - pas - sion, save — our souls!"

Detailed description: This system concludes the chant. The lyrics are: "You: 'O Lord of com - pas - sion, save — our souls!'". The music ends with a double bar line. There are some decorative flourishes in the notation, such as a circle around a note in the Soprano part.

Sticheron 2

Soprano  
Alto

Tenor  
Bass

You were transfigured in glory on Mount Tabor, O Christ God,

showing to Your Disciples the glory of Your Di - vin - i - ty.

En - light - en us also with the light of Your know - ledge

and guide us in the path of Your com - mand - ments,

for You alone are good and the Lov - er of man - kind!

The image shows a musical score for a Sticheron. It consists of five systems of music, each with two staves: a soprano/alto staff (treble clef) and a tenor/bass staff (bass clef). The key signature is one flat (B-flat). The lyrics are in English and describe the Transfiguration of Our Lord. The music is written in a simple, homophonic style with block chords and moving bass lines. The lyrics are: "You were transfigured in glory on Mount Tabor, O Christ God, showing to Your Disciples the glory of Your Di - vin - i - ty. En - light - en us also with the light of Your know - ledge and guide us in the path of Your com - mand - ments, for You alone are good and the Lov - er of man - kind!".

Sticheron 3

Soprano  
Alto

Tenor  
Bass

Christ, the Light that shone be - fore the sun, Who in the

bod - y lived up - on the earth, and be - fore His Crucifixion

fulfilled all His fearful dispensation in a manner befitting

His di - vine — maj - es - ty, today upon Mount Tabor mystically

manifests the image of the Trin - i - ty. Taking aside the expressly

The musical score is written for two parts: Soprano/Alto and Tenor/Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin and describe the Transfiguration of Our Lord. The score is divided into five systems, each with a vocal line and a bass line. The lyrics are: "Christ, the Light that shone before the sun, Who in the body lived upon the earth, and before His Crucifixion fulfilled all His fearful dispensation in a manner befitting His divine — majesty, today upon Mount Tabor mystically manifests the image of the Trinity. Taking aside the expressly".

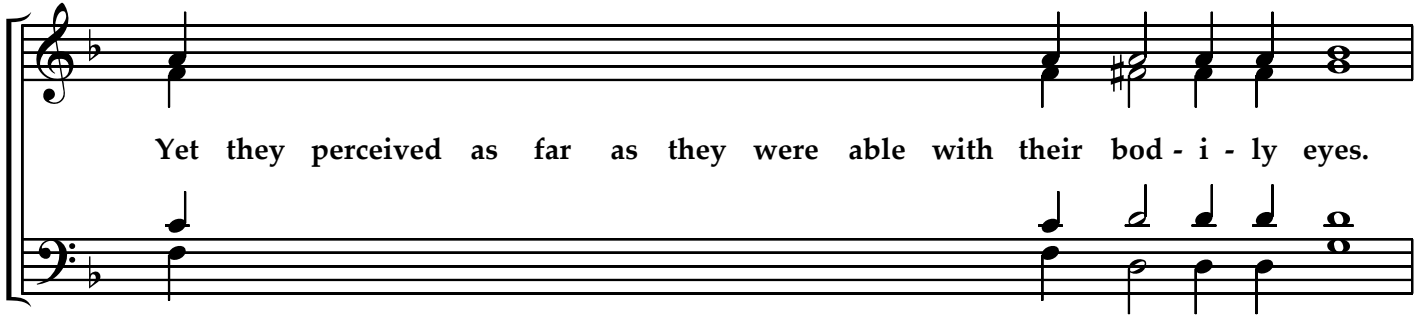
chosen Disciples, Peter, James and John, He led them up in - to the

moun - tain a - lone. Concealing briefly the flesh He had assumed, He

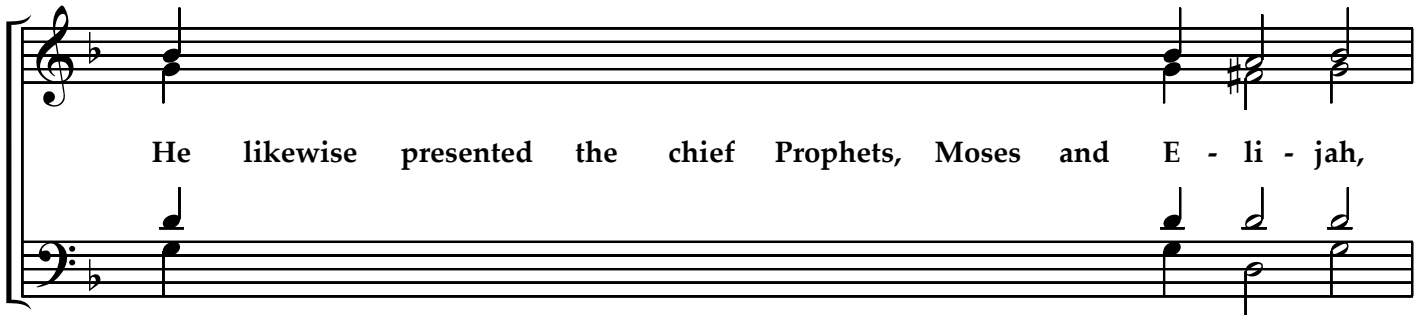
was transfigured be - fore them, manifesting the loveliness of

