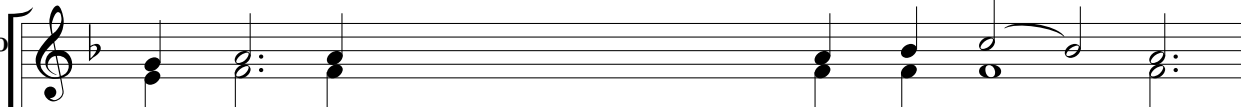


TRANSLATION OF THE ICON "NOT-MADE-BY-HANDS" FROM EDESSA TO CONSTANTINOPLE (944)

Troparion - Tone 2

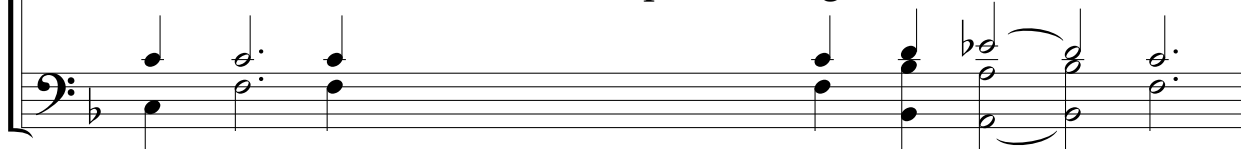
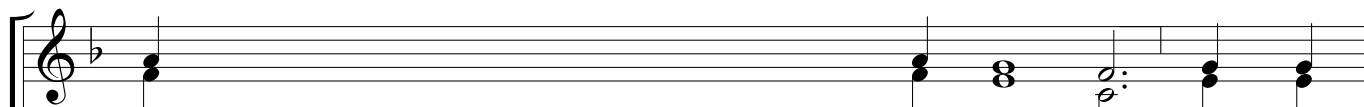
Russian Imperial Chapel Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

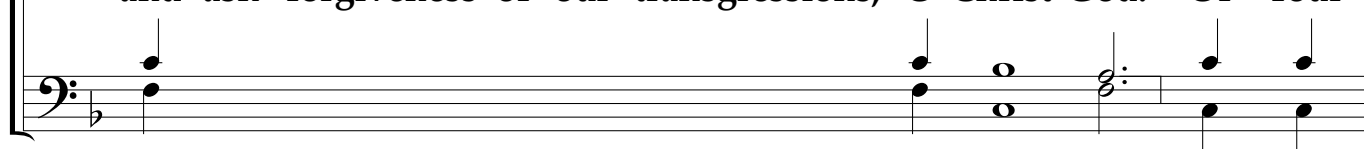
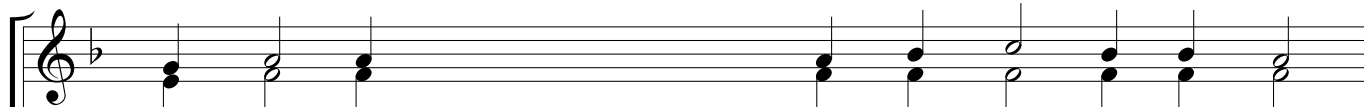


Tenor
Bass

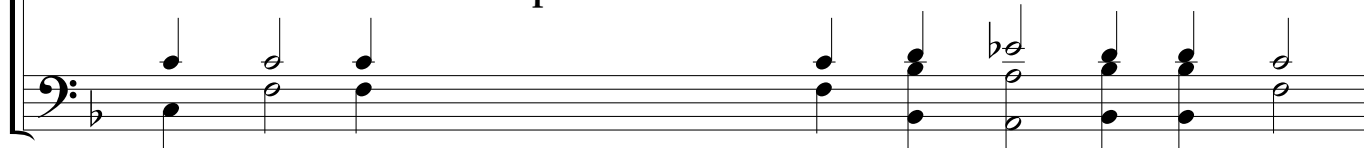
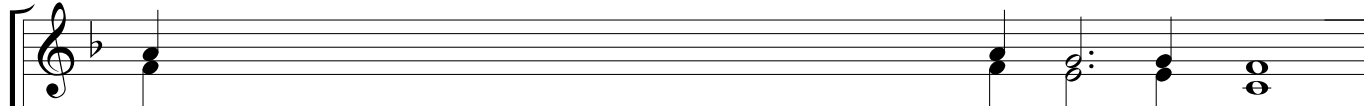
We ven - erate Your most pure image, O Good_ One,

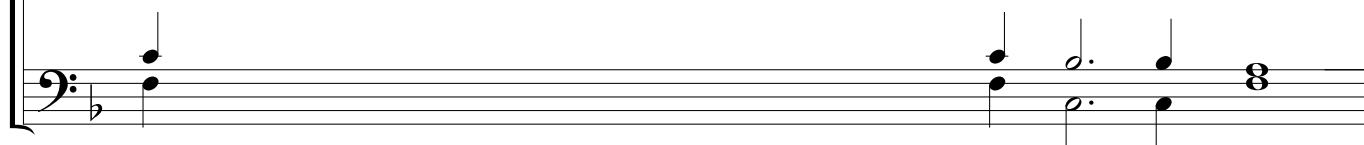
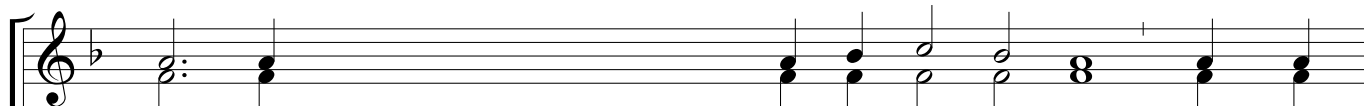
and ask forgiveness of our transgressions, O Christ God. Of Your

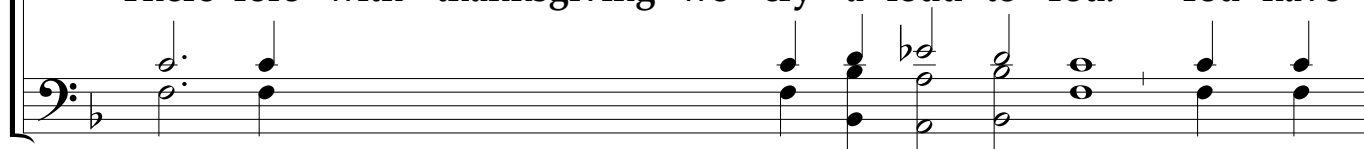
own will You were pleased to ascend the Cross in the flesh

to deliver Your creatures from bondage to the En - e - my.

There-fore with thanksgiving we cry a-loud to You: "You have



filled all with joy, O our Sav - ior, by com - ing to

save the world."

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.