

# HOLY MARTYR AND ARCHDEACON

## EUPLUS OF CATANIA (304)

### Kontakion - Tone 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

With the love of Christ as your on - ly de - fense,

Tenor  
Bass

You stood in the midst of your fight and said:

"I endure this struggle willingly and with con - fi - dence!"

You re - joiced, O Euplus, to of - fer your head to the

sword and so you com - plet - ed your course!

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 1**

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This system shows the first part of the chant. The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Spir - it.

This system continues the chant with the word 'Spir - it.' The notation follows the same pattern as the first system, with chords in the treble and accompaniment in the bass.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system begins the second part of the chant. The treble clef staff features a melodic line with some grace notes, and the bass clef staff provides accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This system shows the beginning of the combined chant. The notation is similar to the previous systems, with a melodic line in the treble and accompaniment in the bass.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system continues the combined chant with the word 'Spir - it, now and ever and unto ages of a - ges. A - men.' The notation follows the same pattern as the first system of this section.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.