the original beauty, though short of full per - fec - tion;

for He spared them as He assured them, lest see - ing, they die.



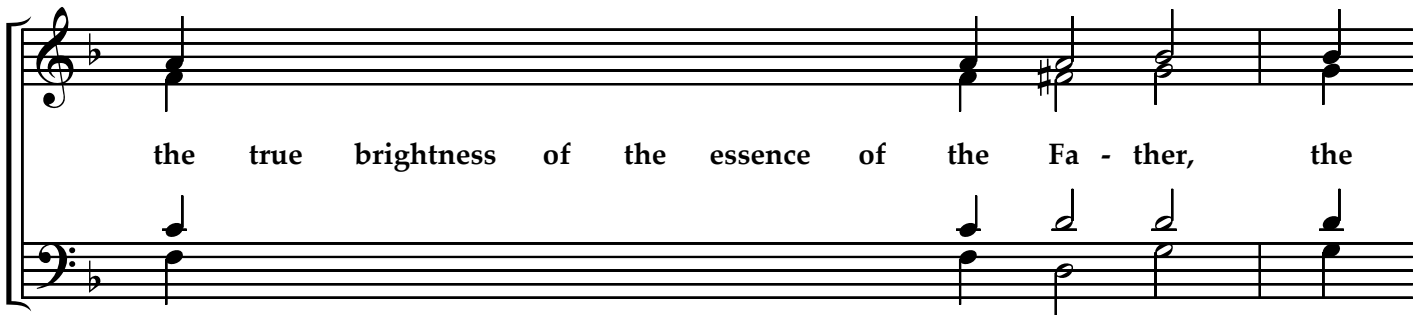
Yet they perceived as far as they were able with their bod - i - ly eyes.



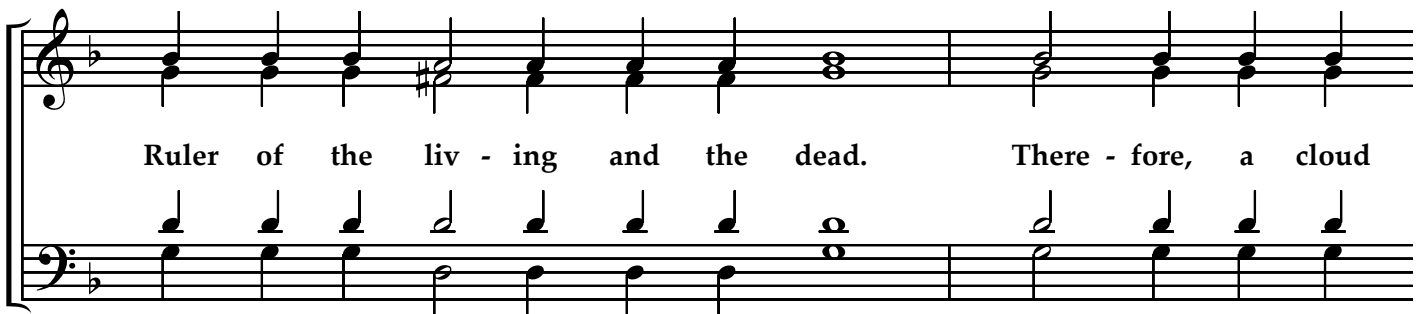
He likewise presented the chief Prophets, Moses and E - li - jah,



who tes - ti - fied to His Di - vin - i - ty: that He is indeed



the true brightness of the essence of the Fa - ther, the



Ruler of the liv - ing and the dead. There - fore, a cloud

covered them like a tab - er - nac - le, and out of a cloud the Father's

voice bore wit - ness and said: "This is My be - lov - ed Son,

Whom I have be - got - ten without change from the womb be - fore the

Morn - ing Star; I have sent Him to save those who are baptized

in the name of the Father, Son, and Holy Spir - it, and who

confess with faith that the one power of the Godhead is in - di -

vis - i - ble: 'Lis - ten to Him!' O Christ our

God, supreme in goodness and the Lov - er of man - kind, shine

also upon us with the light of Your un - ap - proach - a - ble glo - ry

and make us worthy to inherit Your e - ter - nal King - dom!

