

DORMITION OF OUR MOST-HOLY LADY THE THEOTOKOS AND EVER-VIRGIN MARY

Troparion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

In giv - ing birth_ you pre - served your vir - gin - i - ty!

Tenor
Bass

In falling asleep you did not forsake the world, O The - o -

to - kos! You were trans - lat - ed to life O Mo - ther of

Life, and by your prayers you deliver our souls from death.

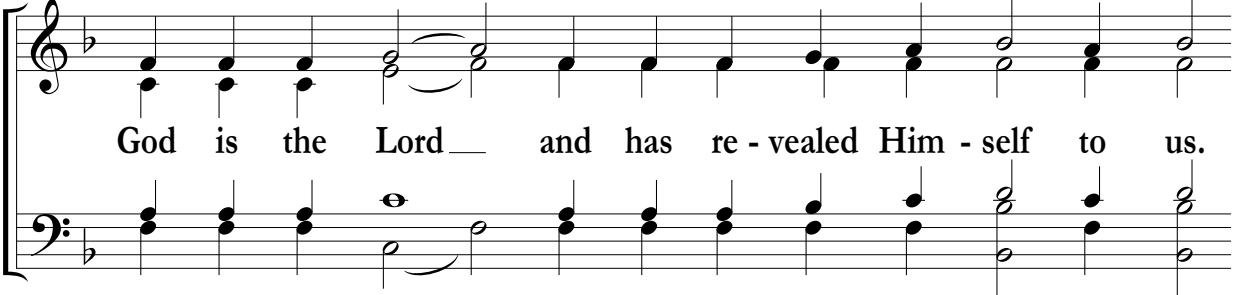
GOD IS THE LORD

TONE 1

Deacon: In the First Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

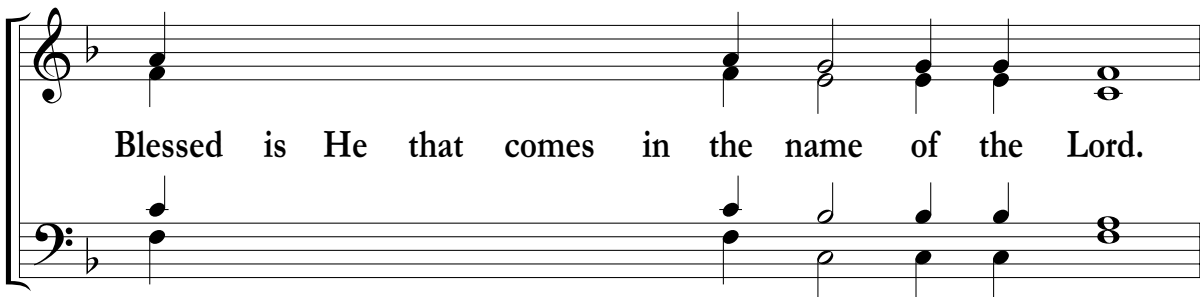
arr. from Imperial Chapel Chant

Soprano
Alto



Tenor
Bass

God is the Lord and has re - vealed Him - self to us.



Blessed is He that comes in the name of the Lord.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This system shows the first part of the chant. The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Spir - it.

This system continues the chant. It features a few more chords in the treble clef and notes in the bass clef, with the lyrics 'Spir - it.' written below.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff has a mix of chords and notes, and the bass clef staff has a simple accompaniment. The lyrics are written below.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This system shows the beginning of the combined chant. The treble clef staff contains chords and notes, and the bass clef staff has a simple accompaniment. The lyrics are written below.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. It features chords and notes in the treble clef and notes in the bass clef, with the lyrics 'Spir - it, now and ever and unto ages of a - ges. A - men.' written below.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.