*Glory to the Father, and to the Son, and to the Holy Spirit.*

Tone 5

Soprano  
Alto

Tenor  
Bass

Come, let us go up to the moun - tain of the Lord,

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has one flat (B-flat). The lyrics are: "Come, let us go up to the moun - tain of the Lord,"

to the house of our God, and be - hold the glory of His

Detailed description: This system shows the second line of music. The lyrics are: "to the house of our God, and be - hold the glory of His"

Trans - fig - u - ra - tion, the glo - ry of the only - begotten

Detailed description: This system shows the third line of music. The lyrics are: "Trans - fig - u - ra - tion, the glo - ry of the only - begotten"

Son of the Fa - ther! Let us re - ceive light from His light!

Detailed description: This system shows the fourth line of music. The lyrics are: "Son of the Fa - ther! Let us re - ceive light from His light!"

Let us be up - lift - ed in spir - it and forever sing the

Detailed description: This system shows the fifth line of music. The lyrics are: "Let us be up - lift - ed in spir - it and forever sing the"



praises of the con - sub - stan - tial Trin - i - ty!

*Now and ever and unto ages of ages. Amen.*

Tone 5

Soprano  
Alto

Mo - ses, who saw God, and Elijah who rode the fiery

Tenor  
Bass

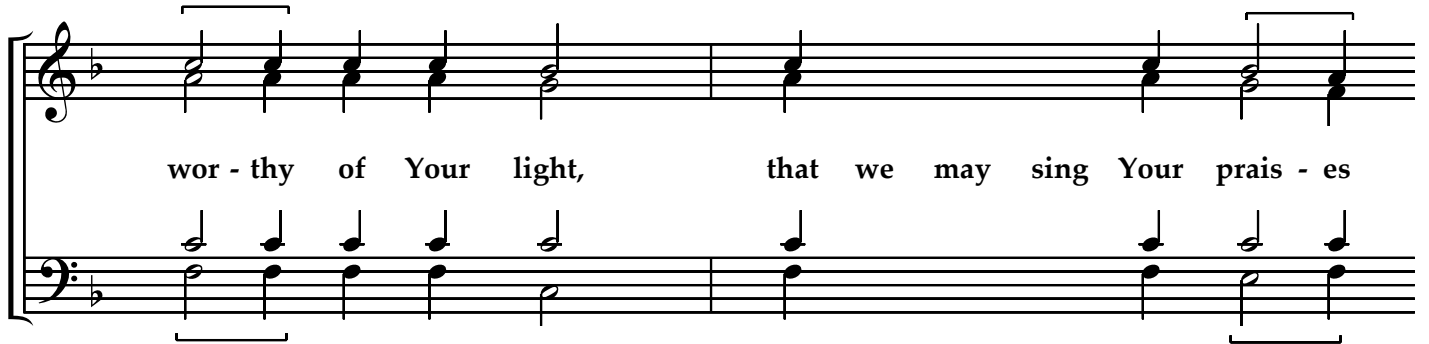
chariot across the heav - ens un - con - sumed, be - held You

in the cloud at Your Trans - fig - u - ra - tion, O Christ.

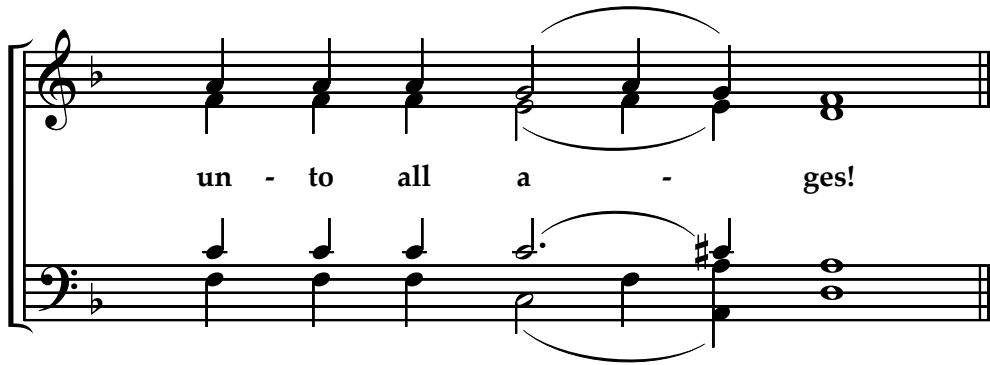
They tes - ti - fied that You are the Maker and fulfillment of the



Law and the Proph - ets. With them, O Master, count us also



wor - thy of Your light, that we may sing Your prais - es



un - to all a - ges!